



Sustainable Waste 2 Art Prize



Our Place, Our Future

In artworks, the word model means a three-dimensional (3D) representation of something much bigger. Creating a model allows us to have a 'bird's eye view' of an environment and help us understand how spaces connect and relate to each other.

For this artwork, we want to make a model or 3D map of our local community. Creating positive change in our world starts by taking small steps at home. 'Our Place' is our home! Let's focus on what makes an inviting and environmentally sustainable place to live in.

Steps

- Start by brainstorming what elements make up an inspiring and sustainable place to live. Make a big list or mind map. Some questions to get you thinking include:
 - What are your favourite places? Why?
 - Where do you like spending time with your family?
 - Where do you like to play with your friends?
 - Where are green spaces, bushland and waterways nearby?
 - How can we make these places more environmentally friendly?
- Using the ideas you brainstormed, select what types of places you would like to include in your ideal community model. Think about having a mix of building types, including places to live, learn, eat, play, work and relax in nature. Draw a map of the community you would like to create.
- Find a base structure to build your artwork on. This could be a large cardboard box, recycled pallet or old tabletop. Work backwards from the size of your base structure to find out how big each of the elements in your community should be. For example, perhaps a bus stop might be the size of an old match box and a house can be a shoe box.
- Work together as a class to collect waste and recycled materials to make your model. Three dimensional waste and recovered items such as boxes, cartons and containers all work well. Also consider whether you want to create variation to your base structure such as hills and slopes. This can be achieved by using scrunched up newspaper taped down with masking tape, then covering with thin layers of fabric, paper, ribbons, old florist paper or industrial waste.
- Break into small groups or work as individuals, to create the separate elements that will make up your combined model.
- Attach model buildings to your base using double sided tape and then revisit emerging artwork for critical evaluation. Remember, you can always reposition items or add new elements.
- Add final details, such as trees, gardens, wildlife, street signs and even people!

