



1 - West Entry

Clear area to accommodate maximum pedestrian movement in multiple directions. Minimal obstructions reduces conflict and increases pedestrian safety

2 - Regraded Area

Paths of travel define terraces and breakout spaces. Walls supporting terraces create opportunities for integrated seating and water feature.

3 - Transition /Flex Area

Flexible event space graded to transition between terraced areas and existing grades beneath arbour

4 - Arbour

Existing grades may be adjusted slightly pending advice from arbourists report. Select seating opportunities to the periphery to be developed to ensure paths of travel are maintained

5 - East Entry

Clear area to accommodate maximum pedestrian movement in multiple directions. Minimal obstructions reduces conflict and increases pedestrian safety. Kerb pushed out to reduce kerb to kerb distance. Pedestrian crossing realigned to match main path of travel

6 - Performance Area

Stage and spectator space that also acts as transition space. Bin storage area reallocated to bump in/out area



Wall Treatment
Reference to the buttressed walls of the Eastwood Brick Pits.



Lighting
Aesthetic lighting such as water lighting, garden/tree under lighting, wall face lighting etc. Preference is for hidden light source to reduce eye strike for pedestrians.



Water
Multiple elements to water feature to provide for different user groups.

