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Oral History –
An Interview with
Jean Blunt



An Interview with Jean Blunt Audio

Interviewee: Jean Blunt.

Interviewer: Ruth Jones.

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Q: Jean, what are your earliest memories of the area. You were one when you arrived in the area.

I mean I think about four, from there on I remember. Right opposite where I lived in Ethel Street no 33 there was a lot of tall trees, next door to us and at the back of our home. There were only a couple of houses in the street at that time. As time went on more people came into the street and the trees came down.

Q: This was after World War 1 getting onto 1920

Possibly I suppose, yes I remember the first war. I remember Smith came out here with the flying aeroplane. I stood up and watched him and that was the first time I saw an aeroplane. That was Kingsford Smith I remember when he arrived I just stood up the back yard.

Q: He didn't land round here?

No, no but I did see him go over. I hadn't seen a plane before, the two wings.

Q: A biplane

I suppose we lived in that house in 33 Ethel Street for easily 10 years, all the trees started to go because people were building homes then.

We had a very good policeman in the district. Very big, straight man but very pleasant and if he met you in the street he'd say 'hello my girl'. His house was at the back of our house, not right at the back but the next block down. He also had a room built so that anyone who was misbehaving down in Eastwood, he could take them, put them in to this room, that was sort of the gaol.

Q: The lock up. When the trees were cut down, was anyone sorry to see them go?

I don't think so, they were huge trees, great big trees they'd been there for donkeys years, no I think we were all glad when they finally went. The rabbit man came round once a week and if you wanted a rabbit, he'd skin it and clean it out, before he brought it to you.



Q: Was that considered a delicacy?

No I think it was considered part of your ordinary meals. He used to come every week, people used to eat a lot of rabbits in those days. I think it was cheaper than meat.

My father worked for himself, there was no money in those days for endowment. There were five of us starting from 2 up to, oh how old was I. There's nine years difference between my sister and I so what would I have been? I must have been round about 10 when she was born. My mother had to make do and bring us children up on what Dad earned going out and doing his painting and paperhanging and getting his own jobs, he never worked for anybody. His father taught him and he carried on. He had a big notice board up there that he was a painter and paper hanger. As time went on he got very well known and he took someone on to help him. I often wonder how my mother brought us up. I really do, because there was no endowment in those days, seven mouths to feed. I can remember we had fruit trees in the back yard, so that helped a bit. We never had fowls or ducks or things like that.

Q: Why was that?

Oh, I don't know, they weren't just interested. Chooks in those days, nearly everybody had chooks. In their backyard but we didn't.

Q: Did your mother make all your clothes Jean?

Yes she made all our clothes for us.

Q: Did you always have shoes to go to school in?

Yes and I've still got the button hook that I used to do me boots up with (laughter)

Q: Were they all buttoned up or were some lace up?

No just button up there.

Q: Were many of the kids barefoot?

No I wouldn't say there were a lot of barefooted children around, I think they all managed to have some shoes on their feet. They didn't always have socks. Then we had the prop man who came about once a month or so to see if you wanted any props to put up your line. Because you see in those days there weren't any washing machines. It all had to be done by hand. Mum had a big copper, she boiled that up and then she used to put the things in there and take them out and run them through the blue, the blue water.



Q: The Monday ritual

I don't know it might have been a Monday ritual, any rate Mum used to do that.

Q: Did you help her?

Yes, I was the eldest in the family so I copped it.(laughs) but no she was very good, she wasn't a hard mother at all.

Q: You were talking about the clothes prop man, he'd come around, with saplings?

Yeah, he'd have the props out in his cart, that was how he made his money.

Q: Do you think it was a hard life for your mother? A lot of work?

I think it was, she never complained, we slept two in a bed.

Q: Is that a double bed or an ordinary sized bed?

A three quarter really, that was when we were small, as you got older you got a bed to yourself. They had a side veranda put on, had it all glassed in, so that gave a bit more space, to take the five children. Mum and Dad they had their bed out there too.

Q: On the side veranda?

Yes all of us, a room on the end which the brother slept in, we only had the one brother.

Q: Was this house rented or did your parents own it?

No, they owned it. They were paying it off for years and finally they did own it.

Q: They never took in boarders or lodgers, to make more money?

No, no nothing like that.

Q: You helped your mother with the washing, what other sort of jobs did you help her with?

Well it was my job to go round and do the polishing of the brass door knobs and anything where brass was used. I had to do that each week, keep it shiny (laughs) that was my job.



Q: Was that tedious or did you enjoy it?

(laughs) Just fancy, oh I don't know, I can't remember that, but Mum used to say you can do your brass work today before you do so and so.

Q: What about mats?

Yes there were mats that had to go outside and be swept with a broom... a straw broom. Well we used sweep the carpets with straw brooms because Mum didn't have any nice things to do the carpets over with. We didn't have all carpets either, it was just lino. We had a big gas stove, not a gas stove, a big stove, what you put wood in.

Q: A fuel stove?

A fuel stove and she did all the cooking on that.

Q: Was she a good cook?

Yes and she made jam, of course we had fruit trees up the back, not an orange it was two peaches and a plum tree, an apricot and we had chokos growing right along the fence so she made pickles. Oh no she certainly worked hard.

Q: Did your father find it hard in the way he used to make a living?

Well he had his ups and downs. If it was a wet day and he didn't have any inside work well that was it he couldn't do anything you see. That was a lot - it put him back a bit. But, oh well, I mean financially I don't know what financially how they were, I mean we didn't hear anything about that type of thing. Mother did go into hospital and I was told that she was very sick and it appeared they had to send over to the United States to get something (she was pregnant, you see) and in order to assist her to help her get out of the pain she was in they had to send over to the United States to bring something over - I don't know - I wasn't told and I was twenty then, and my uncle came to the office where I was working and asked could I step out because he wanted to tell me something.

So I went out, (cause apparently mother nearly died, you see) and he said, 'Now look Jean, I know they haven't told you what your mother's going through (?) but she's going to have another baby and there is a problem with the baby, but your mother could die and I think you should have been told.'

Q: Your uncle told you this?

Yes my uncle told me that. Dad's brother. But we never talked about things like ... anything like that in those days.



Q: Were you frightened when you heard that about your mother?

Well I was. I can remember I got all upset about it. But, I mean I was twenty then.

Q: Did you understand about the facts of life?

No I didn't understand. No, mum never talked about those things. Just 'Don't let any men kiss you and don't let them cuddle you,' that type of thing (laughter). 'Be home by ten o'clock and no later.' They just started to go out in this generation and come home at four o'clock! (laughter).

Q: Could I ask you

but don't put all this down on paper, for goodness sake !

Q: No.

Q: Before menstruation - would she have explained that to you beforehand?

Oh well yes, she told me that could happen you see. But we didn't have what you've got these days. You had pieces of rag and you had to wash them out...(laughter).

Q: Did your mother recover from the pregnancy?

Yes she did.

Q: Did the baby survive?

No she lost the baby.

Q: You don't know what hospital she went to?

She probably went to the one down there now ah... St. Edmunds. Or, I don't know whether she went up to Ryde. I'm not sure on that I'm not sure at all. But St. Edmunds Hospital, a couple of the children were born there, and my three were born there too.

Q: So your mother didn't have any babies at home? They were all born in hospital?

Well she did. I think she did have a couple at home from what I can recall now. We had a lady by the name of Mrs Annis and she used to come up and stay when mum was pregnant and I think we did have a couple that were born at home.



Q: Was Mrs Annis a midwife? Or did she to help keep house?

Oh, I don't know. I don't know. No she used to come to help in the house. Look after us kids.

Q: Do a bit of washing?

Yes that type of thing. That was it. I never think about our childhood days. (laughter)

Q: Could I ask you perhaps about your school life now? Starting school and some of the experiences you had there, the things you learned, the games you played the things the discipline that they instilled in those days.

Ehm... Well... I was a little bit of a rascal to a certain extent. I had a couple of friends there one of them sitting in front of me, you know, and a nice big green grub was crawling on the desk, so I picked it up and I put it down on Cath's neck - on the back. She yelled out at the top of her voice and the teacher said, 'What's wrong with you Cath?'

She said, 'Jean's put a dirty little green grub down my back!' (laughter)

'Did you do that Jean?'

'Yes.'

'Out here.'

So out I went to the front.

'Now get behind that blackboard there!' (laughter).

So I had to stay behind the blackboard for a long time. Different things that ...you knowI was sort of ... liked a bit fun I suppose you would call it. (laughter).

Q: Can you remember ever getting the cane?

No I never got the cane. Oh no I didn't get that far. No. But I did get in trouble a couple of times. I remember I had to stay in and write out something or rather... they'd get you to write out 'I will not do this again' or 'I will ... (something or other)...'. We used to do that then... anything from ten to a hundred times as punishment, you see. I wasn't a lover of school, myself and I didn't do the best at school because I was away with diphtheria the first six months.

So I never got the foundation; the spelling of words or how you go, and then the adding up you know. I didn't understand any of that. Oh, and I can



remember they said, 'What did ...' ah... what was his name now... it was one of those clever men. I know I stood up and said he'd uhm... died of something and she said, 'What else do you think had happened?' and I know it was oh...' I can't think of the name of the person now', who it was you know, I wanted to get my hand up (laughter).

Q: Jean, was this at Eastwood Public School?

Yes, I went to Eastwood Public School until I was 14, I left when I was 14 and then I went to the Metropolitan Business College. I wanted to do painting, that's all I wanted to do. I was always painting, you know oil painting or water paints actually, didn't have oil then. I used to love doing that or drawing. Mum said no good you doing that you'll never get any money. You're better off going to college. Her sister's daughter went there, Dorrie she did very well, so Mum thought Jean can go there to. So I went to the Metropolitan Business College. I went there for twelve months and did shorthand, typing and book keeping, maths and english.

Q: Where was that located?

In Sydney. It's still there. Still going.

Q: What street?

Oh when I went to it, it was in Pitt street, but it moved since then. I did alright I moved from there to an office and I suppose I went to about four different offices and ended up in the last one for thirty four years, I was there. A legal office it was had ten partners and twelve solicitors and I used to have to take all the girls on and do all that and I really did quite well. I'm not skiting about it but obviously it was there, just needed ways and means to come out. I couldn't have wished for a better office to work in. Of course they left it to me the partners, they said 'you know what you're doing Jean and they'll listen to you' and do you know the girls today there's at least a half dozen girls still keep in touch with me.....

Q: Jean where was the location of these offices that you worked?

In the city, in the MLC Building, we moved twice in that building, then we went over to the Wales, the new Wales one that's in Martin Place, that's where I finished up.

Q: What was the name of the legal firm that you were working for?

Hall and Hall

Q: So you were with them for thirty four years and what year did you retire from there?

About fifteen years ago (laughs)



Q: You obviously enjoyed your work there?

Oh yes, I wouldn't have given up then, only that the firm was going to go in with another firm and I couldn't have had that same position I was doing and I mean I was the one used to having a bit of authority. No, look I used to get the girls, I never bossed any of them. I used to try and be one of them..... I can honestly say that this made a tremendous difference to my life, because at this I was bringing the children up and I went to work after that, I used to go out after work at night and work typing out mortgages and then I put the elder two into a home for children, you know that was Salvation Army and the two year old, that was the youngest one, there was six years difference between the elder one and the younger, he stayed with my mother and father. So it wasn't so much for them to look after, because they were up in years and it would have been very hard for them.

Q: So when you first started working you were doing secretarial work?

Yes

Q: And then you moved onto supervising the girls, so how many years break in your career did you have? You were working all the time?

I worked all the time from the time I started off, yes went through all the time.

Q: What about when you were having the children. Did you have some years off then?

Oh, no I'd had my children before I started out to work?

Q: Oh right

Yes I'd had the three of them, then and I lived opposite a solicitor and he heard what happened to my marriage and he came across and said "look, I can offer you a job. He said 'can you do book keeping'? ...He said 'will you come over and give it a go'. Well it wasn't that hard at all, so that's what happened, that's how I started and that's where I finished.

Q: How old would you have been then Jean?

Well I never got married till I was close on twenty five. June was born nine months after so I would have been, June was ten so I would have been thirty five.

Q: Before you were married you'd done secretarial work?

No, I'd gone straight from school to the college and then to a job. Just like we're going through now, if you could get a job you were darn lucky. You'd go down and there were hundreds before you to get an interview. My first job actually was with a shop selling furniture.....



Q: We're just looking at these coupons for tea and butter

This is for clothing and ration cards

Q: How often were you issued with these Jean?

I think you were just given them and when you used them up you'd just go down and ask. I really can't remember.

Q: Where did people generally get them from? Did you go to the post office?

Yes I think it was the post office we went to, to get the cards and they possibly gave them out every month or something like that, I just don't know. They're all numbered.

Q: Look at the year, it's 1948, after the war.

Yeah rationing was still in.

Q: Now we're talking about the war, do you remember any changes during the war? Any blackouts?

Yes we had blackouts quite regularly and the big upset of the submarine coming into the harbour, I can remember that. I had two with whooping cough at that time, cough, cough, cough (laughs).

Q: Were children vaccinated for whooping cough at that stage?

No, no they weren't. I don't know if they were vaccinated and I got it.....

Q: What about the Manpower Act that came into force, were you or any of your friends and relations affected by that? You know how people were in reserved occupations?

Yes, yes

Q: You weren't personally affected?

I wasn't personally affected, no, but I'm just trying to think if I knew anybody that went to war. I had an uncle but that's all I can think of really.

Q: Something that you told me earlier that you had diphtheria when you first started school. Do you remember it clearly?

My parents had a weekender up at Woy Woy and we were up there and of course I got this bad throat. The doctor said you better get back home to your own doctor because it's serious. We went to the doctor and a friend came with



us and he carried me home because I was a solid child. I took the medicine and it eventually went. No one else in the family got it.

Q: Were you admitted to hospital?

No, they nursed me at home.

Q: Do you remember there being any problem paying the doctor.

Well I wouldn't know. No you never knew anything about money, they never talked about that in front of us children.

Q: Do you remember thinking back that there were times when you may have taken the children to the doctor but you were

Yes I used to take the children to the doctor if ever they got sick or ring him and he'd come up. I didn't neglect them in any way.

Q: No, but I meant looking back with your parent, were there times were you've though if that had been my child I would have taken them to the doctor, when perhaps you were just looked after at home and not taken to the doctor. Do you remember that?

No I can't say that I can remember things like that.

Q: Could I ask you about the years of the Depression? Very high unemployment, do you remember the impact of it in the area. Do you remember unemployed people around?

As I say this is why they were giving us these tickets to get something to eat. They weren't giving money like they do now. There was a lot of unemployment around, as I said I went down to George Street West after a job and there were hundreds in front of me. It was a waste of time going, you were better to ring or write, but even then it was difficult to get on the phone because it would be engaged all the time. By the time you'd write in for it they'd have chosen somebody. I can remember it was a pretty rough time. In everybody's lives and as I say very much like it now.....

TAPE 1 SIDE 2

Q: Jean could I ask you about buying a house? Did you buy a house as a working woman yourself, any trouble getting a loan?

I got loans through private people, that's how I come to get it. Three people who I knew loaned me the money.....they offered me money from work if I wanted it. It was done through private people that loaned me the money and then eventually I was able to pay it back.. My father passed away and the children got, how they saved it I wouldn't know. I payed that off, the house, then. When Mum passed away that finalised it.



Q: Did you feel it was unusual in those days to buy a house by yourself or

No, I just wanted to buy a house, I knew that was the only sensible thing to do rather than pay out rent. This was just an ordinary house block when I bought it. Now it's come under a different heading, all units will go on this block, agents are driving me mad, they want to buy it. Whoever wants to buy it wants to put units on it. This and the one next door....I don't want to sell, I said no. I'm not staying here for the sake of saying it's going up in value all the time, which it has done, it's gone up considerably, but I just want to stay in my own home, I don't want to go over to a nursing home at this stage.... I'd rather stay here than give it up just to get a whole lot of money at this stage.....

Q: Could I ask you about the changes you've seen in this immediate area, in the years that you've been living here?

Oh tremendous changes! As children we played on this block of land here, this was the block. And over there as I told you about the creek, we had a piece of rope coming from a big, you know, branch so Mum would let us come down and play on this block of land she said, 'Now don't do anything silly' and 'Jean you're responsible for your sister' (that was the next one down) and she didn't know; we never told mum we used to go over there to the creek and of course we used to go there and go backwards and forwards and it was overgrown and my sister that I was looking after fell in - she was wringing wet; I had to take her home and mum said, 'What happened? Where's she been?' And we had to tell her! (laughter)

Q: Were you good swimmers?

Oh no. We never learned swimming. We never went anywhere to learn to swim. But no it wasn't that deep as to drown. I was just [deep] enough to wet you. So here we are. When I was at church a couple of weeks ago one of the ladies that used to live over there, she came up to me and she said, 'Do you remember when we used to play round the block of land you're now living on?' I said, 'Yes, I do remember it well and truly.' Never forgot that.

Q: That was a vacant block then?

That was vacant then of course eventually it got built on. But it was trees all right over the side there where . . . you know . . . we used to come down here and play.

Q: And when you were a child Blaxland Road was a dirt road?

Oh . . . a definitely a dirt road.



Q: Then when you came here in the '60s of course the houses had been here for some years?

I don't know how many years it's been exactly, but I've been in it thirty five years; ah . . . this month . . . April. I moved into it. I would have thought at the time it had been up at least thirty years if not a bit more perhaps. See, it's cracking as you can see the cracks, but it doesn't . . . I'm not going to spend any money on it... to ... I'd have to get all the wallpaper off and re-wallpaper it. Well, I'm not doing that.

Q: And how busy was Blaxland Road when you first came here?

Oh not too busy. I used to go to Sunday school that was up the Methodist Church up here on the hill. And then you'd come home take off your Sunday School clothes, put on your old clothes and then get a pencil and paper and go and stand on the corner. Cause Mum and Dad lived up in Ethel Street and they lived in the second house. And you were allowed to stand on the corner and you watched for the cars to come down and you had to write down what you thought that one was, you know? But you might wait ten minutes, quarter of an hour for another car to come (laughter). We used to write what sort of cars... there were Oldsmobiles and Fords you know ... but not very often .

Q: And in the 1960s when you came here was it very busy then?

Oh nothing like it is now. It certainly is a very busy road now. Of course the lights make a tremendous difference. We had four accidents here a fortnight ago on that corner. You couldn't believe it could you? But nobody got injured, it was only their cars... Some of them are so darned impatient they can't wait you know you can hear them toot their horn; I almost say 'Move on'. . . . but you've got to wait for your light to go green haven't you, you can't just risk it I wouldn't think. I'm not a driver so I wouldn't know.

Q: You never drove?

No, I would have liked to, but could never afford to have a car.

Q: So could I ask you a few general things about Eastwood, you mentioned Chick's pictures. What other things do you remember about people entertaining themselves. Do you remember dances, balls?

Oh gracious no, I wasn't allowed to go those.

Q: Why not?

Oh no, no, you never went to dances or balls, in my mother's eyes, no, no.

**Q: Was it the religion you followed?**

No, no, nothing to do with the religion, no, she just didn't - see I was the eldest in the family, and the eldest one got the hardest time. The girls always say, 'You had a terrible time with Mum.' No, she wasn't horrible or nasty or rude or - but she - the trouble was she had a mother who married a second time. Her father married the second time, and the second mother (her mother died and there was just the two girls, her and her sister.)

And the woman he married was very hard to both Aunty Annie and Mum you see. And she would - she got married, and I think that - that was part of the problem, well looking back on it, being the eldest in the family, Mum found it hard to let go, for you to go to things. You could go to church, and you could go to church things if it was on during the day, but not at night time. Wouldn't let you walk up there at night, or anything like that.

Q: Did your younger brothers and sisters?

They went on, of course, as the girls say to me, 'Mum was so hard with you. You weren't allowed to go anywhere.' But in the end well, my second sister, she found it a bit difficult too. But the other the three, oh well, they used to go away for weekends and do all kinds of things. Mum became accustomed to it then.

Q: Where did you go for weekends?

No, I didn't go, I said they used to go away for weekends, go. I don't know, some places, somebody had a weekender and they'd go, but you see Mum wouldn't allow us to do that. It's not that she wanted to be nasty. She felt that you had to be protected, you see. You sort of... you were within a circle, you just didn't - (How can I put it?) with just a certain number of people that you knew and you stayed within the radius. You didn't break away from it.

Q: Do you remember crime or violence in the area when you were a child? Was it a fairly peaceful area?

Yeah, he was a very good policeman, he looked after Eastwood alright. He was very good indeed. Everybody liked him. No I never heard of any outright violence.

Q: But people weren't worried about breaking in, did you lock the house for example? Did your parents lock up when you went out?

Oh yes, everything got locked up, but you didn't need to be really strict like you are today. You could walk down the street, there were a couple of times I've walked down the street and it's dark, winter time say 7 o'clock, well Mum never worried about that she wasn't worried about you walking up the street. You never worried about anything being stolen or people getting into your



house or anything like that, not like it is now, everything had got to be locked up well and truly hasn't it? Everbody seemed pretty honest.

Q: Do you feel there was a community spirit, did people join in together with things? Did people know a lot of the people in the area?

I would possibly think so, all round us up there the houses we knew the people all round us. Or wherever there were children you'd come in contact with.

Q: Do you remember going to bonfires?

Yes we had on fire night, cracker night, yes we all joined in and built the big bonfire in the paddock out the back.

Q: Where was that in Ethel Street?

Yeah, there was a paddock at the back, well that was where the bonfire night was. They had crackers and things like that. To me it seems years and years ago since I was a child and yet the years have gone quickly.

Q: Tell me about you wanting to be an artist? Did you keep up drawing as a hobby during the years?

I'm doing it now, painting now, I love it. I can sit all day and paint, you forget everything, you don't know what's going on in the world, you just become absorbed in doing it. I really enjoy doing it.

Q: Do you think you could have made a living out of it had you been able to have the opportunity to study?

Well, I don't know.....years ago I wasn't able to mix with people, we had the same friends all the time, we didn't get out and see what was going on in the world. I mean we never went into Sydney and things like that. No, Mum couldn't afford to send us, because she didn't have the money, of course she wouldn't.

Q: Did you argue with your mother about her wanting you to go to secretarial college?

I did say to her I'd much rather be going to where I could learn to paint. But she said you're only wasting your time, you'll never get any money, you got to go where you'll earn money. You've just got to earn because you'll have to look after yourself. So that's how I come to go to the Metropolitan Business College. I wasn't sorry I went there, it possibly did me a lot of good, it brought me out a bit more. I was a child who'd stand back, I'd never come out to the forefront and I'm a bit like that even now.....

I don't feel sure of myself about things.....



Q: Are there any other things you'd like to?

My father used to paint Curzon Hall.

Q: Were there any other memories from perhaps when you were a child that you'd like to tell me about?

The gas man that used to come round. He had to turn on the gas lights in the street. Then he'd have to come back in the morning and turn them off. We didn't have any electricity see. The rabbit man and the Prop man... Now the grocer he'd come up to the house and see what you wanted, then he'd go down and get it together and bring it back here. You won't get that service today.

Q: You had no phone when you were a child I assume?

No we didn't have a phone. Oh we did have a phone eventually, when Dad got going a bit because he needed it for his business. The milkman came twice a day.

Q: No bottles it would have been pails of milk?

You used to take your jug out and he filled your jug up for you.

Q: Now where did he come from. Was there a dairy near here?

Oh yes there were two or three dairies around and when the pigs came off down Eastwood station. The pigs used to come off and they put them into the big lorries and a net over them and bring them up Ethel Street. Oh squawk, you could hear them all the way from the station. Well the slaughter yards were out the back of Eastwood and they used to kill them out there.

Q: Where did these pigs come from?

I don't know where they come from, but they come down in a big goods train and then they'd bring them here to be slaughtered.

Q: The butchers would go and buy their meat.

Yeah, I told you about the policeman and what he was like. And the picture show.

Q: Do you remember the Duke of York Theatre?

Yes that was round there and they had a nice organ in it. That ended up being a picture show in the end.



Q: And you were allowed to go to things like that?

Oh yes went to that, that was about the picture show I was just reading and it was sixpence to go in. Then we had the fire engine. Now the fire engine was just a cart with two big wheels on and a shaft, but if they had a fire, two men had to go and wheel the cart to the fire. Hard to believe isn't it?

Q: Let's hope the fire wasn't very far away.

No

Q: Do you remember many fires when you were a child?

No. Those train accidents were very bad, the engine came down off one right down on the side of the railway line there, never forget those. Eastwood had the stairs, all the way up you had to go and all the way down to get to your train.

Now the iron for doing the ironing, the clothes, well there was no electric irons in those days, you had to put it onto somewhere to heat it up, before you could do your ironing (laughs) and they were as heavy oh, terribly heavy irons.

Q: Did you heat it on the fuel stove.

Yes you put it on the fuel stove and heated it up. Then we had the sanitary man call once a week and that was right up the backyard.

Q: Did he collect the cans and leave you with a clean one.

Yes and I've just got where the park is now situated, was a lake.

Q: Yes, you remember that well.

Yes very well, of course we used to go after school and watch them swimming with no clothes on. The kids would take their clothes off.

Q: Did you?

No I didn't go swimming, but I mean that's what you'd go round there for.

TAPE ENDS ABRUPTLY