

# Rowe Street

## Public Domain Plan

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Prepared by Gallagher Ridenour and McGregor Westlake Architects for City of Ryde  
24th May 2013

# Introduction

## Project Overview



Eastwood Town Centre

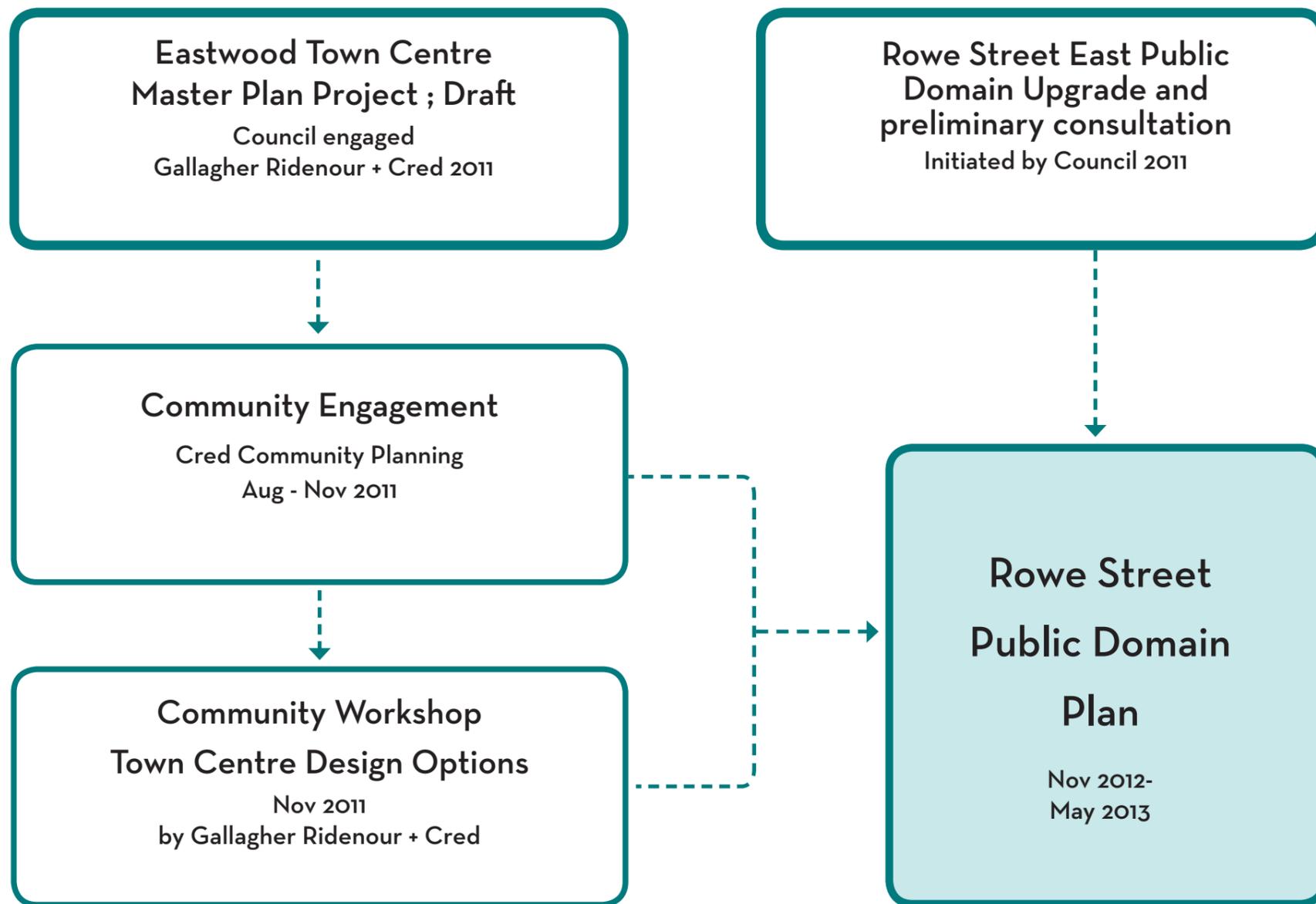
 Project extent

 Town centre extent

In November 2012, Gallagher Ridenour and McGregor Westlake were engaged to prepare a public domain plan for Rowe Street, the primary retail street in Eastwood. The project scope included the eastern and western extent of Rowe Street from Blaxland Road to Shaftsbury Road and the existing pedestrian tunnel under the rail line and mall.

The core objectives of the project were to:

- Reinforce Rowe Street and the Mall as the pedestrian core of Eastwood and promote its use during all times of the day and week
- Acknowledge the importance of Eastwood to a diverse range of cultural groups including the Chinese and Korean communities
- Enhance Rowe Street as a regional destination for multi-cultural cuisine
- Improve the amenity of the mall
- Accentuate the visual continuity of Rowe Street through public domain elements and public art
- Improve pedestrian connectivity and safety between east and west Rowe Street through more direct access and clear sight lines at the pedestrian tunnel
- Reinforce festival spaces within Eastwood with appropriate public domain design
- Promote environmental sustainability through water and flood management



## How This Project Evolved

Ryde Council developed this project in order to develop a holistic public domain improvement plan of the entire length of Rowe Street that would inform immediate upgrade works as well as future town centre improvements. Rowe Street Public Domain Plan draws together two existing projects, the Eastwood Town Centre Master Plan which defines a long term vision for Eastwood and the Rowe Street East upgrade which proposes immediate streetscape improvements.

The public domain plan has been informed by community feedback provided during the development of the Town Centre Master Plan and Rowe Street East upgrade project,

# What The Community Told Us Previously

From the Eastwood Town Centre Master Plan project, the community provided a range of comments on Rowe Street. These points are summarised below.



## General

- A modern and tidy town centre that supported locally owned business,
- Provide better and more comfortable seating and more shade
- Provide more places to gather and socialise, for markets and community activities
- Improve the connection between the east and west side of the town centre
- Reflect the history of Eastwood

## The Mall

- Improve seating, lighting paving and colour
- Engage a place manager /community group to program space
- Incorporate facilities that allow for the Mall to attract people at night (eg. dancing and night time cinema).
- Upgrade the fountain to make it safe but also more interactive

## Rail Crossing

- Install new stairs at pedestrian tunnel entries was strongly supported; encourage people to stop using their cars.
- Recognise that the quality of the rail crossing has been an issue for a long time and desperately needs addressing.

## Rowe Street East & West

- Install more street tree planting
- Support more space for outdoor dining and trees.
- Support ideas for streetscape elements that link east to west.
- Some supportive of idea of seating along edge of school

# Experience Of The Street



Rowe Street changes dramatically from the east to west. From Blaxland Road, the three to four storey buildings are visually prominent. These buildings frontages have limited activation and are dominated by ramps, steps and blank walls. There is no tree planting in this location. Moving west, the steep slope flattens and a vibrant mix of shop fronts dominate as one approaches the rail line.

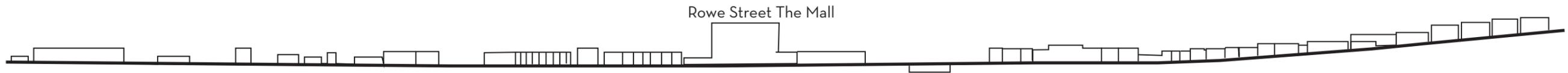
The pedestrian tunnel across the rail line is dark and uninviting. Arriving at the mall, the space is filled with shoppers and visitors gathering and enjoying shade provided by the 'cathedral' like wisteria canopy. Moving further west, the retail shops extend to Shaftesbury Road. The established trees along the Eastwood Public School frontage provides a green edge to the street.

Rowe Street Conditions: 1. Three storey buildings lining Rowe Street East. 2. Shop fronts on Rowe Street east. 3. Views across the rail corridor to the mall. 4. Pedestrian tunnel. 5. Rowe Street Mall and the wisteria canopy. 6. Street displays. 7. Established trees at the Eastwood Public School street frontage.

# Topography

Rowe Street West

Rowe Street East

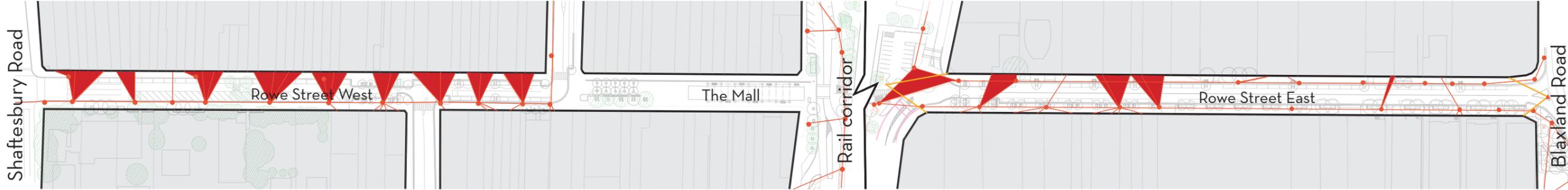


-  100 Year Flood Level
-  RL 65m
-  RL 70
-  RL 75
-  RL 80
-  RL 85

The topography is dramatic ranging 20 metres in height from ridge to valley and the steepest sections are on the eastern end of Rowe Street.

The spectacular topography provides district views to surrounding residential areas.

# Existing Conditions - Services and visual clutter

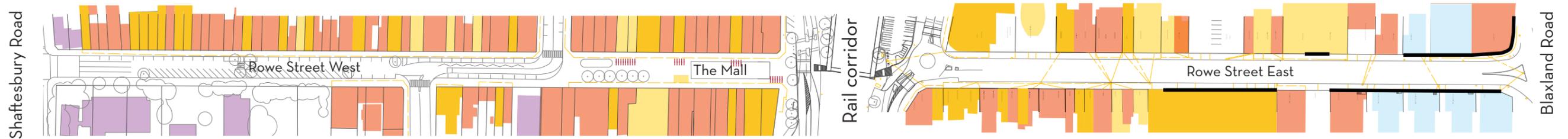


Existing Rowe Street Conditions

The dramatic topography on Rowe Street amplifies views of the existing power lines.

High voltage power cables on 18m high poles are located on the northern side of the street. On the southern side of the street there are standard power poles with multiple overhead power cables connecting to shop fronts on both sides of the street.

# Ground floor usage



- ||||| Outdoor Dining
- Wall To the Street
- Restaurant /Dining
- Retail - with window
- Retail - food related
- Residential
- Community



Tai Chi in the Mall



Retail frontage on Rowe Street East



Shop owners display their wares on Rowe Street Mall

Rowe Street is a highly successful retail street with many shops, restaurants and cafes located along its length.

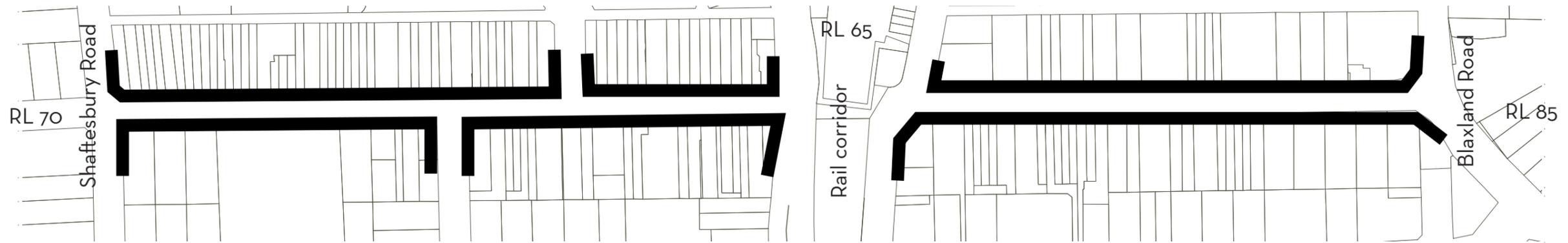
On steep sections of the street close to Blaxland Road less active frontages are evident.

The mall is a well used and a meeting and gathering place for the community. Locations where goods are displayed on the street adds to 'market' feel of the mall.

# Conditions + Principles

## Principle # 1: Unify the street

From this analysis five key principles have been developed for the street.



### Existing Conditions

Existing strong alignment that is enhanced by the topography

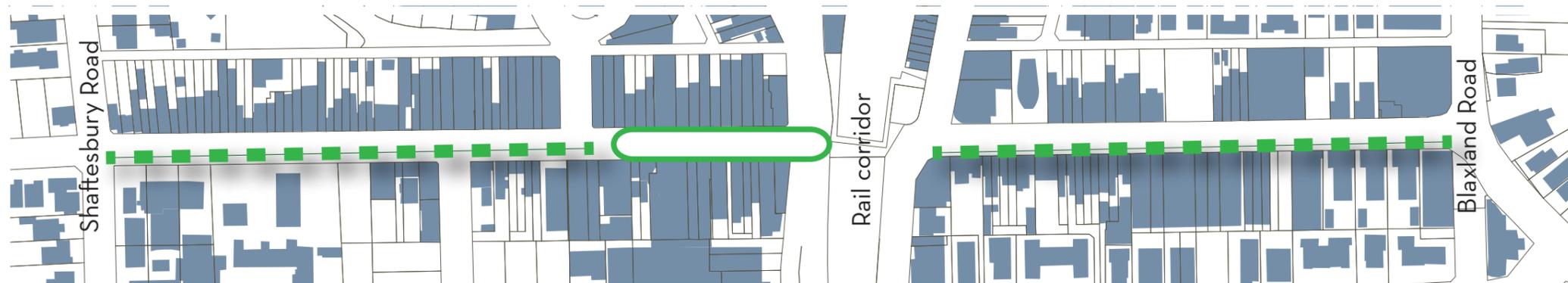


### Key Move

**Create street treatment that unifies the street and works with the topography**

# Conditions + Principles

## Principle #2 : Incorporate Street trees



### Existing Conditions

The street built form varies in setback and character and existing street elements such as power poles create a cluttered space



### Key Move:

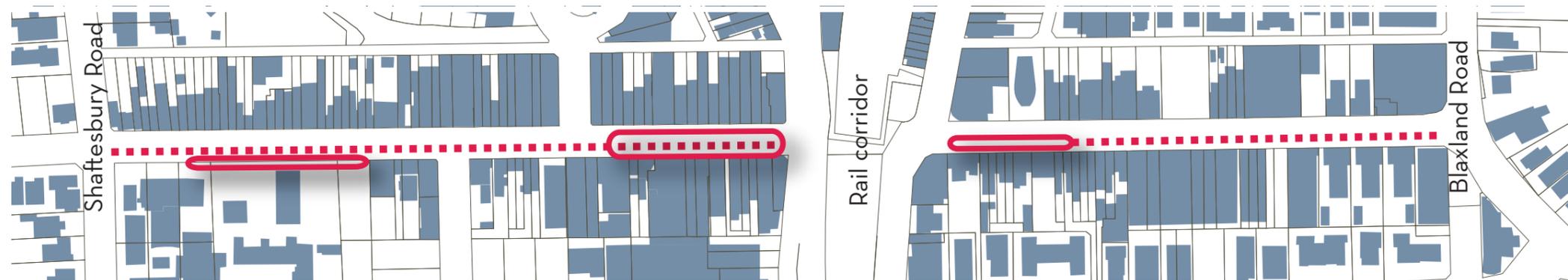
**Incorporate street trees as the dominant visual element and use this structure to organise secondary elements such as street furniture**



Example of tree spacing to create a green streetscape.

# Conditions + Principles

## Principle # 3: Activate footpaths and spaces



### Existing Conditions

A existing strong, vibrant community uses and occupies the street and the mall



### Key Move:

**Increase opportunities for gathering, activity and informal interaction along the length of the street by providing space and seating zones.**



Tai Chi in the mall.



Example of clustered street furniture with good solar access in Melbourne



Example of street dining next to active street in Lund City Centre, Sweden.

# Conditions + Principles

## Principle# 4: Renew existing elements

### Existing Conditions

The mall is well used and successful, but some components are dated and tired.

### Key Move

Amplify and refresh existing elements such as the canopy and improve facilities such as furniture and the water feature



Wisteria canopy in the mall

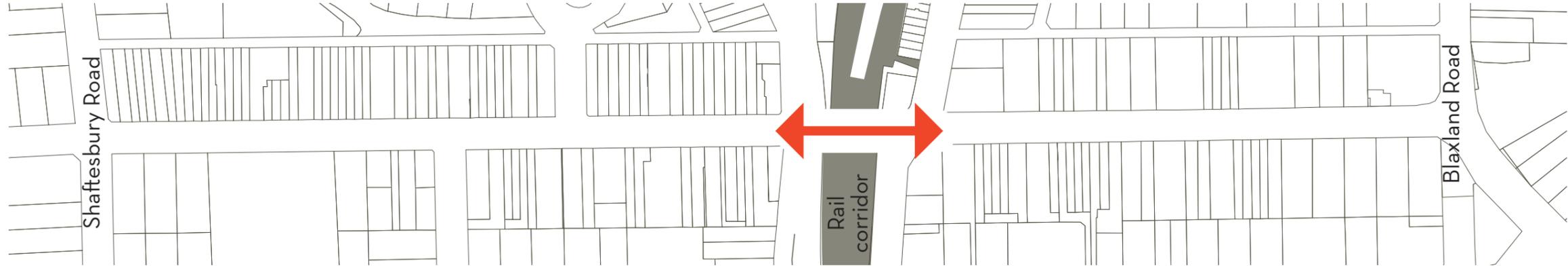


Poor quality paving and street clutter detracts from the mall



# Conditions + Principles

## Principle #5: Connect east to west



### Existing Conditions

The existing street condition is disconnected due to the rail corridor



### Key Move:

**Improve physical and visual access and amenity of the rail tunnel.**



The existing pedestrian tunnel.

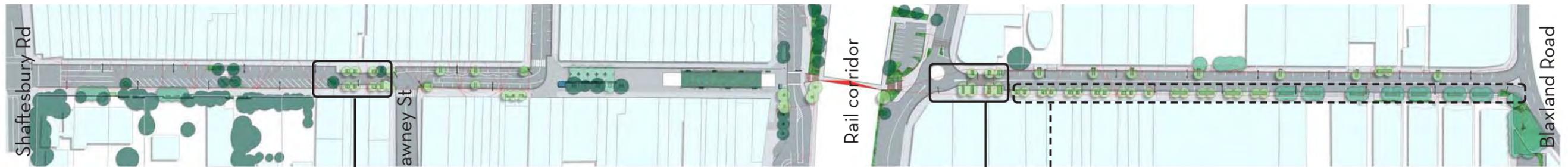


Example of improved lighting in Railway Square, Sydney

## The Design

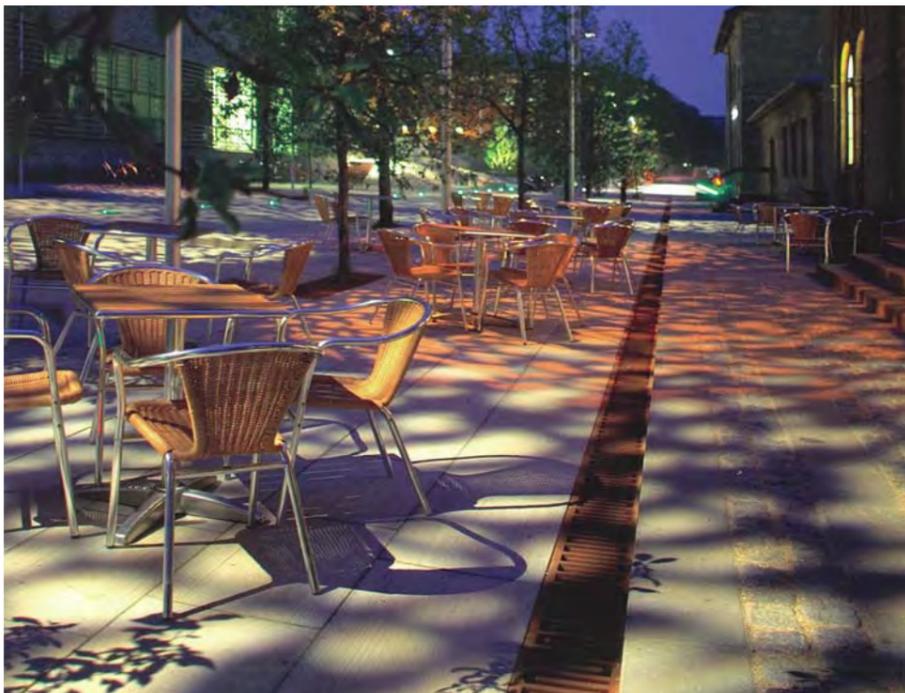
**A series of design 'steps' have been developed that illustrate how these principles, they have been incorporated into Rowe Street Public Domain Plan.**

# Step #1: Expand footpath space and retain existing on street parking



Widen footpath for outdoor dining, tree planting and seating and to reduce traffic speeds at the entry to retail zones

The existing carriageway is very wide with narrow footpaths. An opportunity exists to widen the footpath on sunny side of the street by reducing width of carriageway to 11m with no loss of parking.

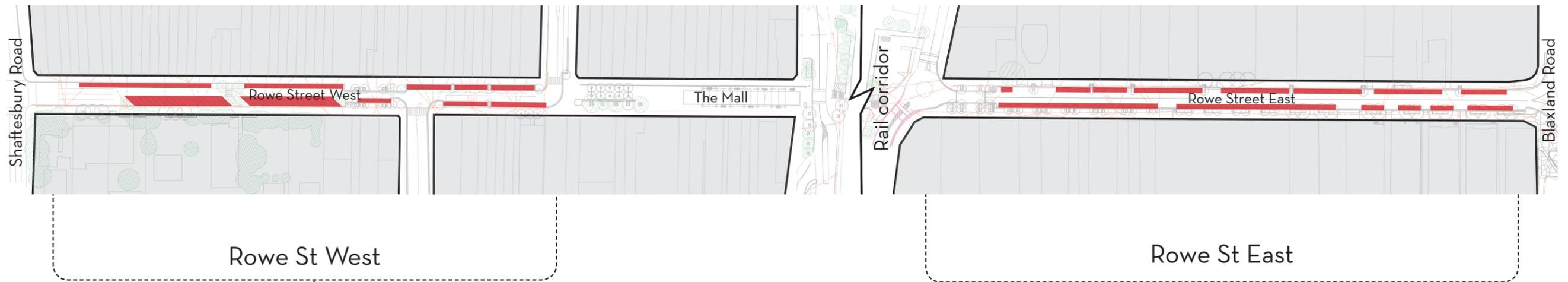


Example of widened footpath in Fredericksburg.



-  Widened footpaths on both sides of the street
-  Widened footpaths on southern side of Rowe Street east

# Step # 1: Expand footpath space and retain existing on street parking



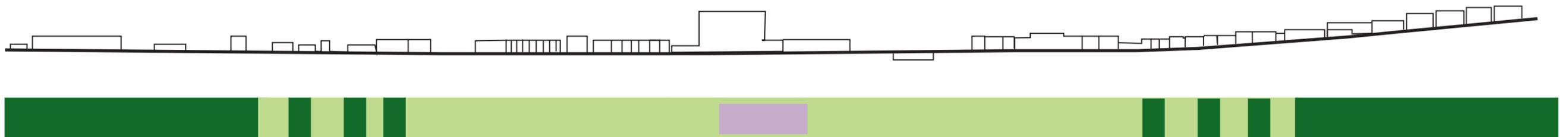
Retain existing parking numbers.  
Subject to future investigation.

73 existing  
**74** proposed

## Step #2: Shade trees as visual link + to mark topographic change

Rowe Street West

Rowe Street East



Historic image showing Eucalyptus on the ridge line at upper Rowe Street (1912)

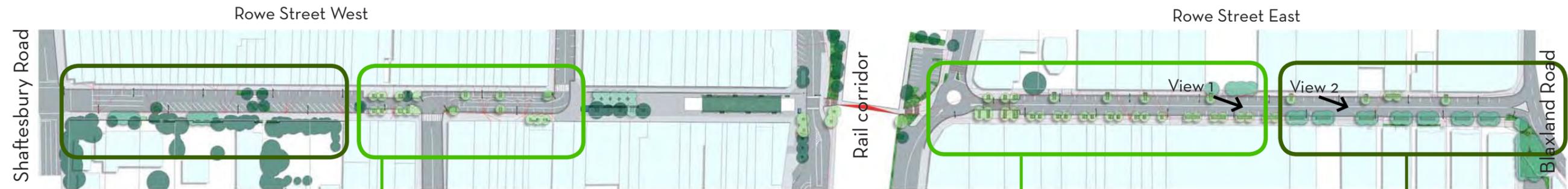


Example of Chinese Poplar *Populus simonii* - Glebe Point Road, Sydney



- Street trees provide the visual link connecting the east to the west.
- Tightly spaces columnar trees on southern side of the Rowe Street, where reduced impact from awnings and power lines
- 10m centres paired at 5m centres of planting to enhance “green” impact
- Evergreen on steep topography and outer edges with gradual shift to deciduous species as approach the town centre
- Grove at key locations

## Step #2: Shade trees as visual link + to mark topographic change



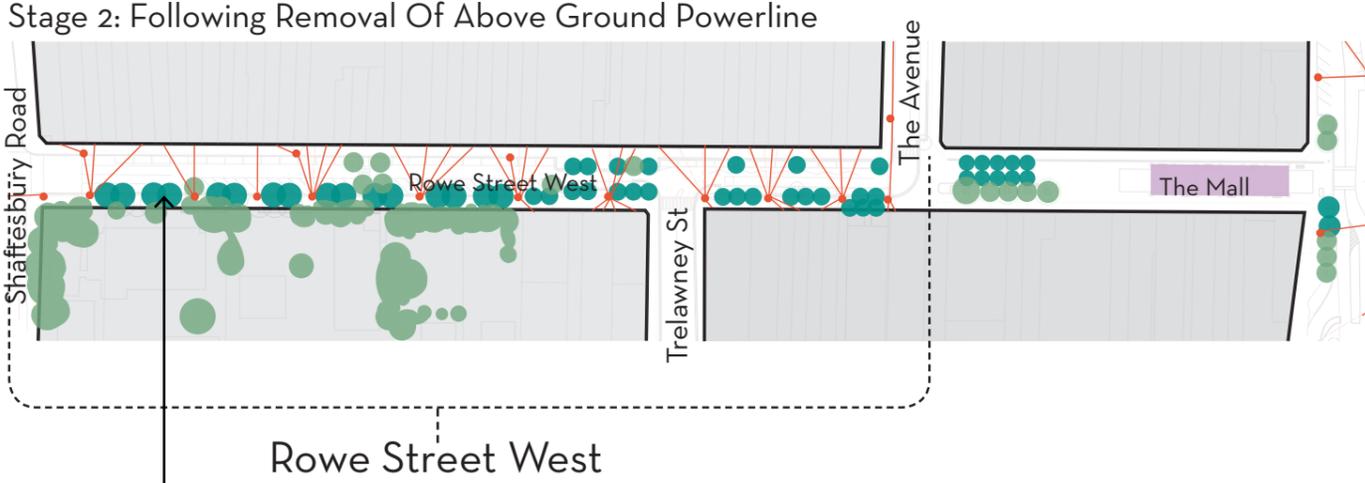
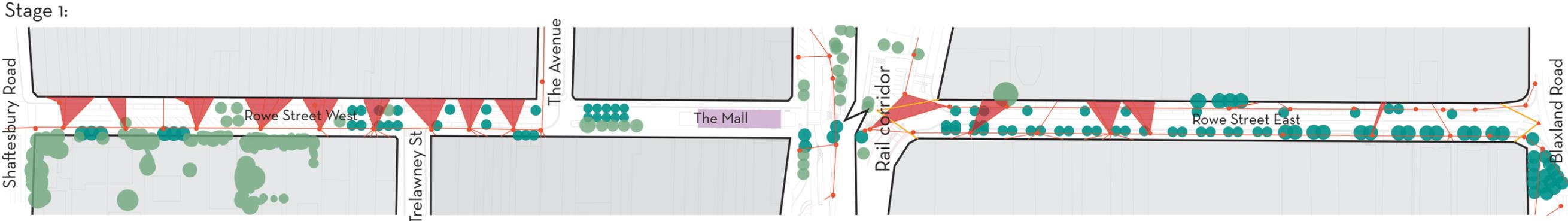
View 1: Illustrating proposed transition between deciduous Chinese Poplar tree and Gum tree planting at the mid point of Rowe Street east.



View 2: Illustrating proposed Gum tree planting at upper end of Rowe Street east.

- Deciduous Tree: Chinese Poplar *Populus simonii*
- Ridge trees: Spotted Gum *Corymbia maculata* or similar.
- Existing Trees

# Proposed Locations for Street Trees



Additional tree planting (subject to undergrounding of overhead powerlines)

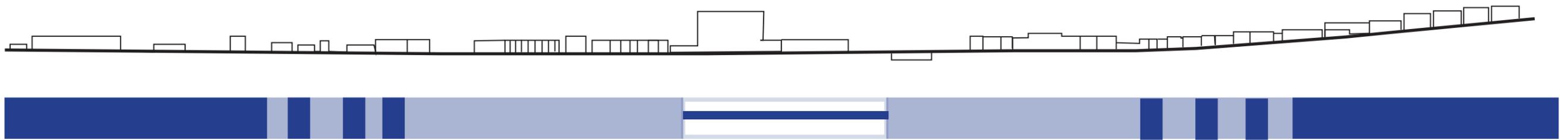
- Key:
- New Tree Planting
  - Existing Tree Planting
  - ▲ Power lines

- Extending the tree groupings using the same species along the length of Rowe Street visually unifies the street.
- Expanding the footpath on Rowe Street East allows for continuous tree planting along the southern side of street.
- Rowe Street West has limited tree planting capacity in stage one due to overhead power lines, awnings and parking on street. Stage two street tree planting requires future undergrounding or bundling of power lines

## Step 3 # Incorporate rain gardens that amplify 'green' street

Rowe Street West

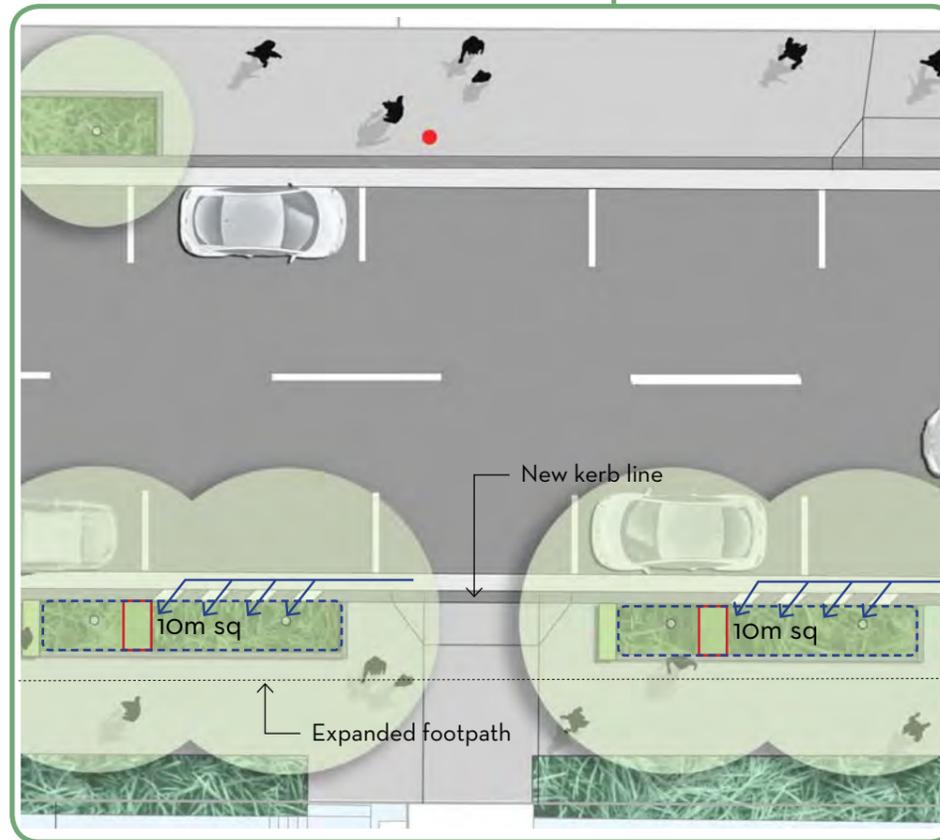
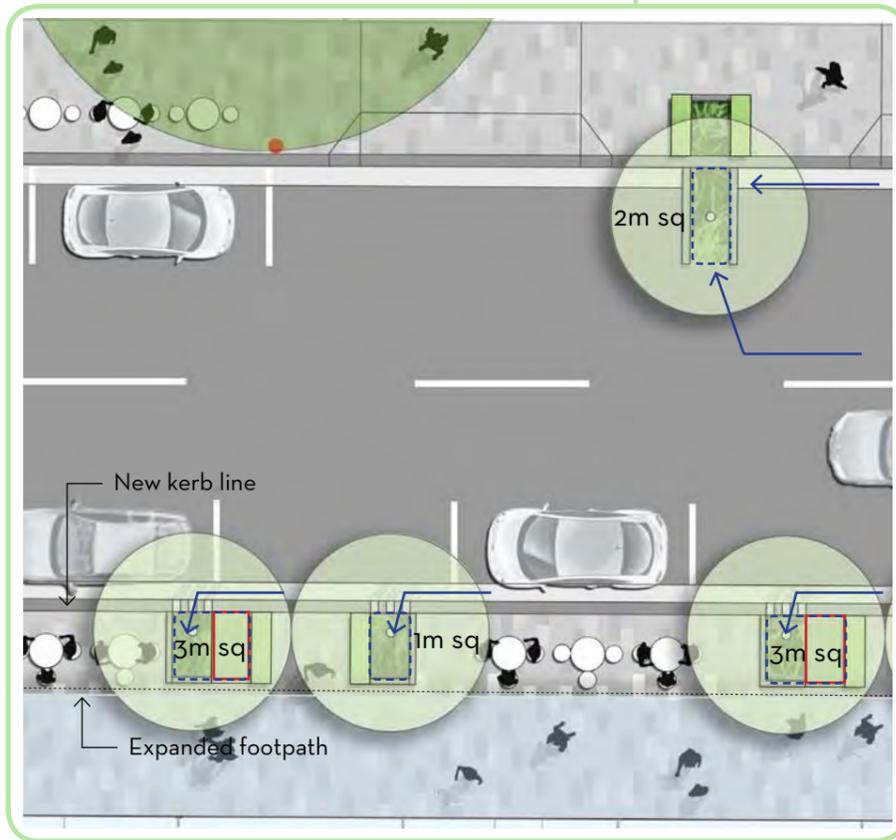
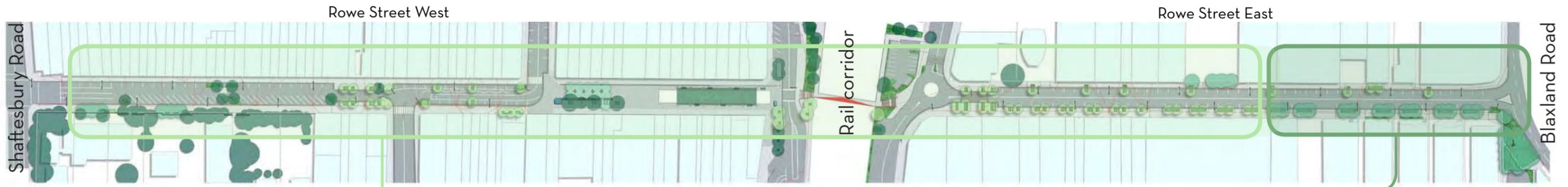
Rowe Street East



Example of rain gardens in the redevelopment of the "trapèze" - former Renault site, Boulogne Billancourt, 2010

- Consolidated rain gardens zones under street trees
- Graduate to smaller garden beds closer to centre to the town centre. Garden beds demarcate and create attractive seating and dining zones
- Culminating in above ground "water trough" in the Mall
- Expand palette of WSUD planting to include colour and textured planting

# Concept - rain gardens and planting



Typical detail Rowe Street East

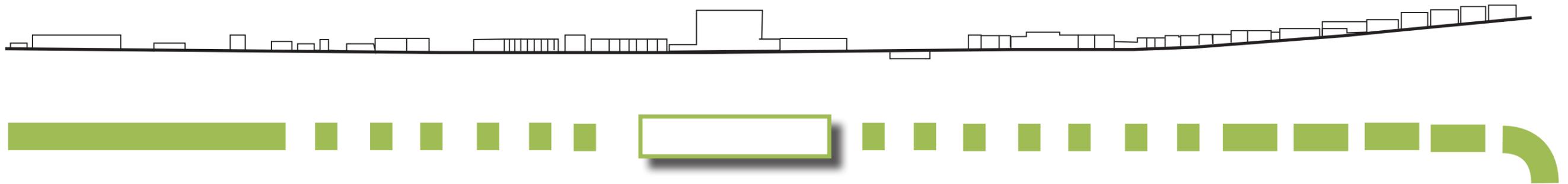
- Square meters of surface area in rain garden
- Platforms or bridges

- Kerb inlets allow storm water run off from gutter to collect in Street Tree 'rain gardens' on southern side of street.
- Furniture module incorporates small bridges which provide pedestrian access.
- Larger rain gardens in the steeper sections of Rowe Street east allow for greater detention capacity. Integrated platforms/ bridges have been designed for pedestrian access across the larger rain gardens.

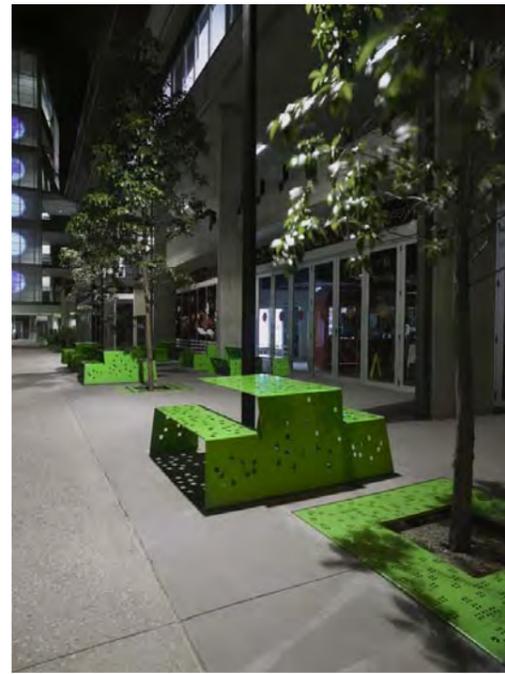
# Step 4 # incorporate a distinctive suite of furniture along the length of the street that increases amenity and amplifies 'green'

Rowe Street West

Rowe Street East



Design reference: 'Granny Smith' green

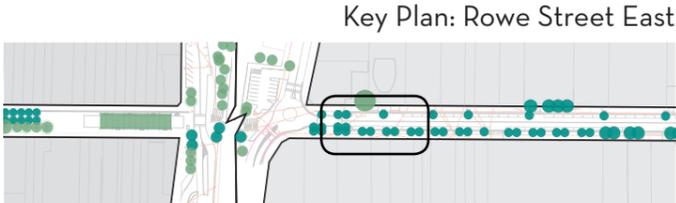
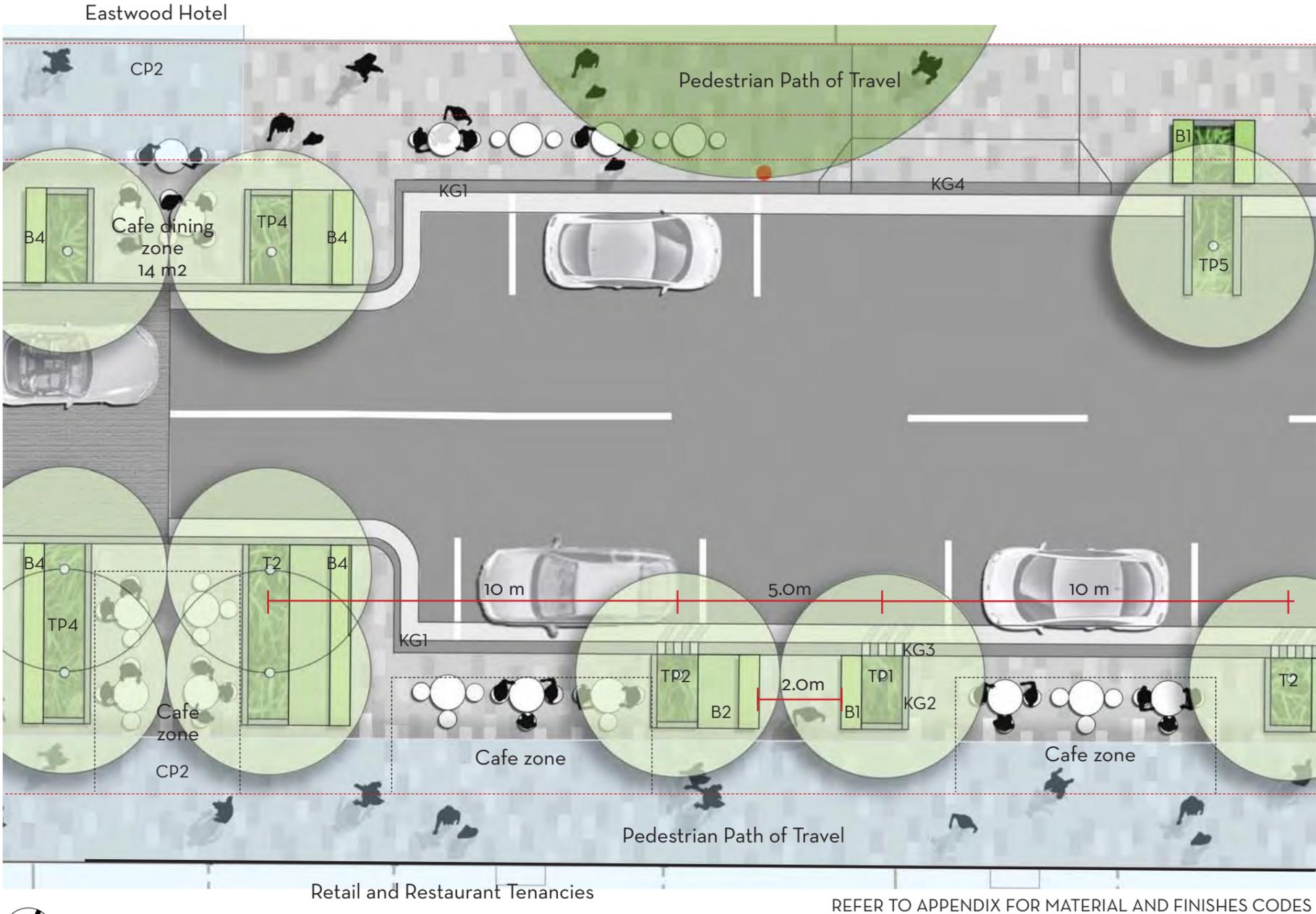


Example of street furniture incorporating colour - Southbank Institute of Technology - 2007



- Seating that responds to WSUD are located under tree planting
- Seating is designed with and without backrests, for gathering, informal seating and dining along the length of the street
- Distinctive 'granny smith' green apple colour, first propagated in Eastwood by Maria Ann Smith in 1868. Distinctive colour becomes visual link along Rowe Street.

# Indicative Plan - Rowe Street East



- Detailed street layout for Rowe Street east showing zones for outdoor dining as well as public seating.
- Pedestrian path of travel is kept clear



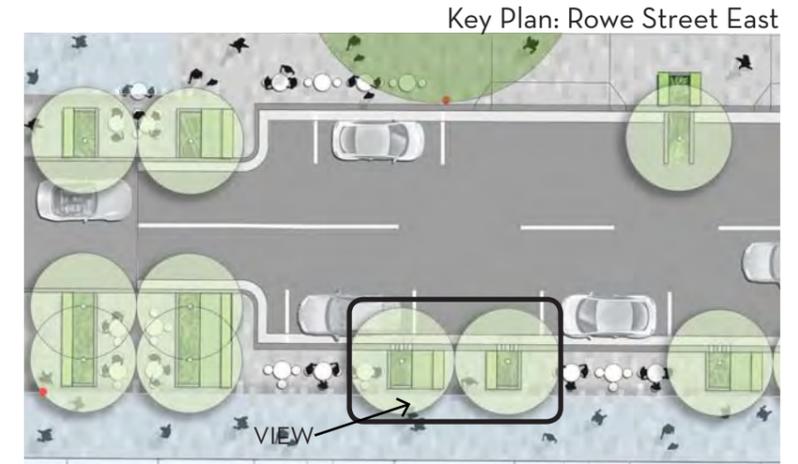
REFER TO APPENDIX FOR MATERIAL AND FINISHES CODES

# Concept - Furniture

Benches grouped for individuals and groups  
“Granny Smith Green”



Illustrative perspective showing rain gardens and street furniture modules in Rowe Street East



- Seating is located under the tree planting and clear of pedestrian path of travel.
- Seating extends along the length of the street for informal gathering, dining and rest for pedestrians.

# Furniture Details

## Folded Steel



Illustrative perspective showing the pedestrian crossing at lower Rowe Street East



- More generous benches are located where possible.
- Outdoor dining for adjoining restaurants and cafes is accommodated

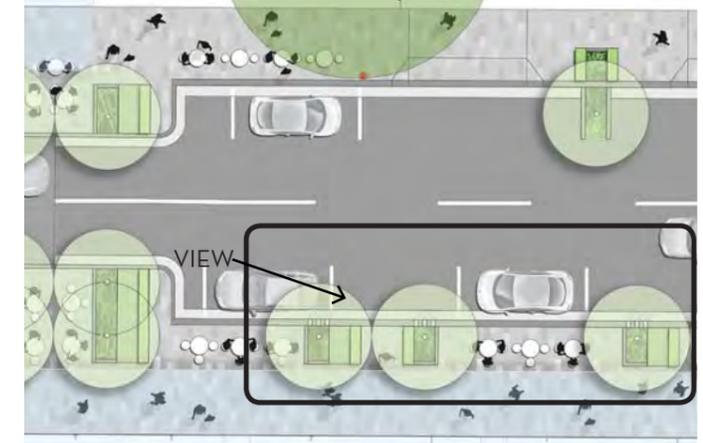
# Furniture Details

Steel with bluestone base



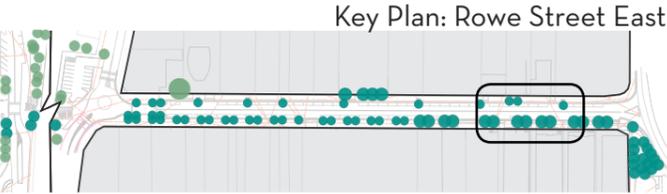
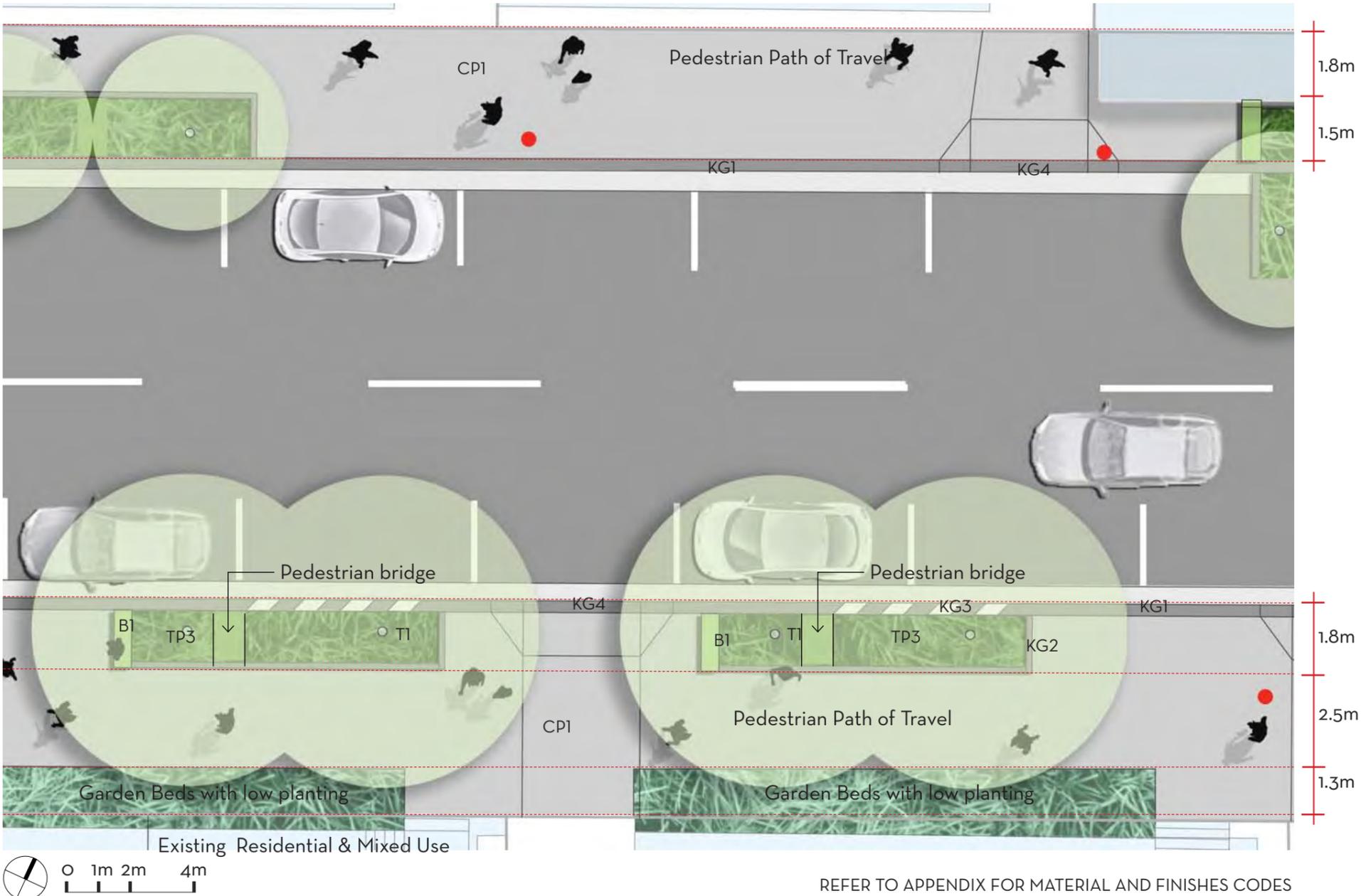
Illustrative perspective showing the inlet kerb for the rain gardens and street furniture modules in Rowe Street East

Key Plan: Rowe Street East



- The design allows capacity for public seating, incorporated with cafe and outdoor dining zones.

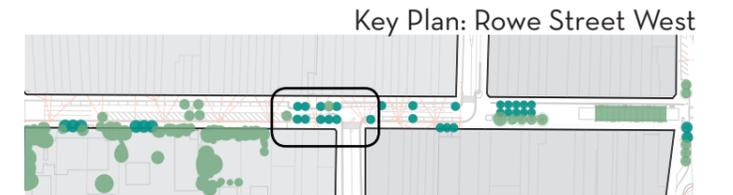
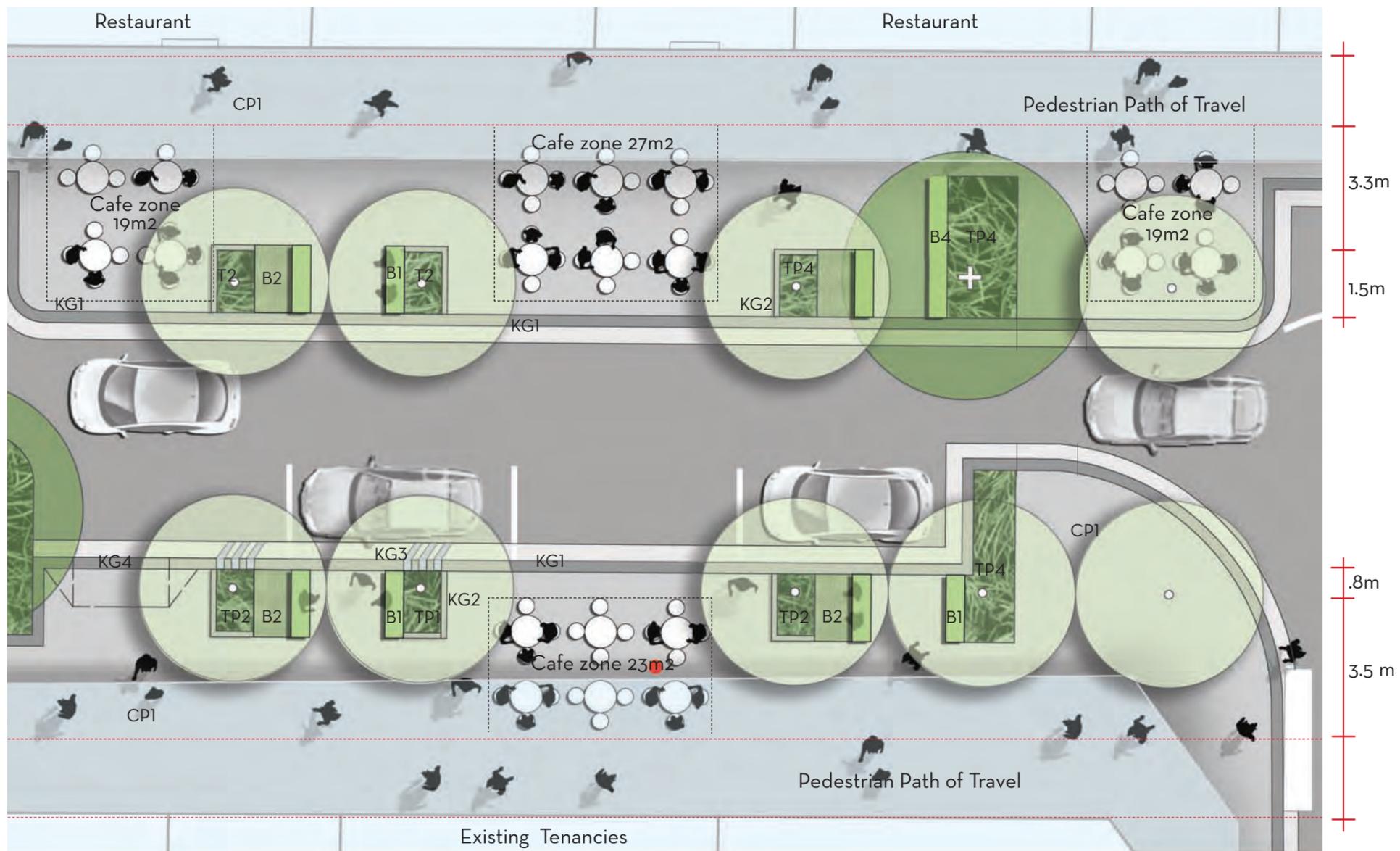
# Indicative Plan - Upper Rowe Street East



- On steep sections of the street where there is limited ground level retail frontages, longer rain gardens are incorporated. Seating is located at the ends looking down the streets.
- These rain gardens have “bridges” to allow pedestrian access.

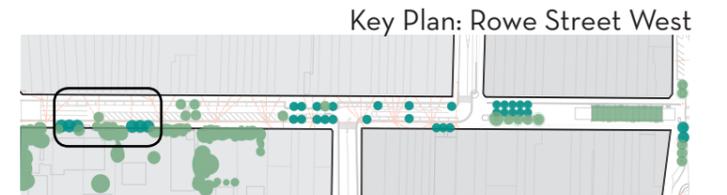
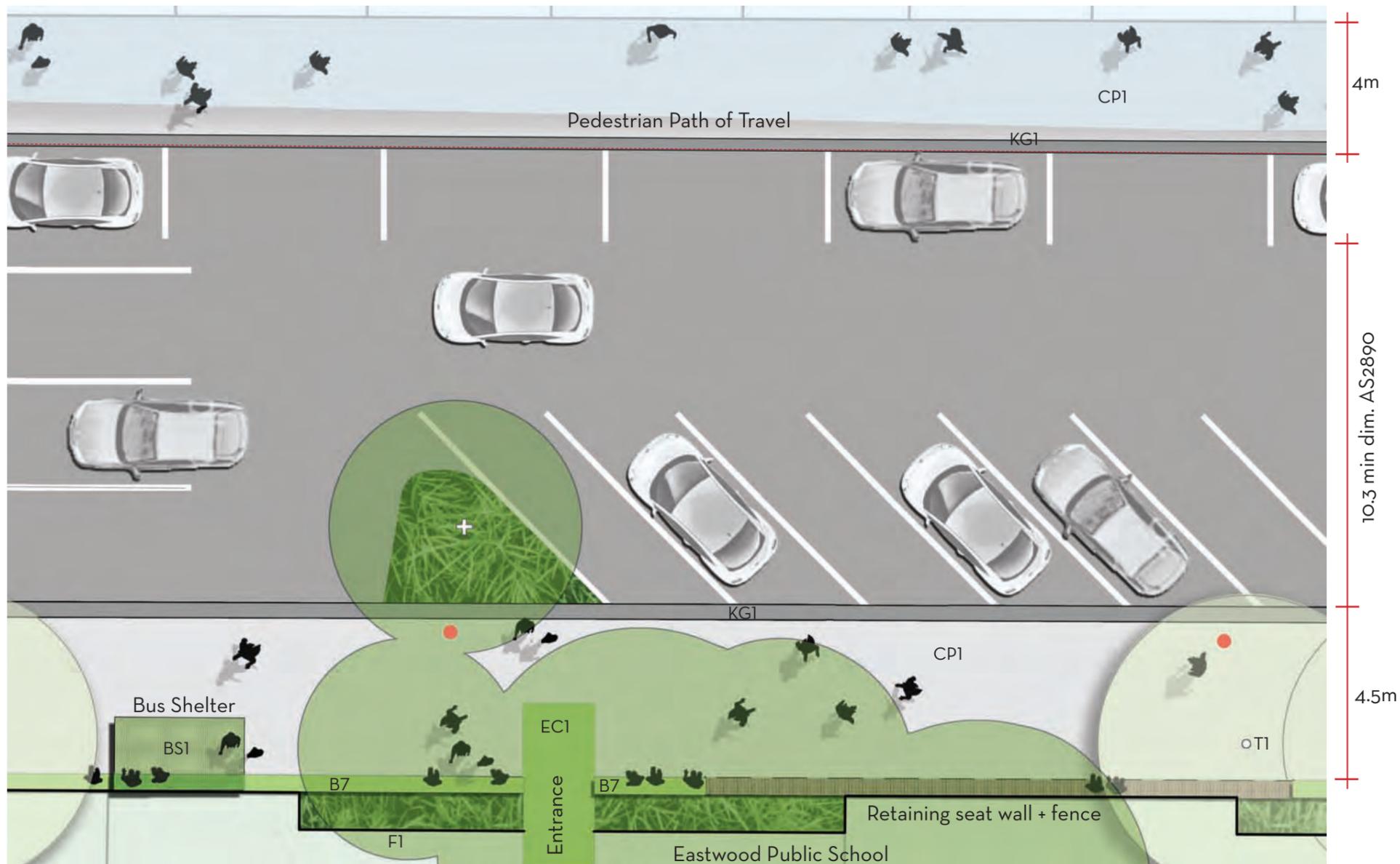
REFER TO APPENDIX FOR MATERIAL AND FINISHES CODES

# Indicative Plan - Rowe Street West

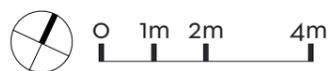


REFER TO APPENDIX FOR MATERIAL AND FINISHES CODES

# Indicative Plan: Eastwood Public School



- The Eastwood public school entry could be improved with new seating, fencing and planting.
- The existing bus shelter can be upgraded in line with these furniture elements.
- New paving works can incorporate a colourful paving material at the school gate.
- Proposals subject to the approval of Eastwood Public School and Department of Education.



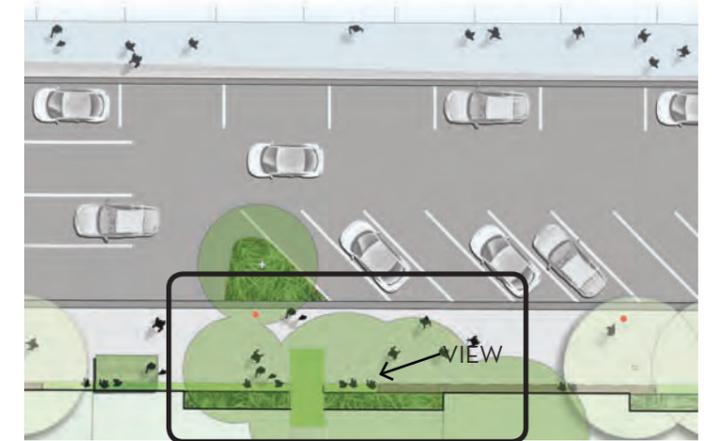
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# Furniture Details

## Eastwood Public School - School Entry



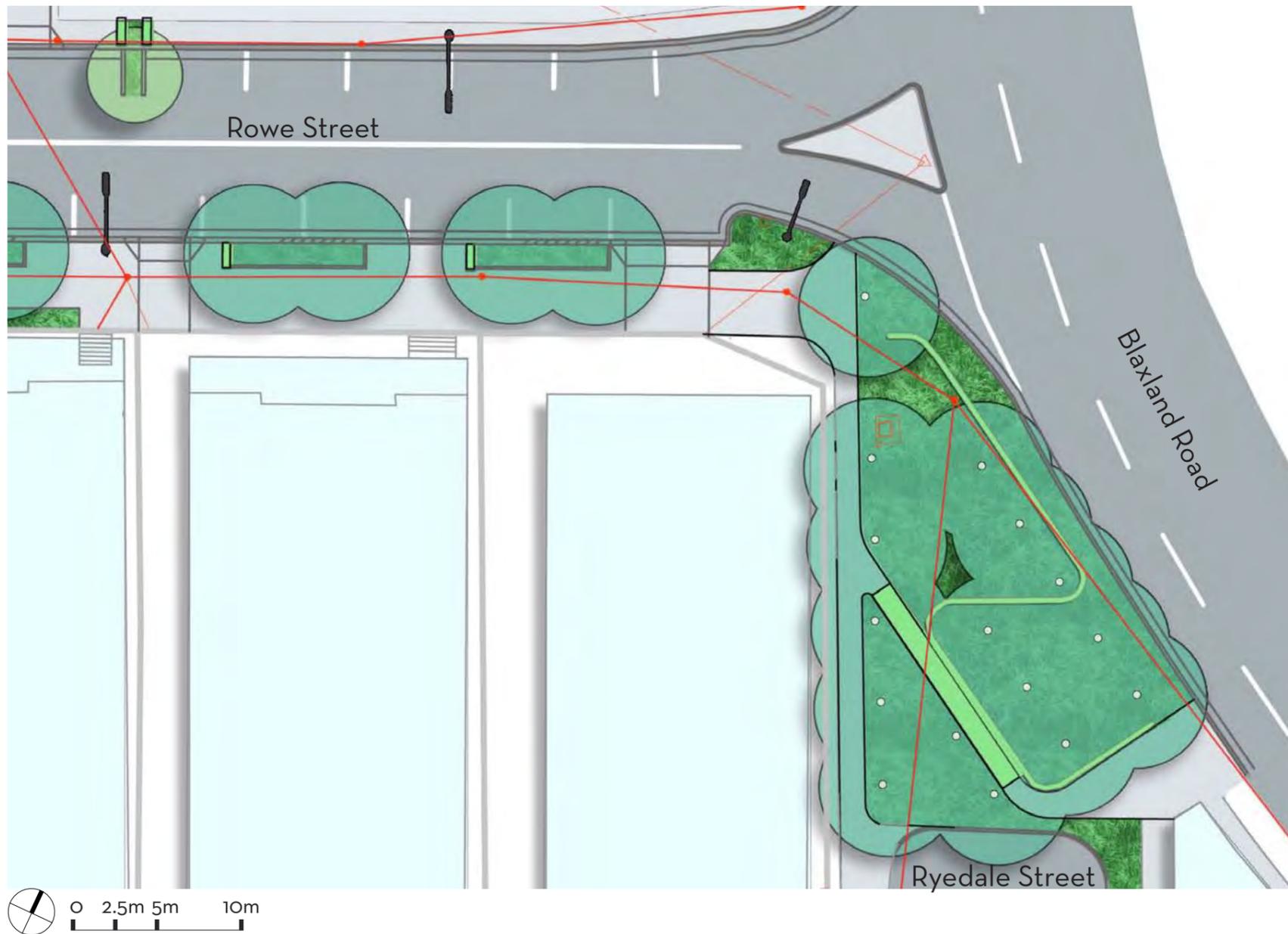
Key Plan: Rowe Street West



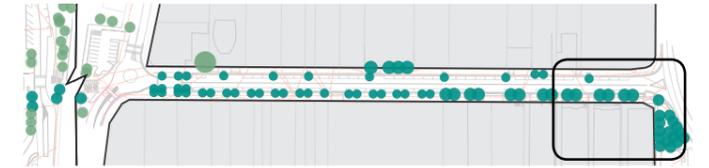
- The existing retaining wall along the edge of the school could be redesigned to accommodate a bench for parents and grandparents.
- New custom fencing could be designed that provides a secure boundary whilst also incorporating colour and low planting to provide improved street frontage.

# Rowe Street and Blaxland Road

## Gateway planting and signage



Key Plan: Rowe StreetEast



- A grid of gum trees echoes the historic trees that would have occurred on the ridge are planted. A sculptural steel wall weaves and curves its way through tree trunks.
- The wall draws inspiration from a 'Granny Smith' apple peel
- Opportunity to create a rain garden to assist with storm water runoff from Ryedale Street.
- A raised walkway allows pedestrian access over rain garden



# Rowe Street and Blaxland Road

## Gateway planting and signage



View looking north from Blaxland Road at Rowe Street junction.

- Currently the corner is dominated by nondescript buildings and appears bland without any discernable character.
- The idea for the corner is to create an enduring and memorable image that signifies the renewed transformed character of Rowe Street.
- The green ribbon is designed to work with the proposed landscape planting as a memorable and identifying image for the Rowe Street corner.
- Lighting will be incorporated into the scheme.



# Rowe Street and Blaxland Road

## Gateway planting and signage

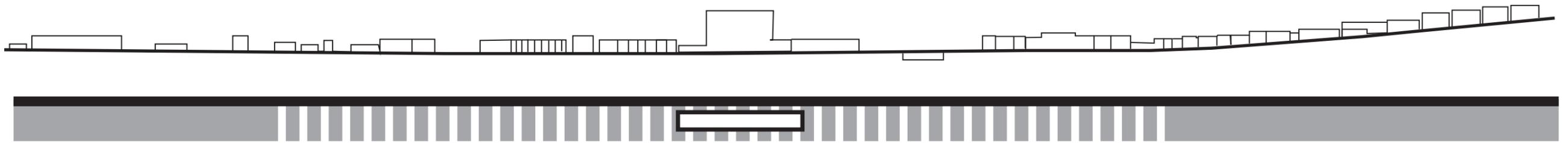


- The ribbon is laid out to reflect the intersecting street geometries of the corner and will visually unfold as the cars pass by creating a strong sculptural effect.
- The trees recall the historic plantings of the area and give the ribbon an enduring and appropriately scaled setting. The plantings add to the sculptural interest, hide the supports and thus give the ribbon it's floating quality.
- In detail the ribbon could be made of dual layers of a perforated mesh that includes signage. The layering and perforation of the dual ribbon will further add to the visual interest and sculptural effect.

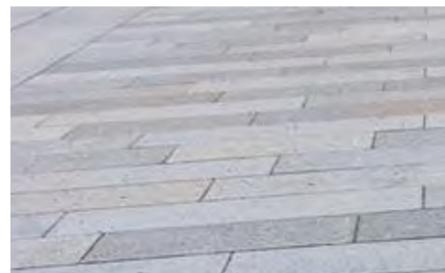
# Step #5 use paving materials to respond to context and to amplify key spaces

Rowe Street West

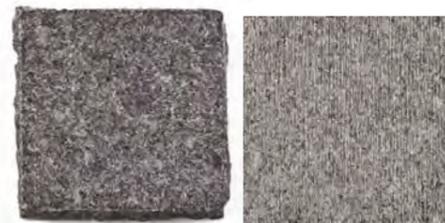
Rowe Street East



Bluestone Kerb with granite paving



Sesame Grey - eg Sydney University Forecourt



Adelaide Black Paving Unit eg Pitt Street Mall



Bluestone Kerb

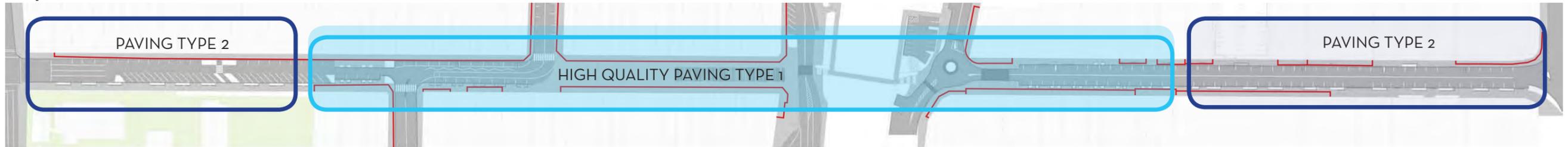


Example of decorative paving similar to a domestic rug pattern; as viewed from above.

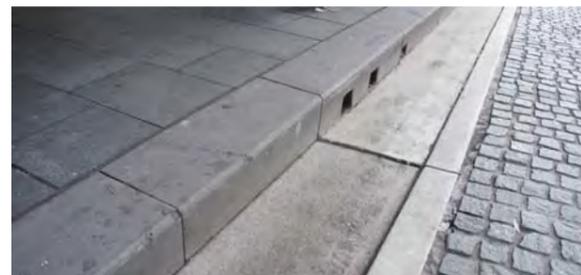
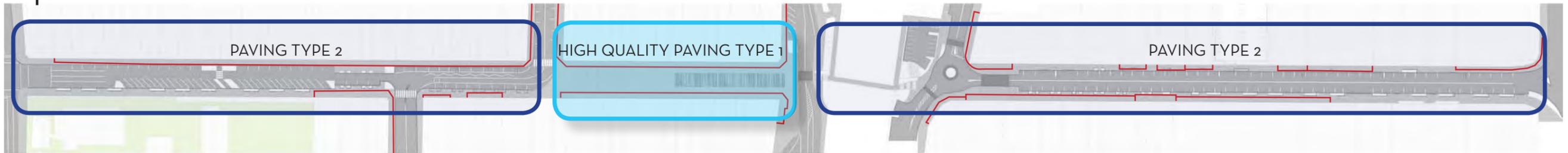
- Prioritise high quality kerb as a key visual element
- Modify paving to increase quality and 'amplify' key retail zones
- Use stones with more colour variation to create visual interest
- Use white stone to demarcate outdoor dining zones.
- Paving treatment or paving "rug" under the wisteria canopy

# Paving Option 1 & 2

## Option 1:



## Option 2:

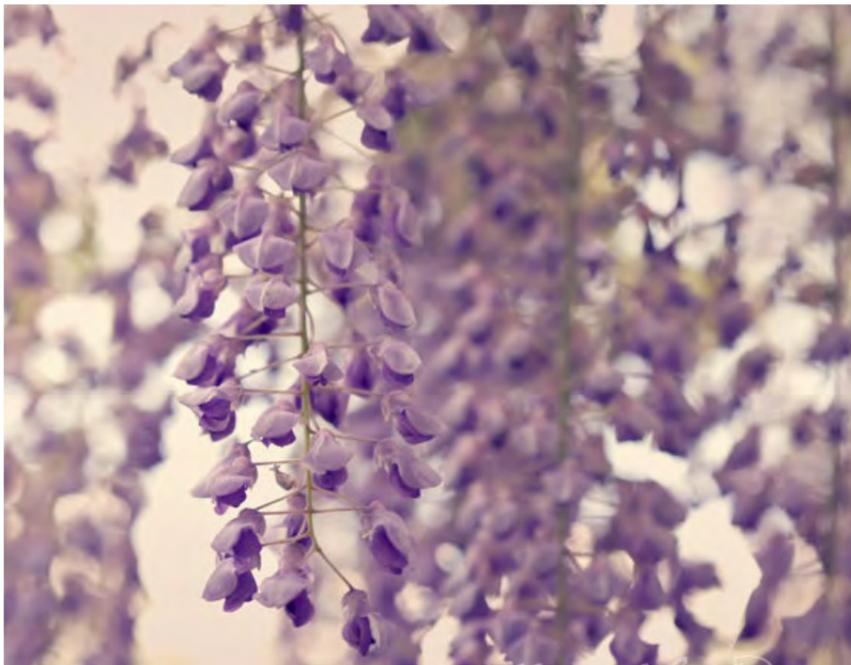
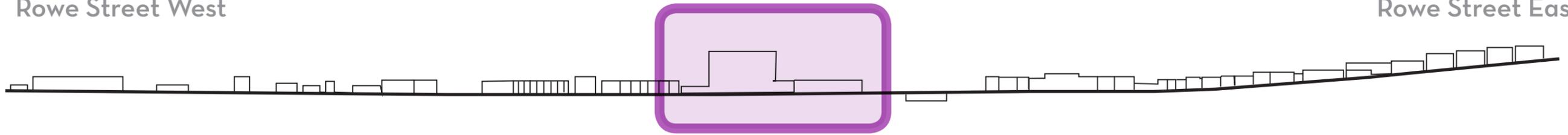


The paving treatment can vary to highlight entry into the heart of Eastwood. This may be reflected in material size and colour. Smaller paving modules or insitu paving is recommended for steep sections of the street to minimise slip and provide quality appearance on steeply sloping pavements.

## Step #6 Refreshing and enhancing the mall

Rowe Street West

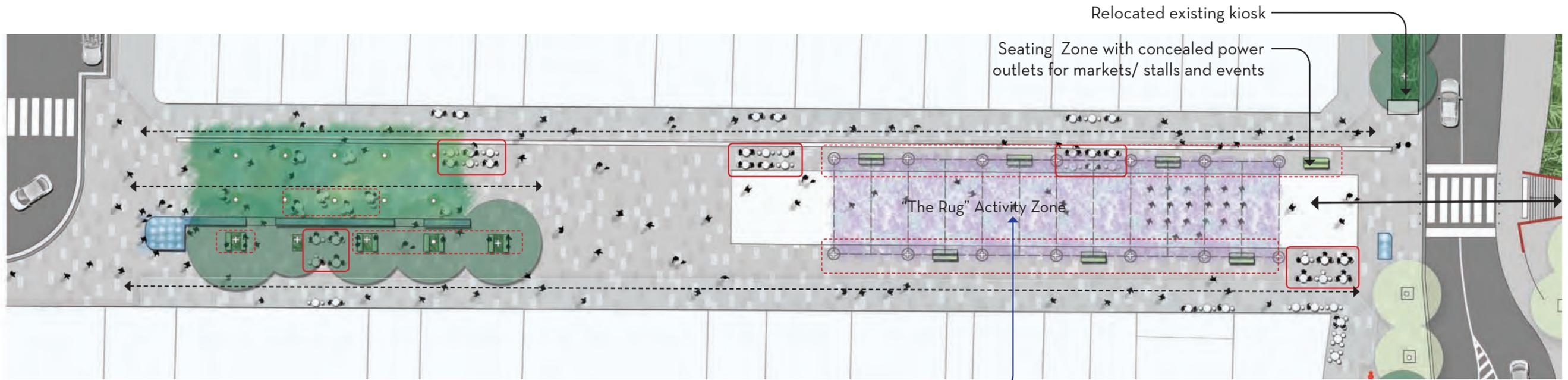
Rowe Street East



Floriade - Amsterdam

- Fill in and consolidate the existing row of trees to create a canopy that mirrors the wisteria canopy
- Amplify night time experience under the canopy by installing custom catenary lighting; this may be based on form of the wisteria flower
- Above ground water feature
- New seating under grove trees and under the canopy

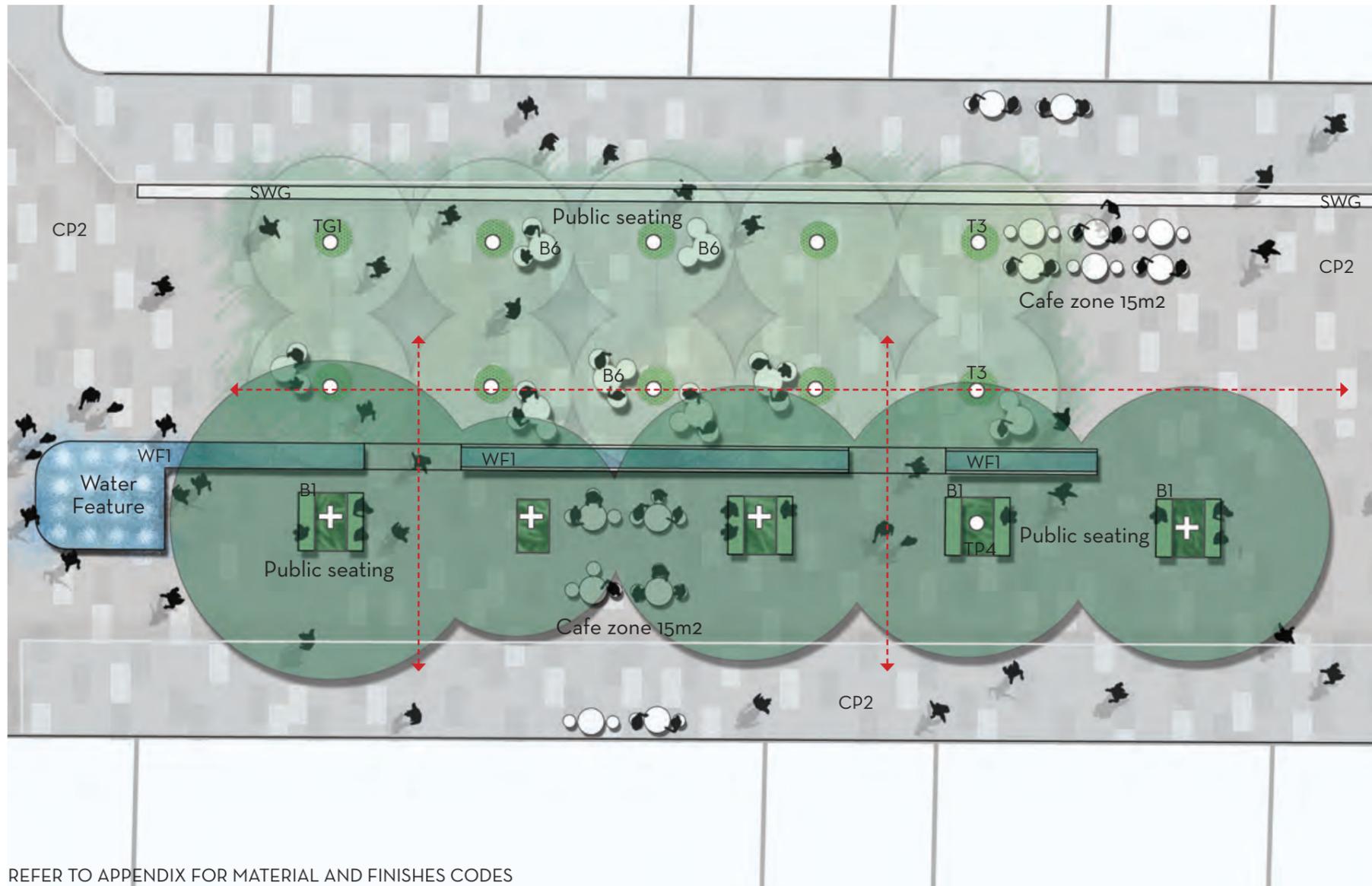
# Illustrative Plan - The Mall



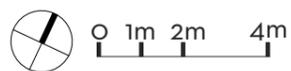
Retain open space under wisteria canopy with seating overlooking from edges, between canopy columns for activities such as 1. Tai chi, 2. Open air market space, 3. Temporary Library 4. Night festivals 4. Special events such as dancing classes or performance. Incorporate surfacing that is flush and slip resistant, 3 phase power in bench bases and storage space for temporary elements such as seating.

# Concept - The Mall

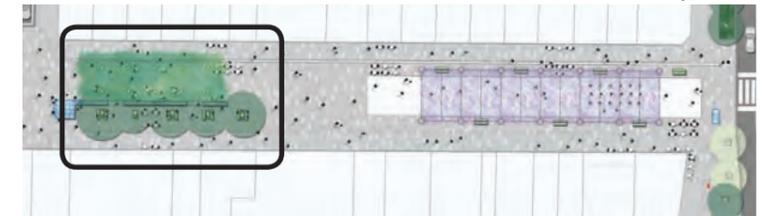
## The Grove and water feature



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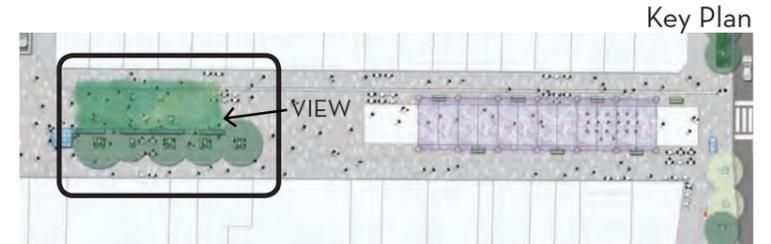
Key Plan



- Fill in and consolidate the existing row of trees to create a canopy that mirrors the wisteria canopy
- Relocate the water feature to sunny side of mall.
- Water feature design steps down to lower level at gateway and has higher sprays and incorporate above ground and ground level water play.
- Table and stool seating under grove of new trees. Modules of seating and garden beds are repeated under existing trees to match seating arrangement on the rest of the street.
- Circulation zones along edges and through centre

# Concept - The Mall

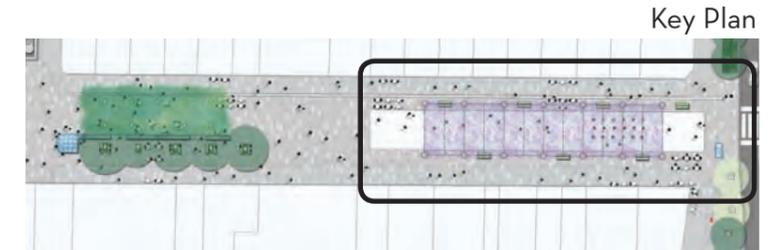
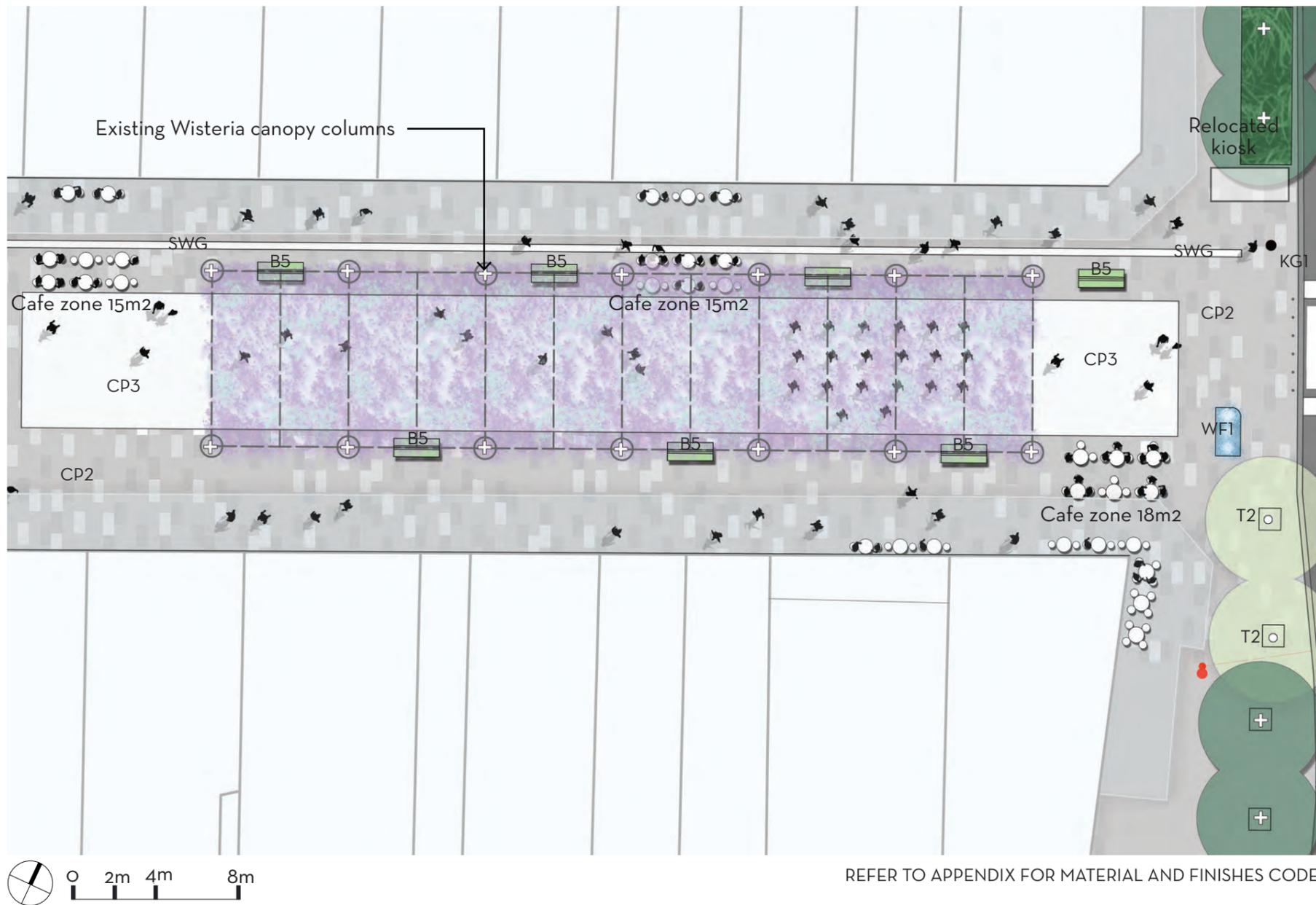
## The Grove and water feature



- Custom table/stool modules are placed under the tree grove and alongside raised water feature.
- Raised water feature allows children to easy and playful engagement with the water feature. This design will also reduce safety concerns associated with pools of water at ground level.
- Custom furniture incorporating seating and tables allows for gathering without impacting on pedestrian movement.
- Flexible seating that users can move seats should be investigated. Storage could be provided with the mall redevelopment.

# Concept - The Mall

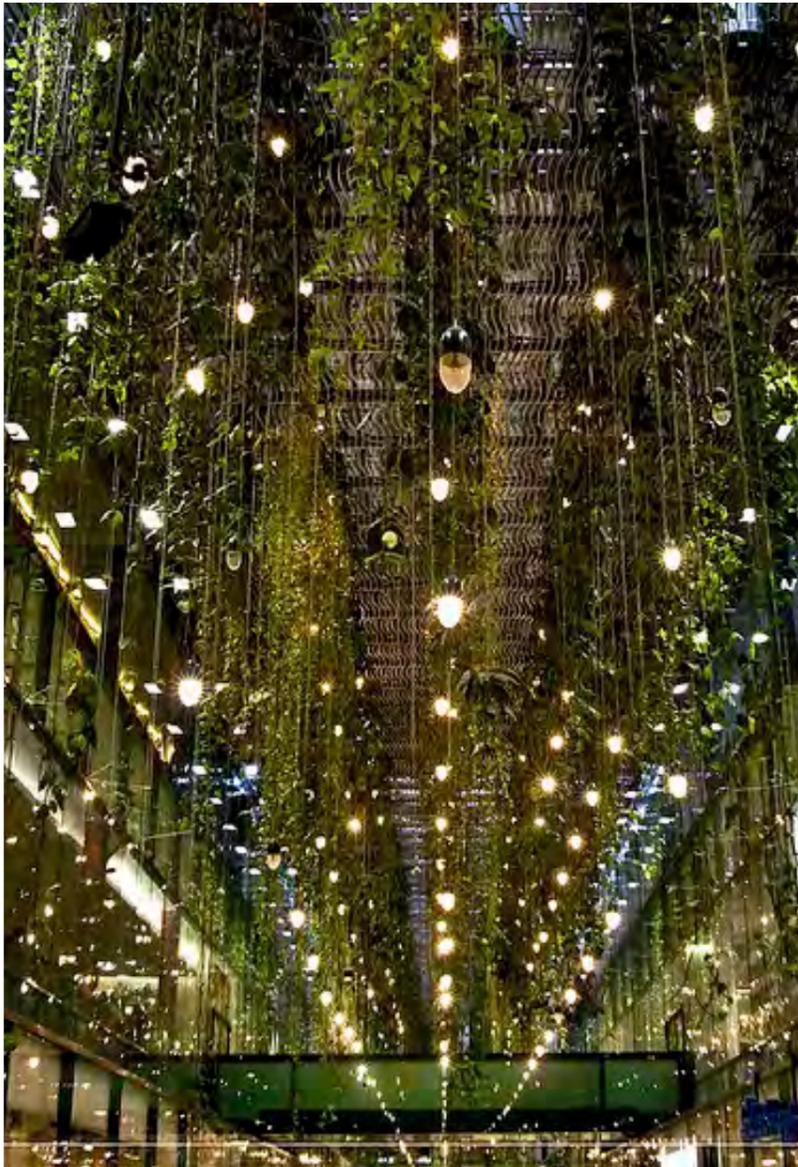
## The Wisteria Canopy & Paving 'Rug'



- New double sided seating under the edge of the wisteria canopy allows for users to look over the space whilst maintaining capacity for a gathering for events and markets.

# Concept - The Mall

## Lighting



Herzog & de Meuron's mixed-use development in Munich



South Bank - Brisbane



Hyde Park - Sydney

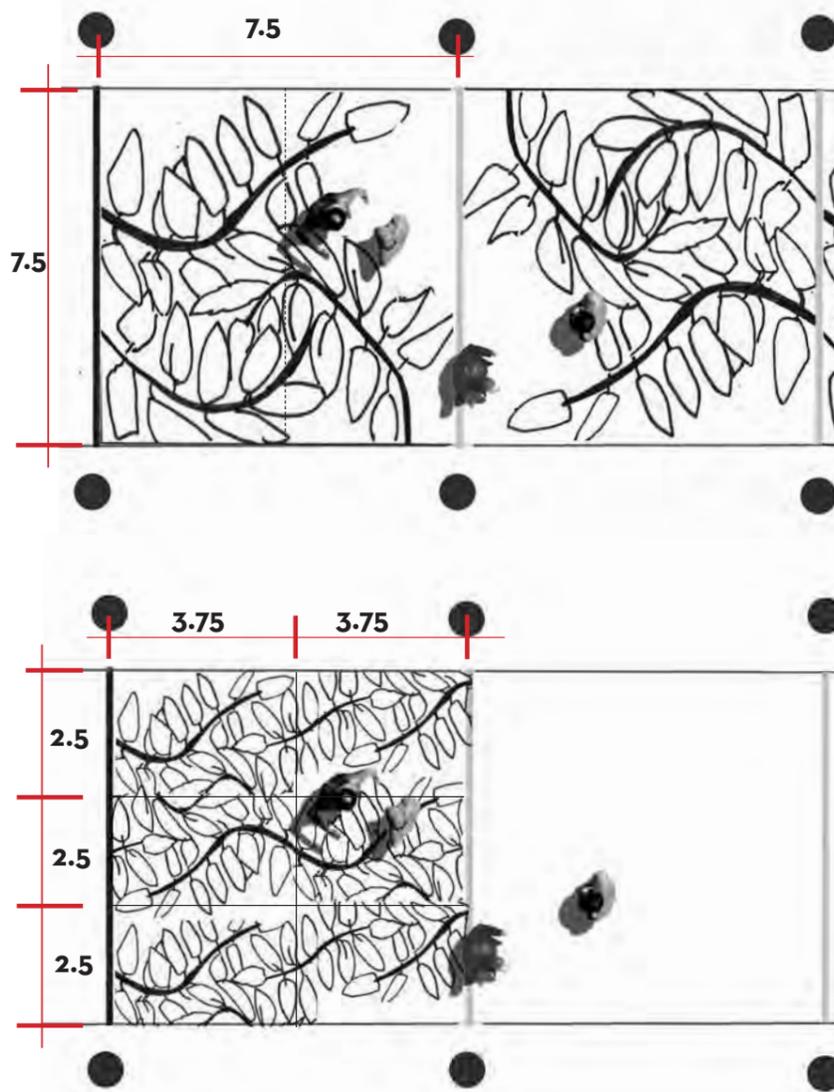


- Amplify night time experience under the canopy by installing custom catenary lighting; this may be incorporated in light weight steel net that is fitted below the wisteria branches.

# The Mall : “ The Rug”

## Paving detail

Plan: Paving: Module Options



Above: Twisted form and leaf pattern of existing wisteria canopy and leaf pattern by William Morris.



Above: example of Terrazzo finish and external courtyard in Berlin

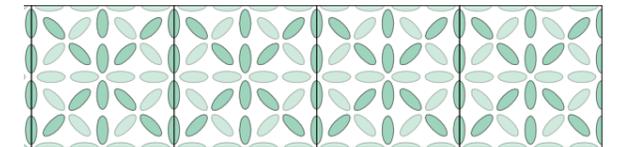
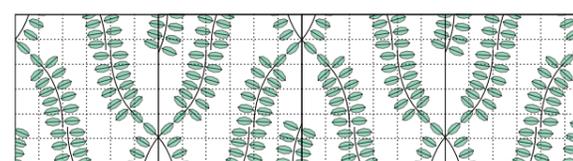
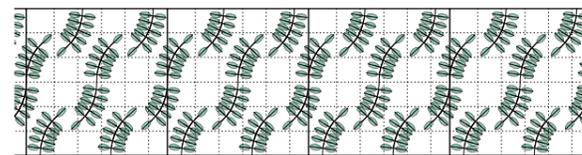
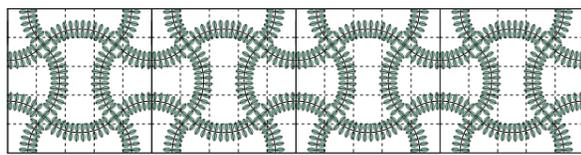
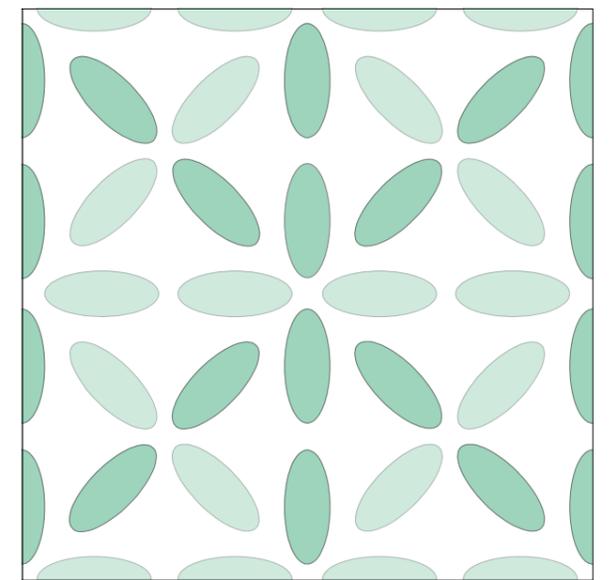
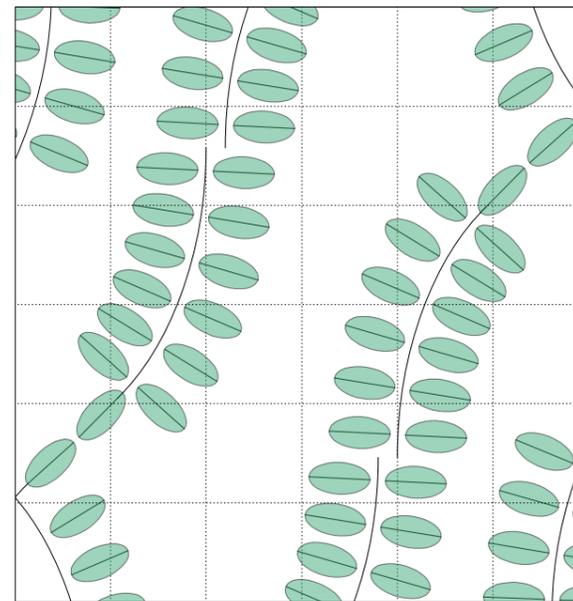
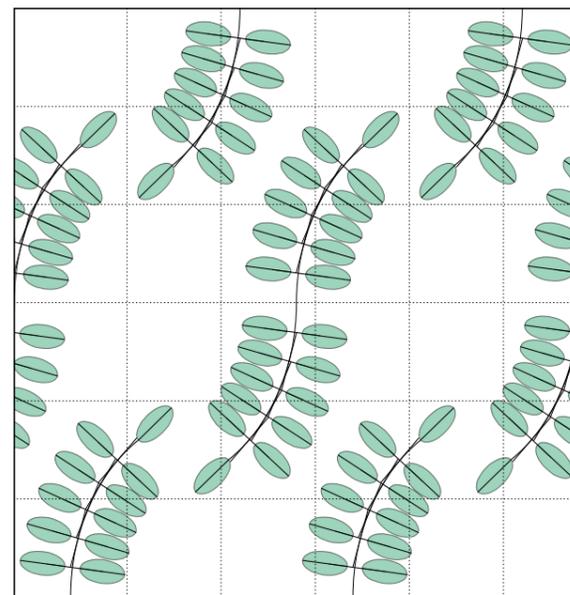
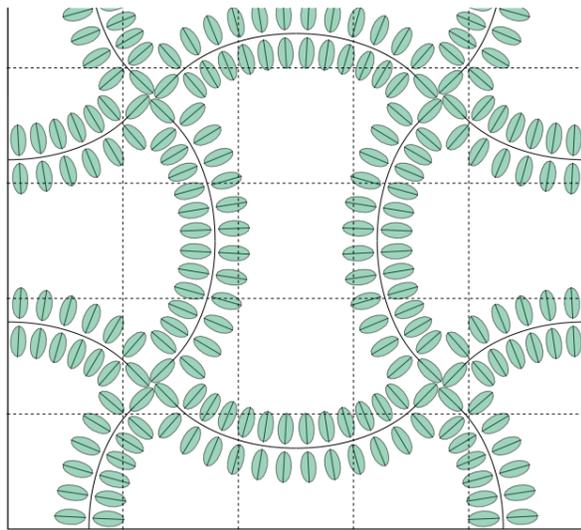
- Inspiration for paving treatment under the Wisteria canopy
- Leaf motif in paving detail.

### Terrazzo Finish

- Module size ;max 2.5 x 3.5m panels
- Every second panel rotated.
- Expansion joints at each panel junction
- Terrazzo topping layer over membrane and concrete slab
- \$600- 800 per sqm2 - topping layer only/ not including base slab

# Pattern exploration

Paving pattern



Pattern 1

Pattern 2

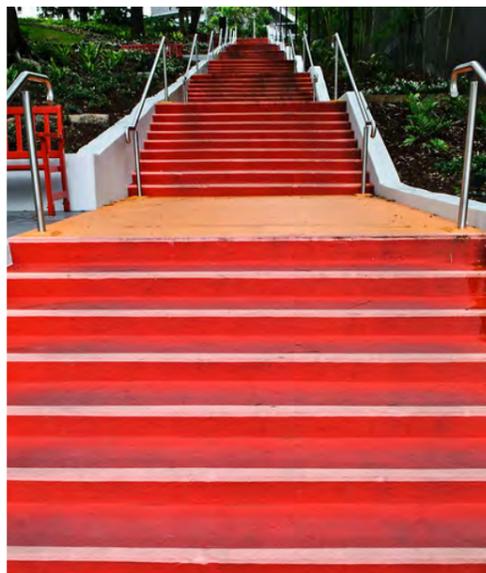
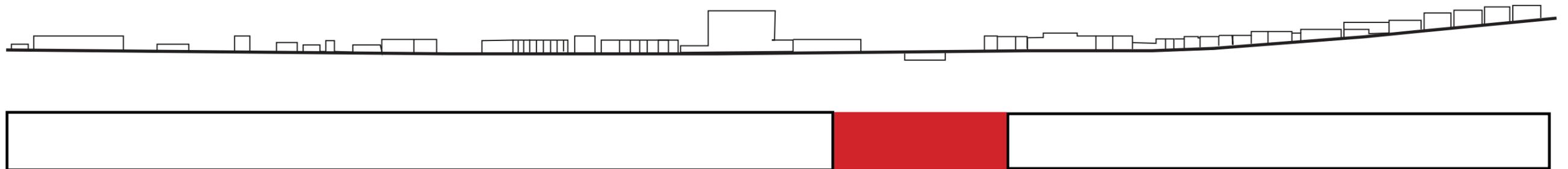
Pattern 3

Pattern 4

# Step# 7 Stitching the rail corridor

Rowe Street West

Rowe Street East



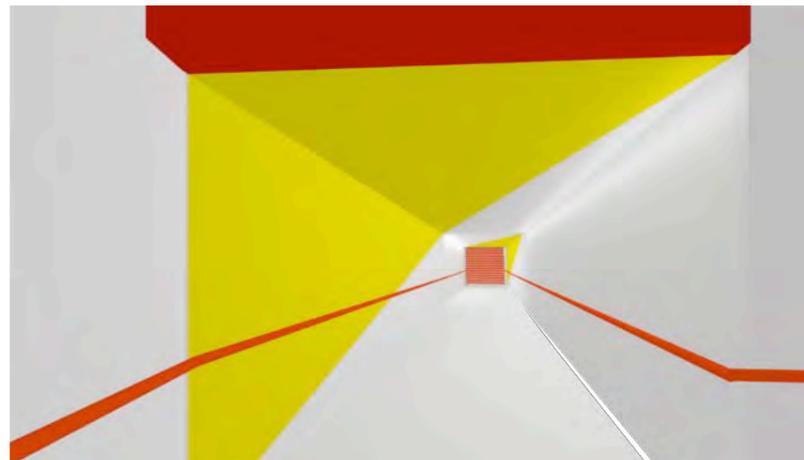
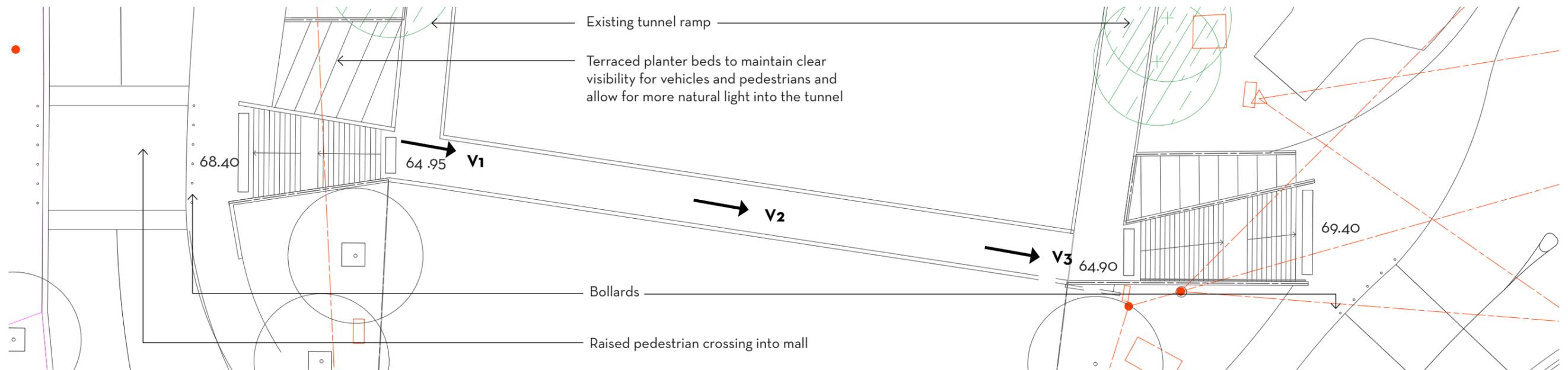
King Edward Park - Brisbane



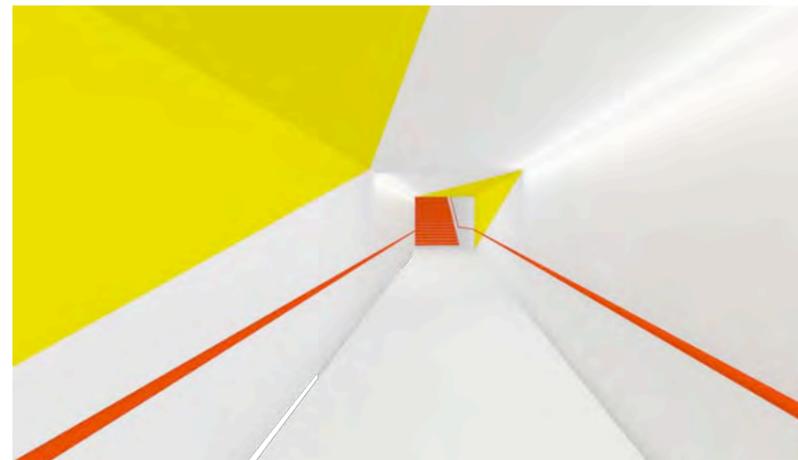
Alexandra Library - Perth

- Improve access and safety to and from the existing underground pedestrian tunnel.
- Elevate the status of the tunnel crossing
- Use markers to frame the entrance to the pedestrian tunnel
- Create an artwork that responds to and broadcasts the movement of people through the space
- This proposal is subject to approval of Railcorp

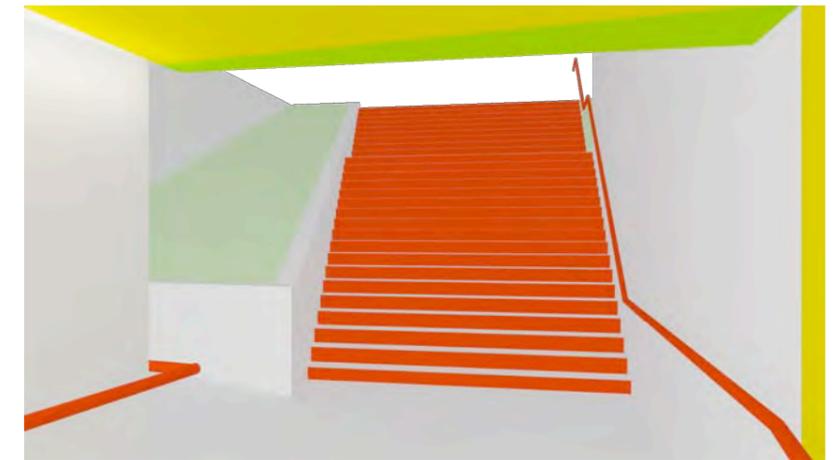
# The Tunnel - layout



V1



V2

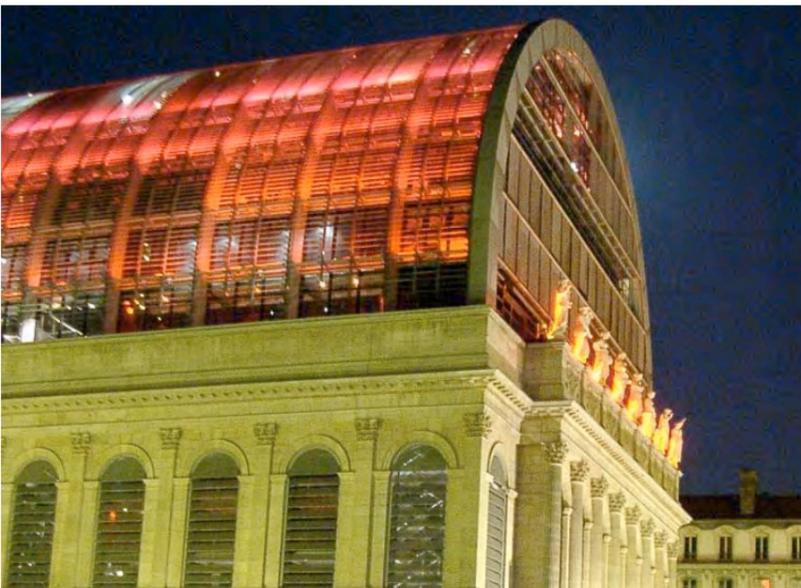
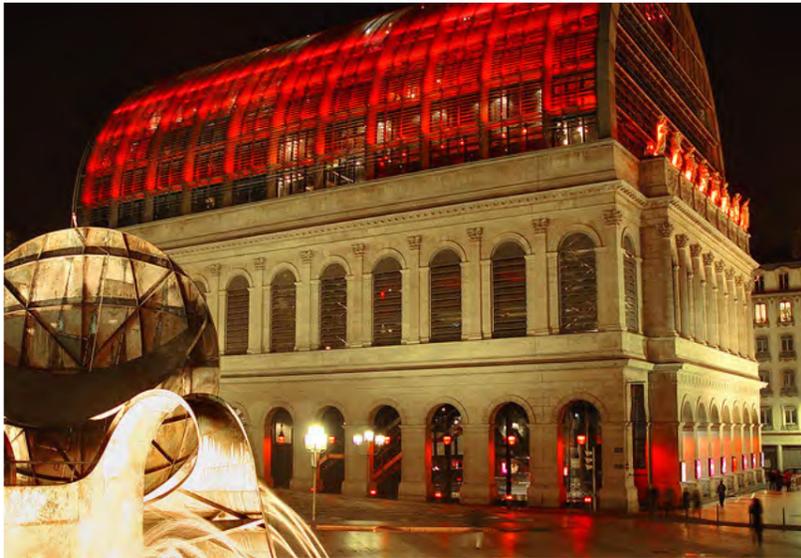


V3

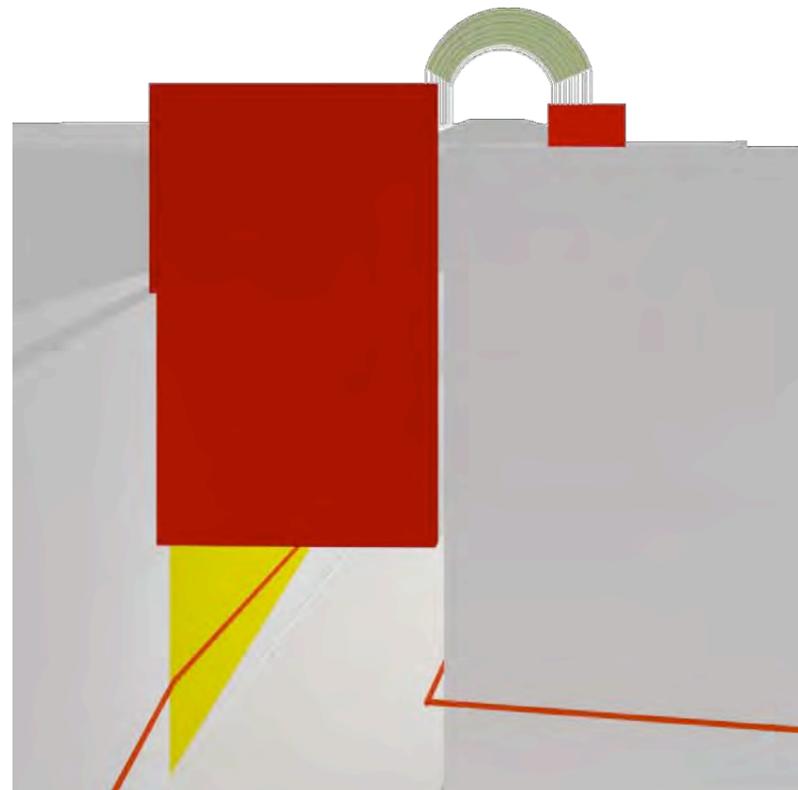
- The new stairs are aligned and setout to create a safer and more direct access at either end of the tunnel, giving the passerby increased confidence to enter
- The new stair layout is to be reinforced with a series of lights and graphic treatments to the tunnel, the stairs and the new entry points.
- These will further broadcast and amplify the presence and improved entry points of the tunnel to the pedestrian life of Rowe Street.

# Tunnel: above ground elevation

## Lighting treatment



Opera House - Lyon



Schematic view showing tunnel entry from the eastern side of Rowe Street, with the wisteria canopy in the distance.

- Each entry point of the tunnel is to be signified and amplified with a light sign portal, so as it can read approaching the crossing from Rowe Street .
- The light sign can be quite easily programmed to react to a motion sensor installed at each of these entry points. Once triggered the light sign will morph through a colour spectrum that signifies the presence of pedestrians walking through the tunnel. In so doing the life of the place is visually broadcast up and down Rowe Street, thus giving the tunnel an improved visual presence that reinforces the safer more direct access proved by the new stairs.



Above: Schematic views showing potential lighting colour change with pedestrian movement.

# Proposed Footpath Modifications and Swept Path Analysis

## Lighting



Proposed foot path modifications and crossing configurations

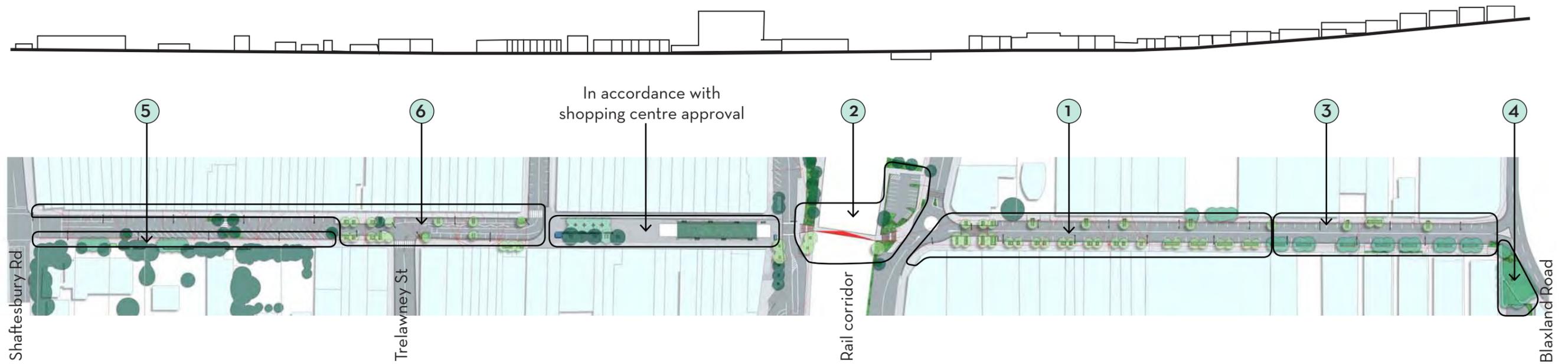


Swept path analysis drawing - By Traffix

- The new access stairs requires modification to existing footpath.
- New footpath design has been developed in accordance with swept path analysis by Traffix. Refer to appendix 1 for further detail. The plan above shows the swept path for 12.5m rigid truck/bus

# Project delivery

## Recommended Staging Plan



① Rowe Street East

② The Rail Corridor & Stairs

③ Rowe Street East

④ Blaxland Road Treatment

⑤ Eastwood Public School

⑥ Rowe Street West

# Appendix

# Landscape Material and Finishes

## MATERIAL CODES:

|     |  |
|-----|--|
| CP1 | PAVING TYPE 1<br>Paving type to be confirmed.            |
| CP2 | PAVING TYPE 2 - STONE<br>Granite paving on concrete slab |
| CP3 | DECORATIVE PAVING<br>Custom paving to mall.              |

## MATERIALS + FINISHES - KERBS AND EDGES

|     |  |
|-----|--|
| KG1 | HIGH QUALITY KERB                                |
| KG2 | HIGH QUALITY GARDEN EDGE                         |
| KG3 | HIGH QUALITY KERB INLETS<br>Edge to rain gardens |
| KG4 | HIGH QUALITY KERB RAMP<br>Driveway Entrance      |

## MATERIALS + FINISHES - TREE PIT TYPES

|     |  |
|-----|--|
| TP1 | RAIN GARDEN TREE PIT 1<br>Small rain garden    |
| TP2 | RAIN GARDEN TREE PIT 2<br>Extended rain garden |
| TP3 | RAIN GARDEN TREE PIT 3<br>Large rain garden    |

|     |  |
|-----|--|
| TP4 | TREE PIT IN PAVING<br>Tree pit in garden bed |
| TP5 | TREE PIT IN CARRIAGEWAY                      |

## MATERIALS + FINISHES - FURNITURE TYPES

|     |   |
|-----|---|
| B1  | BENCH TYPE 1<br>Custom - bench with compact fluorescent lighting underneath for rain garden 1 and garden bed in paving. |
| B2  | BENCH TYPE 2<br>Custom - bench with platform for rain garden 1  |
| B3  | BENCH TYPE 3<br>Custom - bench for extended rain garden 3   |
| B4  | BENCH TYPE 4<br>Custom - bench seat at crossing.  |
| B5  | BENCH TYPE 5<br>Custom - double sided bench for mall  |
| B6  | BENCH TYPE 6<br>Custom - Table and stool for mall   |
| B7  | BENCH TYPE 7<br>Custom - bench for school wall  |
| BS1 | BUS SHELTER<br>Custom - canopy of bus shelter   |

|     |  |
|-----|--|
| EC1 | ENTRANCE COLOURED<br>Custom - ground plane surface treatment to school entry |
|-----|--|

|    |   |
|----|---|
| F1 | FENCE<br>Custom - realigned fence to school |
|----|---|

|     |  |
|-----|--|
| LP1 | SMART POLE LIGHTPOLE<br>Lighting located at staggered locations 20m centres. Indicative location subject to lighting engineering advice and in accordance with AS/NZ1158 |
|-----|--|

|     |   |
|-----|---|
| TG1 | TREE GRATE<br>Custom - tree grate to mall |
|-----|---|

|     |   |
|-----|---|
| WF1 | WATER FEATURE<br>Custom - water feature in mall |
|-----|---|

|     |   |
|-----|---|
| SWG | STORMWATER GRATE<br>Replace existing mall grate |
|-----|---|

## MATERIALS + FINISHES - TREE TYPES

|    |   |
|----|---|
| T1 | TREE TYPE 1<br>Spotted Gum <i>Corymbia maculata</i> or similar.                                 |
| T2 | TREE TYPE 2<br>Chinese Poplar <i>Populus simonii</i><br>or Callery Pear <i>Pyrus calleryana</i> |
| T3 | TREE TYPE 3<br>Chinese Pistachio <i>Pitacia chinensis</i>                                       |

# Community Consultation

Cred + Gallagher Ridenour

## ROWE STREET PUBLIC DOMAIN PLAN ENGAGEMENT NOTES

ATTENDEES: Hugh Lee, Sam Tassone, Kenny Lee, Geoffrey Lee, Cherry Kho

FORMAT: Group discussed plans with Libby, viewed presentation, and asked questions

### NOTES:

- The mall needs to have more lighting, so that after dinner people can stay and talk with each other, dance or do other activities. It is now very busy at dinnertime and people want to stay and enjoy.
- The idea of changeable lights was suggested to reflect the different community events and seasons.
- Supported recommended changes to footpaths and parking implications.
- It would be good to have some opportunity for people to exercise near the town centre (this could be addressed through the Master plan process).
- The group agreed with the tunnel going straight through East to West.
- Questioned having a permanent canopy but understood this does not meet all needs.
- Would like to have places to sit near the fountain, for parents with children, partners waiting for shoppers, and for meeting people.
- Questioned how the Plan would be funded. Concern that only east side is funded.
- Questioned what is happening with the Eastwood Centre.
- Generally were supportive of the recommendations of the Rowe Street Public Domain Plan.

### FEEDBACK FORMS

- The feedback forms showed support for all recommended steps. Comments included
  - o Love the tree shade
  - o Good to have some colour to elaborate our granny smith significance
  - o Fantastic to have furniture to encourage community integration
  - o The rail corridor is a real improvement
  - o Parking a good idea
  - o I am pleased that the idea of interaction and community have been incorporated into the plan. Overall the whole plan is impressive and the staff did an excellent job to present and explain the details.
  - o Ping pong table would be good in Rowe Street also (2 comments).

# Traffix



| no. | revision note | by. | date |
|-----|---------------|-----|------|
|     |               |     |      |

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**scale**  
 1:400 @ A3  
 0m 4 8 12 16



**project**  
**Rowe Street**  
**Public Domain Plan**

drawing prepared by  
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**drawing title**  
**Swept Paths**  
**12.5m Rigid Truck/Bus**

|           |            |                 |
|-----------|------------|-----------------|
| drawn: TL | checked: - | date: 20-Feb-13 |
|-----------|------------|-----------------|

|             |                |             |     |
|-------------|----------------|-------------|-----|
| 12.276      | -              | TX.02       | -   |
| project no. | drawing phase. | drawing no. | rev |

OUTSIDE SCOPE?

OUTSIDE SCOPE?  
Make this