

PUBLIC ARTS PLAN



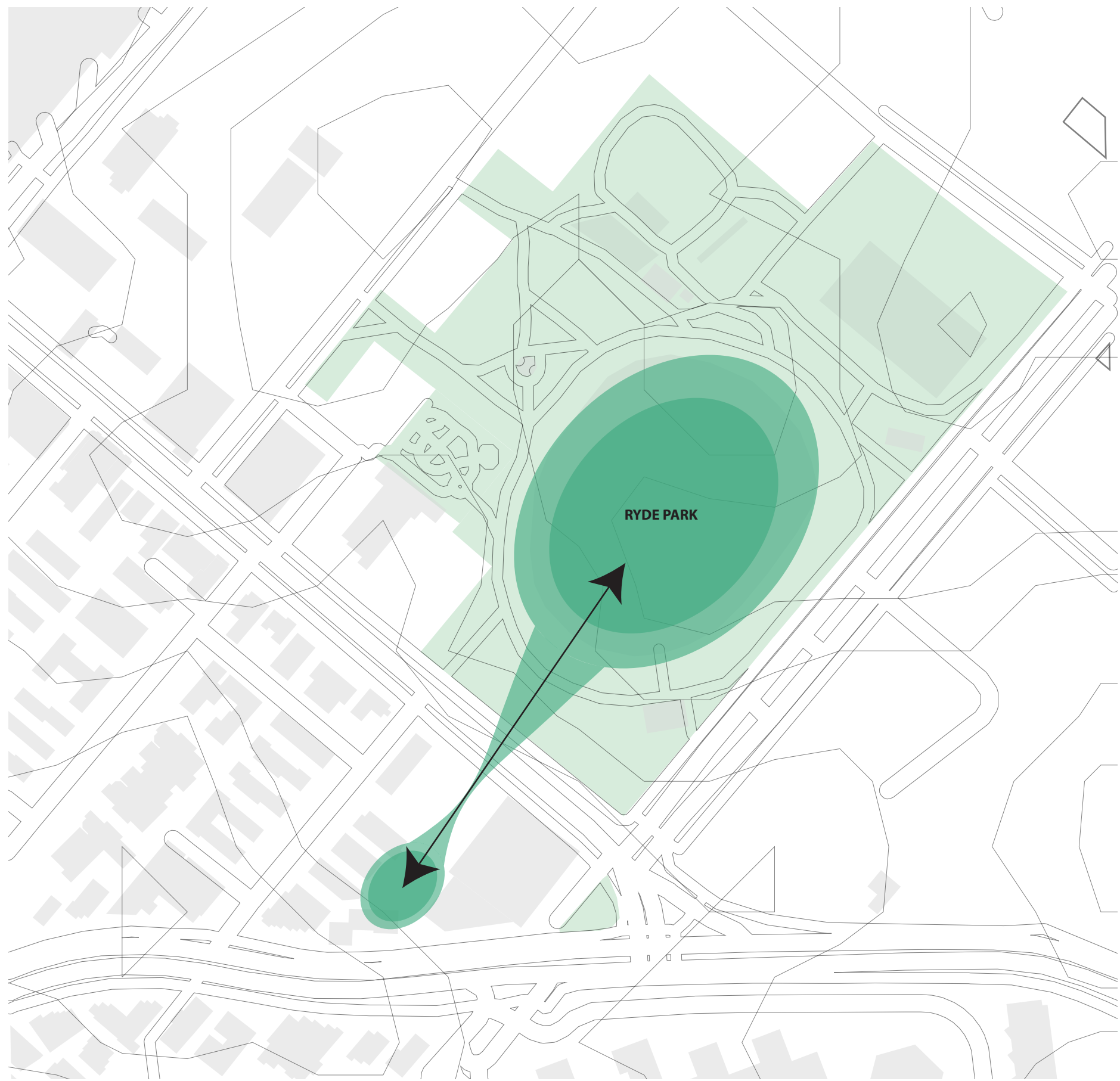
Eastern Rosella (*Platycercus eximius*),
Sydney Red Gum (*Angophora costata*)



Eastern Blue-Tongue Lizard (*Tiliqua scincoides scincoides*),
Spotted Gum (*Corymbia maculata*)



Common Brushtail Possum (*Trichosurus vulpecula*),
Swamp Mahogany (*Eucalyptus robusta*)



DESIGN STATEMENT

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DRAWING THE LANDSCAPE THROUGH

Our development is fundamentally shaped by its unique position across from Ryde Oval and Ryde Park, and the proposed public laneway and through-site link provide a compelling opportunity to create a powerful dialogue between the built form and the surrounding green landscape. At the heart of the design concept is a commitment to openness, connection, and continuity—an urban gesture that invites the park into the site and extends its influence through a lush, lineal green corridor.

The through-site link and laneway are more than circulation paths; they are green spines that extend the natural setting of Ryde Oval into the body of the development. This creates a strong visual and physical axis through the site, drawing the eye and the visitor from Blaxland Road to a densely planted, tree-lined pocket park at the southern edge along Victoria Road. The concept sketch embodies this principle, where the movement of landscape is central, and the pedestrian experience is deeply rooted in a sense of immersion in nature.

This lineal park concept forms the core of the scheme. It bridges the larger, established green zone across the road and brings it seamlessly through the site, culminating in a public open space that offers relief, amenity, and a strong sense of place. The laneway is envisioned as a lush, richly landscaped environment, where planting is layered, shade is dappled, and every step reinforces the connection to the landscape.

The landscape scheme is deeply informed by local ecological conditions. Plant species have been selected to reflect the natural palette of the area, drawing on the endemic vegetation of Ryde and its surrounds to reinforce the continuity of the environment. The result is a space that is both ecologically attuned and visually captivating, a green experience that evolves and reveals itself as one moves through the site.

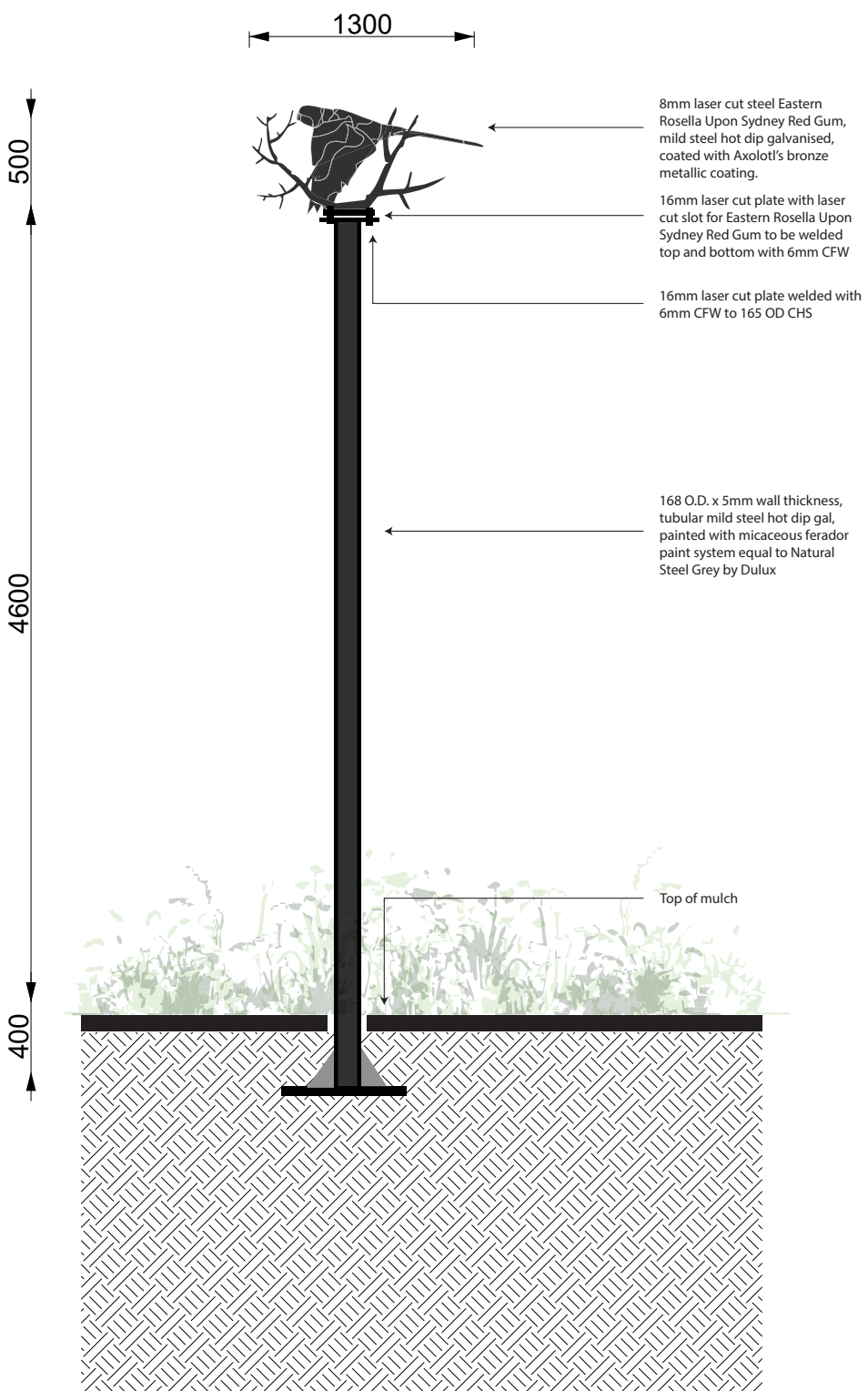
This landscape narrative also underpins the public arts strategy. The public art plan takes inspiration from the same ideas of flow, connection, and place, referencing local stories, natural elements, and site-specific materials to enrich the through-site journey. Artworks will be integrated into the public domain to create moments of pause, reflection, and cultural engagement, reinforcing the identity of the site as an extension of the park.

Ultimately, the scheme is about more than buildings, it is about creating a living environment where architecture and landscape coalesce. The project embraces its setting and amplifies it, inviting the surrounding green spaces in, and giving back through the creation of a lush, legible, and welcoming public realm that ties Ryde Oval to Victoria Road through a new, vibrant, and green heart.

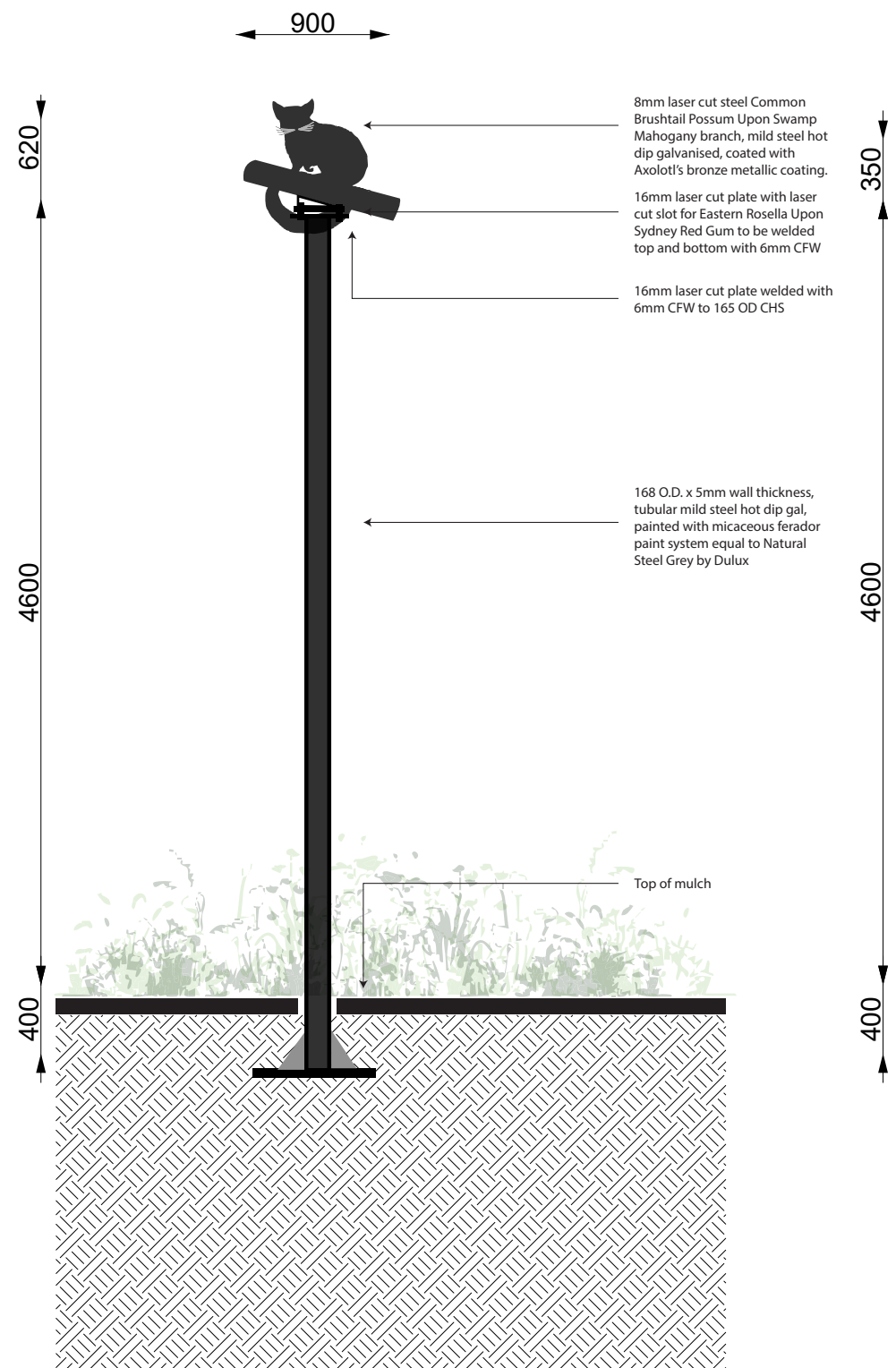
This arts plan will be further developed in collaboration with artist Jane Cavanough for refinement.

691 VICTORIA ROAD, RYDE
16.05.2025 - REV A

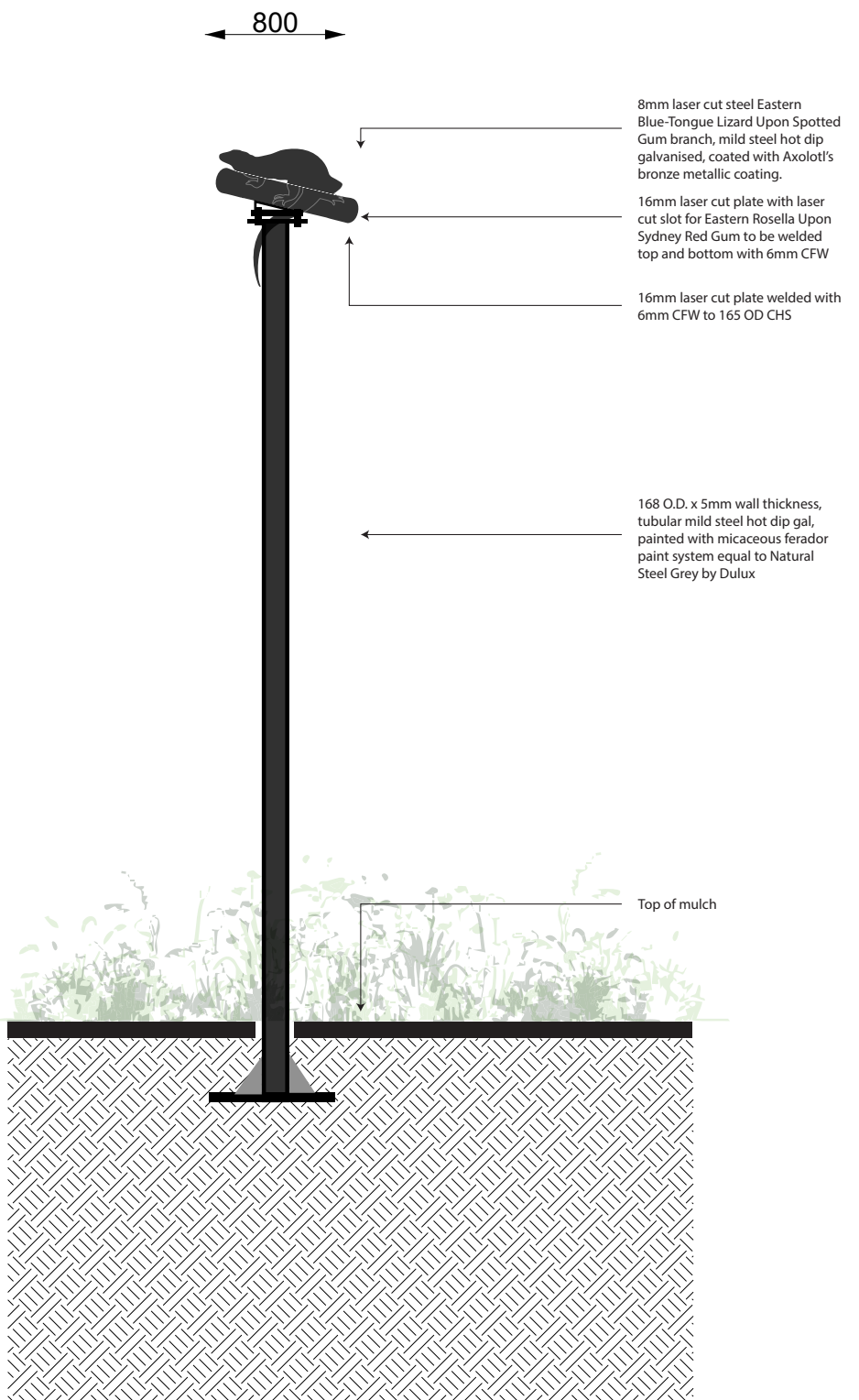




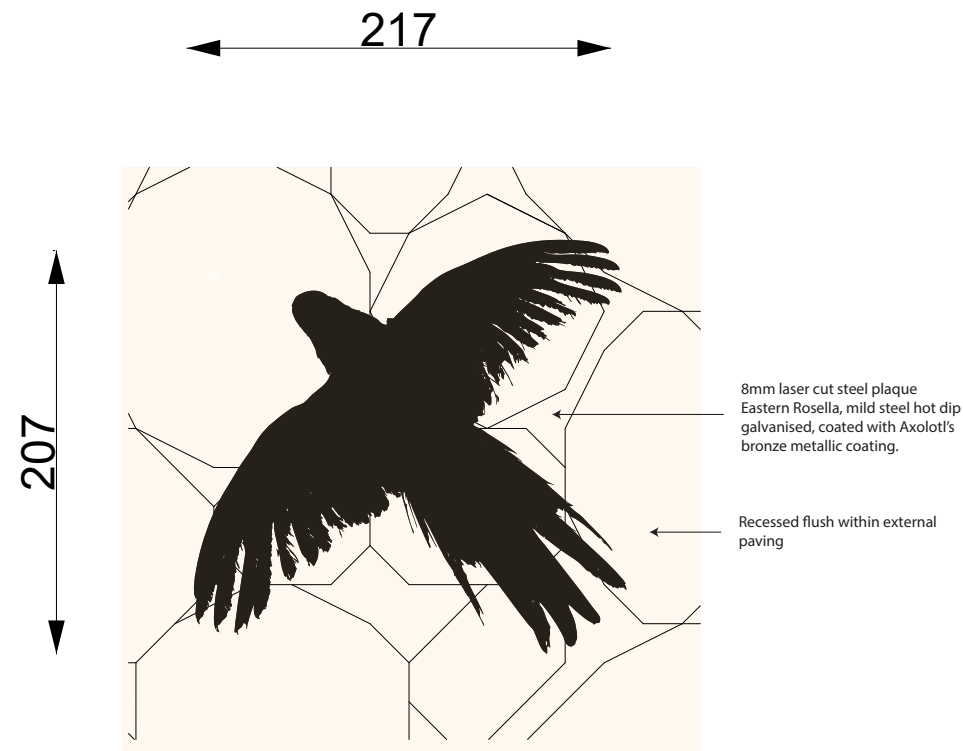
EASTERN ROSELLA UPON SYDNEY RED GUM



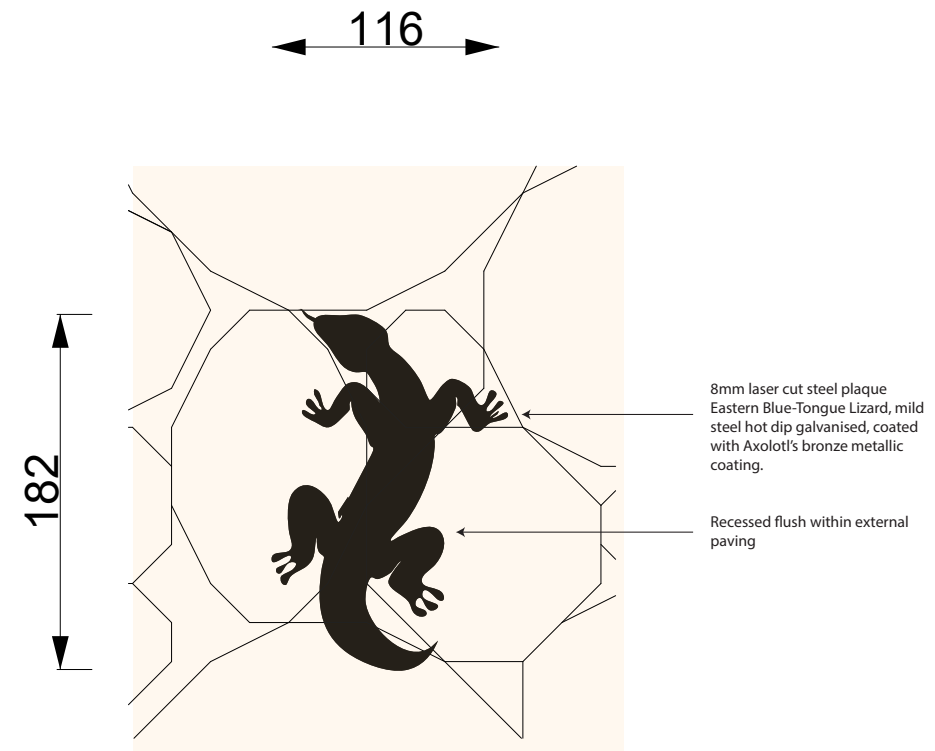
COMMON BUSHTAIL POSSUM UPON SWAMP MAHOGANY



EASTERN BLUE-TONGUE LIZARD UPON SPOTTED GUM



EASTERN ROSELLA



EASTERN BLUE-TONGUE LIZARD

EACH ANIMAL 'PRINT' WILL BE LASER ART FROM STEEL PLATE
POWDER COATED
EMBEDDED WITHIN PAVING ALONG PUBLIC LANEWAY AND PEDESTRIAN LINK.

STEEL PLATE EMBEDDED INTO FLOORING

691 VICTORIA ROAD, RYDE
16.05.2025 - REV A

1 SITE PLAN

1 : 250 at A1 1:500 at A3

BLAXLAND ROAD

PRINCES STREET

HATTON STREET

VICTORIA ROAD

PROPOSED DRIVEWAY FOR FUTURE
VEHICULAR ACCESS INTO HATTON
STREET PROPERTIES

REFERENCES

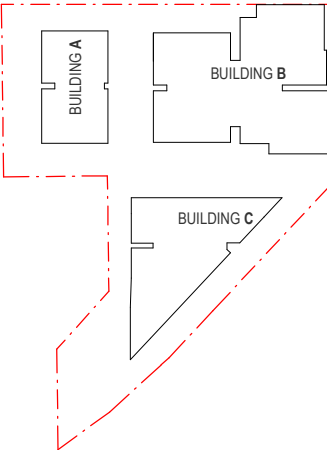
ANY VARIATIONS OR DEVIATIONS FROM APPROVED
CONSTRUCTION DRAWINGS MUST BE REVIEWED
AND APPROVED BY PCA OR NOMINATED CERTIFYING
AUTHORITY.

DRAWINGS TO BE READ IN CONJUNCTION WITH BUT NOT
LIMITED TO ALL STRUCTURAL ENGINEERS, STORMWATER
ENGINEERS, LANDSCAPE ARCHITECTS, FIRE PROTECTION,
ESSENTIAL ELECTRICAL SERVICES AND MECHANICAL
SERVICES PLANS & OTHER ASSOCIATED PLANS &
REPORTS

REFER TO CURRENT BASIX REPORT FOR ADDITIONAL
REQUIREMENTS TO ONES NOTED ON PLANS

NOTES

ALL DIMENSIONS AND SETOUTS ARE TO BE VERIFIED ON
SITE AND ALL OMISSIONS OR ANY DISCREPANCIES TO BE
NOTIFIED TO THE ARCHITECT. FIGURED DIMENSIONS TO
BE USED AT ALL TIME. **DO NOT SCALE** MEASUREMENTS
OFF DRAWINGS.



● STEEL PLATE EMBEDDED INTO FLOORING

● ARTWORK ON POLE

D	22.05.2025	S34 SUBMISSION
C	27.09.2024	GENERAL AMENDMENTS
B	02.09.2024	WP S34 DISCUSSION
A	27.11.2023	DA SUBMISSION
Rev.	Date	Description
Scale	0 2.5 5 10 15 20	
	1:250 at A1	1:500 at A3

Project Architect TRUE NORTH



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Nominated Architect: Lijana Ermilova 7887, ABN 24 243 205 327



Project
PROPOSED MIXED USE DEVELOPMENT

691- 695 Victoria
Road, Ryde

Drawing Title

SITE PLAN

DA SUBMISSION

Job no. Drawing no. Rev.

J23589D DA 1006 D

Drawn by Checked by Approved by Date
SP RJ ZC AUG. 2024