



Sustainable Waste 2 Art Prize



Waste Warriors

An assemblage is a three-dimensional (3D) artwork made from grouping together found and usually unrelated objects to make a new artwork. They are often begun using an 'armature' which is the internal structure which gives shape and support to the foundation of the design.

As the leaders of the future, you will have ideas now, that one day could become reality. Your fantastic invention could be the environmental solution the world has been waiting for!

Imagine that you can create a warrior that could solve our environmental problems.

- What would it look like?
- What could it do environmentally?
- What would it need to survive?
- How would it enact lasting change?

Steps

1. Design and draw a mythical 'Waste Warrior' creature. Consider its size as well as what recycled elements you could use and have ready access to.
2. Once you have decided on your design and the items you want to use to make it, think about how you plan to construct it. You might be able to create it using component items that can be easily joined together. Otherwise, you might need to build a base structure that creates a framework for your warrior – an armature.
3. To make an armature, you can use old chicken wire or plastic packaging scrunched up and taped with strong packing tape to maintain its shape. Cutting out a thick cardboard 2D shape and then scrunching up plastic packaging or old newspaper to bulk out is also another option. Armatures can be covered by wrapping your creature with strips of recycled fabric like bandages. This can then be used as a base to add an additional layer of aesthetic fabric, or attach details on to.
4. Depending on your warrior's design, you will need to construct it in different ways to your peers. You can look through art reference books or visit a local art gallery to gain inspiration as well as ideas to extend your artwork.
5. Once you have completed your internal structure, add on external details to finish off your 'Waste Warrior' using additional waste items and reclaimed materials. Within your artist statement, reflect upon an appropriate name for your creature that explains their environmental credentials.

