

# Changes to loading zone rules

Published on 30 November 2021

The NSW Government has recently updated Road Rule 179 - 'Stopping in a Loading Zone'.

The only permitted vehicles under the new Road Rule are as follows:

- A motor vehicle constructed principally for the conveyance of goods can stop in a loading zone for up to 30 minutes to drop off or pick up items
- Any vehicle can stop briefly to pick up or drop off passengers.

More information on the new Road Rule can be found in the [NSW Government Fact Sheet](#).

See the [NSW Government website for updates](#).

# Make a Stand Against Abuse

Published on 25 November 2021



Let's Make a Stand to end violence and abuse together.

This year, we're working with Ryde Hunters Hill Domestic Violence Committee, [Ryde Police Area Command](#), Eastwood & Gladesville Liquor Accord, [Community Migrant Resource Centre](#) and the Purple Nail Tribe - [Lisa Harnum Foundation](#) to [#MakeAStand](#).

As part of our Make a Stand campaign, we'll be holding a range of virtual activities that tell the stories of those impacted by domestic and family violence and give the centre stage to organisations that are here to help.

Make a Stand kicks off today and ends on Friday 10 December, aligning with the United Nations' 16 Days of Activism against Gender-Based Violence.

Find out how you can get involved on our [Make a Stand page](#).



**HI, MY NAME IS ALEX WILKINSON,  
CAPTAIN OF SYDNEY FC AND I'M  
MAKING A STAND AGAINST  
DOMESTIC VIOLENCE AND ABUSE.**



*"Hi my name is Alex Wilkinson. I'm Captain of Sydney FC and I'm making a stand against domestic violence and abuse. I believe we can work together to break the cycle of domestic violence and abuse. The City of Ryde has lots of information on support services available for victims of domestic violence or listen to podcasts that tell you where to go for help. You'll find the resources for you or your team to be part of the Make A Stand social media campaign and share the Make A Stand Against Abuse message with your team, friends and family and team mates. You can also Make A Stand Against Abuse by being part of the Purple Nail Tribe by painting your fingernail purple to show you've taken their pledge to help end domestic abuse and the silence surrounding it. To signify this pledge, I will paint my ring finger of my left hand purple and display it with pride to initiate an important conversation around this issue. Join me and be part of the Purple Nail Tribe. You can take a photo of your Purple Nail and share it on your social media."*

# City of Ryde Constitutional Referendum

Published on 22 November 2021

The 2021 Local Government elections are approaching with election day taking place on Saturday 4 December and the pre-polling voting period opening on Monday 22 November.

In addition to voting in the Local Government elections, all voters enrolled on the City of Ryde Electoral Roll will be required to vote in a referendum.

The referendum is asking each voter whether they support a popularly elected Mayor for a four-year term.

The referendum requires voters to provide a yes or no answer to the following question:

***Do you support a popularly elected Mayor where the voters of the City of Ryde elect the Mayor for a four (4) year term, thereby adopting a thirteen (13) Councillor model (including the Mayor)?***

If the majority of voters say yes in the referendum, the following changes will occur from 2024:

- The position of Mayor would be elected by the public (currently the Mayor is elected by the 12 Councillors)
- The Mayoral term will increase from two to four years (currently the Mayoral term is two years)
- The number of Councillors would increase from 12 to 13 as a result of a popularly elected Mayor (currently there are 12 elected Councillors).

The referendum is being administered by the NSW Electoral Commission and voting is compulsory for everyone enrolled on the City of Ryde Electoral Roll.

[Click here](#) for more information on the referendum and the Local Government elections.

# Spring Garden competition winners announced

Published on 22 November 2021

The winners of the 2021 Spring Garden Competition – one of the longest running annual events staged by the City of Ryde – were announced in a special online ceremony on Saturday afternoon.

The winners for each category of the Spring Garden Competition were:

- **Best Large Garden:** Kathy Schofield
- **Best Small Garden:** Sue Kennedy
- **Best Courtyard/Balcony Garden:** Sue Kennedy
- **Best Edible Garden:** Alexander Djerdjev
- **Best Native and Habitat-Friendly Garden:** Pamela Reeves
- **Best Local Schools Garden:** North Ryde Community Preschool
- **Best Community Garden:** The Habitat
- **Best Commercial Garden:** Baptist Care Shalom Centre
- **Best Bushcare Site:** Cemetery Creek 2 Bushcare Site

The City of Ryde congratulates all of the award winners, as well as the runners-up and highly commended recipients, and thanks those who took the time to enter this year's Spring Garden Competition.

The City of Ryde would also like to thank Eden Gardens for its sponsorship of this year's Spring Garden Competition and for its continued support of the event, as well as the competition's professional garden judges, Carmel Quill and Judith Sleijpen.

The Spring Garden Competition has been held annually in the City of Ryde for more than 30 years.

[Click here](#) for more information on the 2021 Spring Garden Competition, including to watch a video of the winners being announced.

# Council venues reopen

Published on 08 November 2021

**Update 15 December 2021:** In line with the easing of COVID-19 restrictions in NSW on 15 December 2021, Council no longer requires customers to provide proof of vaccination status in order to enter our facilities. The wearing of face masks and QR code check-ins at Council facilities are not mandatory but are strongly encouraged. Key Council venues have reopened in line with the gradual easing of COVID-19 restrictions by the NSW Government.

## Conditions of entry

In line with the NSW Government's Public Health Order, the following rules will apply to all Council venues during this time:

- Visitors 16 years and over must be fully vaccinated or have a medical exemption. Proof of vaccination status is required
- Visitors are required to check-in when visiting either by using the Service NSW smartphone app or manually lodging their details
- Visitors at any indoor Council venue who is aged 12 or over are required to wear a face mask at all times (unless exempt) and abide by the one person per two square metre rule.

## Ryde Aquatic Leisure Centre

The Ryde Aquatic Leisure Centre (RALC) has reopened for all purposes. This includes lap swimming, swimming lessons, squad training, rehabilitation activities and community sporting groups in the stadium.

The recreation area with the beach, river and whirlpool reopened from 8 November 2021 in line with the further easing of restrictions by the NSW Government.

The wave pool (12.00 - 5.00pm) and waterslide (10.00am - 5.00pm) facilities have also resumed operation on weekends.

Face masks must be worn for all visitors aged over 12 when not exercising or taking part in a pool activity.

## City of Ryde Libraries

The Ryde, Eastwood, Gladesville, West Ryde and North Ryde library branches have all reopened. For opening hours, please visit the [City of Ryde Libraries](#) page.

The Library2U service has converted to a temporary contactless Click & Collect service, which is operating from the Gladesville Library branch.

To continue supporting the community, after-hours book return chutes will remain open at the Ryde, West Ryde, Eastwood and Gladesville branches. The Home Library Service will also continue its expanded service to anyone aged 65 years and over.

# Customer Service Centre

The Customer Service Centre is open and operates Monday to Friday between the hours of 10am to 4pm.

*Please note that these re-openings are subject to change in line with the latest NSW Government advice and Public Health Orders.*

# Creative Spotlight | Emi Komagata

Published on 05 November 2021



## Tell us a bit about who you are and what kind of creative work you make

I am a freelance photographer and my passion for photography started in university after my father gave me a film camera. When I was in a photo club at university I spent most of my time in a darkroom developing films and printing photos.

After university, I started one of Japan's first online photo blogs in 1998, and surprisingly I received great feedback from the public about my personal photos. I have held many photo exhibitions in Japan and have been featured in Japanese professional photography magazines and articles.

My professional works have broad coverage in advertising, product photography, major brand imagery, personal family photos, wedding photos and portrait photography. I enjoy photographing people the most and I have always found inspiration in meeting new people.





**What's your favourite part of working as an artist / creative?**

With product photography, my favourite part of the job is putting all the parts of the client's ideas together.

Sometimes they only give me a few keywords and I use this and my imagination plus experience to create the right creative images.

I also feel happy after family photography sessions when I hear that not only the family but also the people around them are pleased about my photographs.



**How does your personal history, culture or experience inform your creative work?**

In Japan, we have festivals and celebrations all year round. We especially have the custom to celebrate the growth of children often at certain ages.

At those celebrations, people dress up in Kimono, dresses, or suits and go to shrines to pray for the healthy growth of children.

When I was in Japan many people came to me to capture their celebrations. It reminded me once again how important capturing memories is for us. Helping people remember their precious experiences by taking photographs is one of my special roles.



**Do you have any rituals or routines that help you to be more creative?**

Doing gardening helps keep my mind calm and creative. I love to observe the shape of leaves, different colours of lights, reflections on the water, and living creatures. After spending some time in the garden, I feel mentally satisfied and ready for the next creative work.



**Do you have any top tips for emerging artists and creatives just starting out?**

Please keep enjoying what you can't stop doing. When you find someone's artwork that you really like, think about why you felt that way. That might help you build your own artistic style.

**Where can we find out more about your work and get in touch?**

**Website:** [lapindesign.net](http://lapindesign.net)

**Instagram:** [instagram.com/lapindesign\\_photography](https://www.instagram.com/lapindesign_photography)  
and [instagram.com/cameralife\\_com](https://www.instagram.com/cameralife_com)

**Facebook:** [www.facebook.com/lapindesign.photography](https://www.facebook.com/lapindesign.photography)

**Email:** [info@lapindesign.net](mailto:info@lapindesign.net)



# Outdoor markets return to the City of Ryde

Published on 04 November 2021

***Note: This article has been updated to reflect the revised date for the Eastwood Night Markets resuming normal operations in line with the new reopening road map released by the NSW Government***

The City of Ryde is pleased to confirm that the Ryde Wharf Market and the Eastwood Night Markets will return in November.

Both outdoor markets were postponed during the Greater Sydney lockdown, but will now resume in line with the easing of COVID-19 restrictions by the NSW Government.

City of Ryde Mayor, Cllr Jerome Laxale, said the reopening of the popular markets was welcome news as the community emerges from lockdown.

“Make sure to grab your family and friends and check out these fantastic markets when they return next month,” Cllr Laxale said.

“The Ryde Wharf Market has been a huge hit with the community since it started late last year, and I have no doubt it will be the place to be as the weather starts to warm up and people can enjoy a bite to eat while taking in the beautiful waterfront location.

“Meanwhile, the return of the Eastwood Night Markets will provide a welcome boost to the economic recovery of Eastwood by encouraging shoppers to return to the town centre in a safe environment.

“This lockdown has been extremely tough for everyone in our community, but the return of these popular markets is yet another indication that we are gradually and safely returning to normal.”

Both markets will operate with COVID-Safe plans with social distancing measures and density limits in place to ensure everyone’s health and safety.

The Eastwood Night Markets are staged every Saturday at Eastwood Plaza and feature a variety of stalls and food vendors.

The Ryde Wharf Market takes place on the second Sunday of every month and has proven extremely popular since it began operating in November last year. Situated at Ryde Wharf Reserve along the Parramatta River, it showcases a variety of stalls offering food, fresh produce as well as arts and craft.

The Eastwood Night Markets will resume from 4pm on Saturday 6 November and will operate as a takeaway food only market until Saturday 18 December.

The Ryde Wharf Market will resume from 8am on Sunday 14 November and will be a completely fenced event. Due to there being a mix of retail and food stalls, proof of vaccination will be required upon entry to the Ryde Wharf Market.

# Creative Spotlight | Luke Station

Published on 04 November 2021



## **Tell us a bit about who you are and what kind of creative work you make**

I am a young, Sydney-born musician and audio engineer whose style revolves around a wide range of genres including funk, reggae, jazz, and pop. Through the power of being a one-man band, I have continued to go above and beyond to explore new ways of evolving my sound.

I currently teach music at Katcha Live Studio in Sydney since 2018. I am also a member of the cover band, The Soniks, where we play every Saturday night at the Mercantile Hotel in The Rocks.

## **Whereabouts do you look for creative ideas? Who or what inspires you?**

As much as it sounds cliché being a “young” person, most of my inspirations and ideas come from social media. The beauty of social media as well as YouTube and Spotify is that it is easy to find many independent artists with distinctive styles and ideas to pick and choose from. It’s also helped me gain more knowledge so I can pass it down when I teach music to my students.



**Are there any special processes, techniques, or tools you use to make your creative work?**

As a musician and producer, I have a specific approach when it comes to composing music. This approach includes the following:

- Working out what type of beat and tempo the song will be
- Deciding what sounds will be used throughout the song
- Sending demo versions to my friends and fellow musicians for a mix of different opinions as to what direction to take the song to. At the end of the day, I want the best to come out of the track I'm working on
- I always turn out to be more creative at night-time and once I have ideas down, I continue with them the following morning to reflect and improve upon those ideas.



**What is a creative project that you've worked on that you're really proud of? Why?**

One of the projects I have been proud of was releasing my self-titled EP in 2020. It was a lengthy process as it occurred during the first lockdown and because of that, I was limited to what I could do in terms of producing songs. Despite that, I was incredibly happy with the result of the EP and it made me evolve as an independent musician and producer.



**We always love recommendations! Who are some other local artists we should check out?**

A musical duo in the local area I would recommend is Katcha. A husband-and-wife duo who are not only fantastic musicians, but also great music teachers who offer a unique experience to their students unlike any other. I started singing lessons with them in 2013 and was eventually given the opportunity to work with them and create my own community through music.

You can find out more about their work and what they offer with teaching through their [website](#).

**Where can we find out more about your work and get in touch?**

**Website:** [lukestation.com](http://lukestation.com)

**Instagram:** [instagram.com/lukey\\_station](https://www.instagram.com/lukey_station)

**Facebook:** [facebook.com/LukeStation13](https://www.facebook.com/LukeStation13)

**YouTube:** [youtube.com/channel/UC9YUh3KVvxMiqd20\\_5w7CA](https://www.youtube.com/channel/UC9YUh3KVvxMiqd20_5w7CA)

**Spotify:** <https://open.spotify.com/artist/3GbFLZzNiZSROvfcCHMnd2>