



Sustainable Waste 2 Art Prize



From Plastic to Fantastic

Collage originates from the French meaning to glue, paste or stick. Items such as plastic packaging newspaper cuttings, recovered single-use plastics or fabrics can be arranged and pasted onto a surface.

Recycling and waste management is an increasing issue in our society and many sites are reaching capacity. Turning waste plastic into fantastic collage is a great way to reuse this material and draw attention to the mounting problem.

SUGGESTED MATERIALS

- Bottle tops
- Buttons
- Bread tags
- Plastic packaging
- Straws
- Large fabric scraps or recycled paper for the background
- Flattened cardboard packing boxes for the base.

Steps

1. Let's make a fantastic world! Have a class meeting. What would you like to make together? Here are some ideas to get you going.
 - The Ocean
 - The Desert
 - The City
 - Animals
 - Plants
 - Our universe
 - Humans.
2. Share your ideas with your classmates and then vote on a final class plan.
3. Together, create a mind-map of all the things you need or would like for your fantastic world.
4. Draw a large collaborative plan to design your chosen environment. Make sure everyone has a voice and adds their individual ideas into the design.
5. Decide on the size of your artwork and find a solid base to work on. You can use flattened cardboard boxes and reinforce them with additional used cardboard taped down.
6. Sketch the basic outlines and shapes of your design on to the cardboard.
7. Create teams within your class to work on different parts of your design. Eg. If you were making a Eucalypt tree and a Koala, you might need a tree team, a Koala head team and a Koala body team.
8. A suggestion to get you started is to use photocopies of your design as templates. This can help you begin and keep your design in proportion.
9. Decide on what plastics you can use to make your fantastic design. Using the koala example, you might choose collections of straws for the trees, buttons or lids for facial features and plastic packaging for the body.
10. Gather your materials and start creating! You can rip, scrunch, fold and glue.
11. Each team can take responsibility for making their section and also attaching it to the base.
12. Once your creation is complete, you may need a background. One single colour with ample supply is best so that the whole class can come and go through the day to work on the artwork as required.
13. Have a class meeting to reflect on your artwork and celebrate your fantastic results!

