

Future Building

Stage 3

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16/1/15 23/12/14 9/12/14 Date
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Project No

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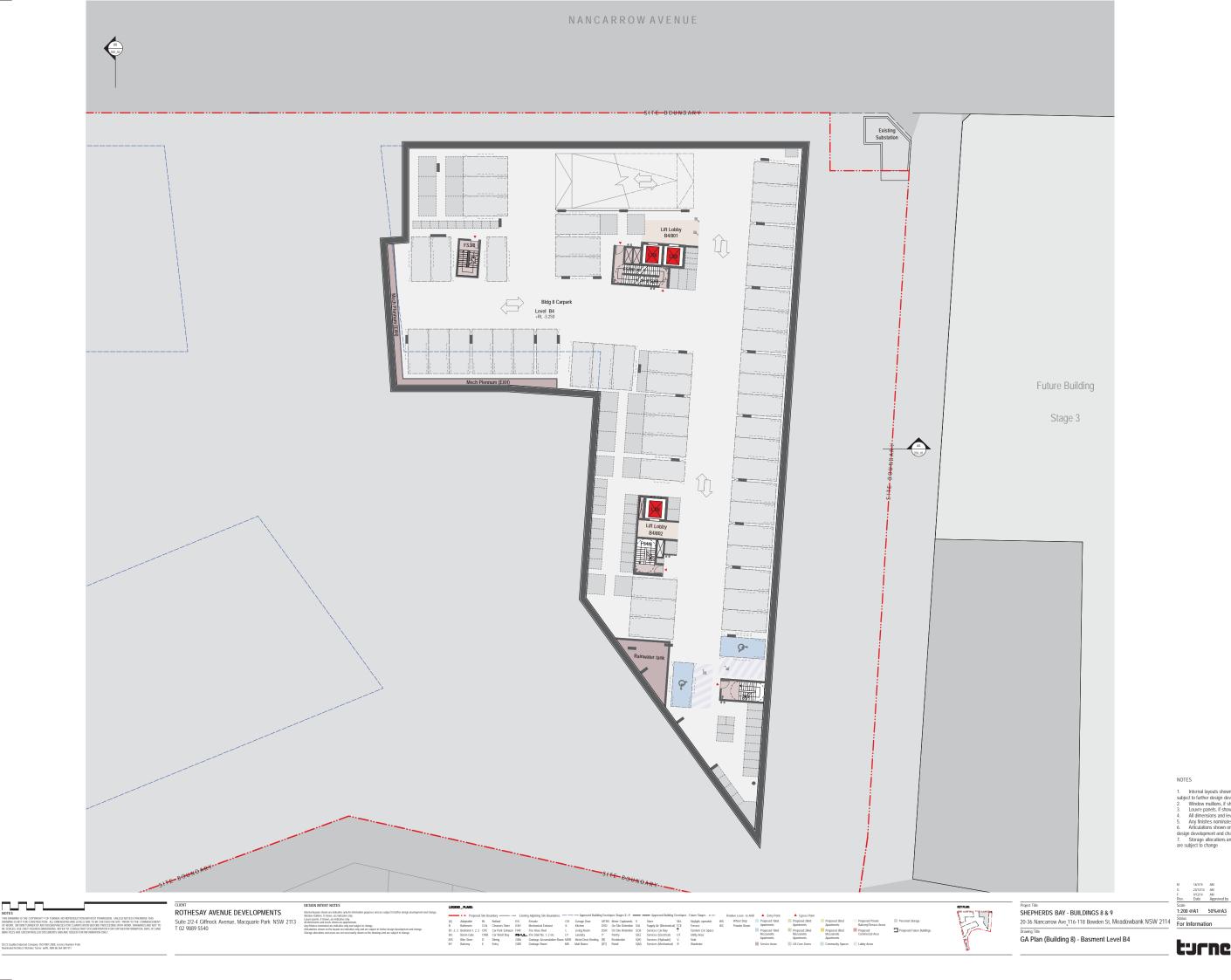
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13067

Level 1_410 Crown Street Surry Hills NSW 2010 Australia

DA-111_003

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Future Building

Stage 3

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Level 1_410 Crown Street Surry Hills NSW 2010 Australia

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DLCS Quality Endorsed Company ISO 9001-2008, Licence Number 4168 Nominated Architect: Nicholas Turner 6695, ABN 86 064 084 911

Future Building

Stage 3

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16/1/15 23/12/14 9/12/14 Date

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 Project Title
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 SHEPHERDS BAY - BUILDINGS 8 & 9
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 20-36 Nancarrow Ave 116-118 Bowden St, Meadowbank NSW 2114
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GA Plan (Building 8) - Basment Level B3

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Project No

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Future Building

Stage 3

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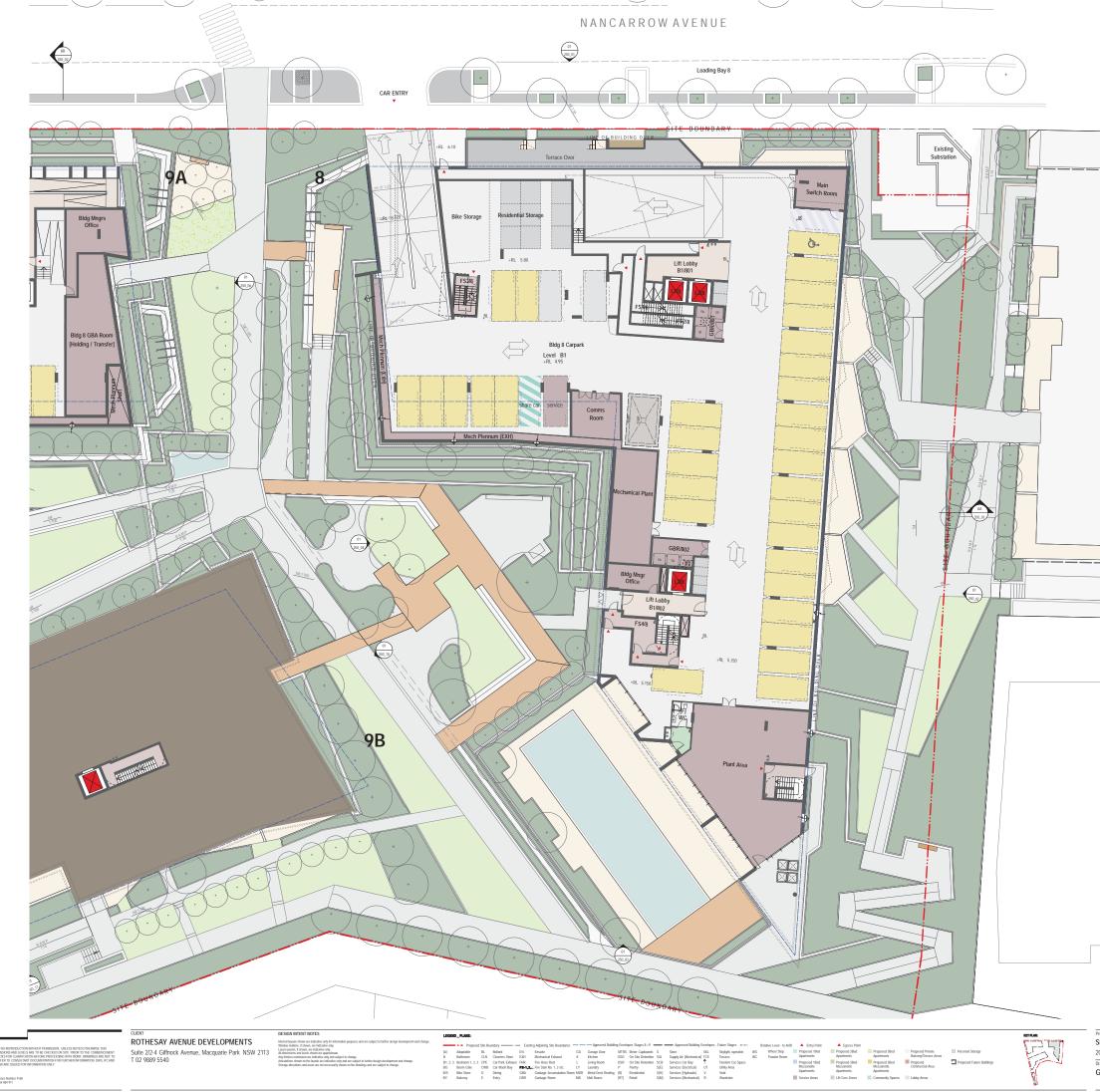
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Future Building

Stage 3

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 Project No. SHEPHERDS BAY - BUILDINGS 8 & 9 20-36 Nancarrow Ave, 116-118 Bowden St, Meadowbank NSW 2114 Status For Information

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GA Plan (Building 8) - Basment Level B1



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Level 1_410 Crown Street Surry Hills NSW 2010 Australia



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Future Building

Stage 3

SHEPHERDS BAY - BUILDINGS 8 & 9 20-36 Nancarrow Ave, 116-118 Bowden St, Meadowbank NSW 211

Status For Information		Dwg No. DA-111_010		Rev	C	
Scale 1:200	@A1	50%@A3	Project No.	13067	Drawn by GSD	North
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GA Plan (Building 8) - Level 01



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Level 1_410 Crown Street Surry Hills NSW 2010 Australia

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Future Building

Stage 3

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Future Building

Stage 3

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GA Plan (Building 8) - Typical Levels 03-05



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Future Building

Stage 3

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Future Building

Stage 3

Project Tille SHEPHERDS BAY - BUILDINGS 8 & 9 20-36 Nancarrow Ave 116-118 Bowden St, Meadowbank NSW 2114

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GA Plan (Building 8) - Level 05



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Level 1_410 Crown Street Surry Hills NSW 2010 Australia

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Future Building

Stage 3

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Project Title SHEPHERDS BAY - BUILDINGS 8 & 9 20-36 Nancarrow Ave 116-118 Bowden St, Meadowbank NSW 21

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Scale 1:200	@A1	50%@A3	Project No.	13067	Drawn by GSD	North
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GA Plan (Building 8) - Typical Levels 06-08



Level 1_410 Crown Street Surry Hills NSW 2010 Australia

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Future Building

Stage 3

SHEPHERDS BAY - BUILDINGS 8 & 9

20-36 Nancarrow Ave, 116-118 Bowden St, Meadowbank NSW 2114 Status For Information

GA Plan (Building 8) - Level 07



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Future Building

Stage 3

Project Tille SHEPHERDS BAY - BUILDINGS 8 & 9 20-36 Nancarrow Ave, 116-118 Bowden St, Meadowbank NSW 2114

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Drawing Title GA Plan (Building 8) - Level 08



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Future Building

Stage 3

Project Tille SHEPHERDS BAY - BUILDINGS 8 & 9 20-36 Nancarrow Ave, 116-118 Bowden St, Meadowbank NSW 2114

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Drawing Title GA Plan (Building 8) - Level 09



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Level 1_410 Crown Street Surry Hills NSW 2010 Australia



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Future Building

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Drawing Title GA Plan (Building 8) - Level 10



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Future Building

Stage 3

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 20-36 Nancarrow Ave 116-118 Bowden St, Meadowbank NSW 2114
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Drawing Title GA Plan (Building 8) - Level 11



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Level 1_410 Crown Street Surry Hills NSW 2010 Australia

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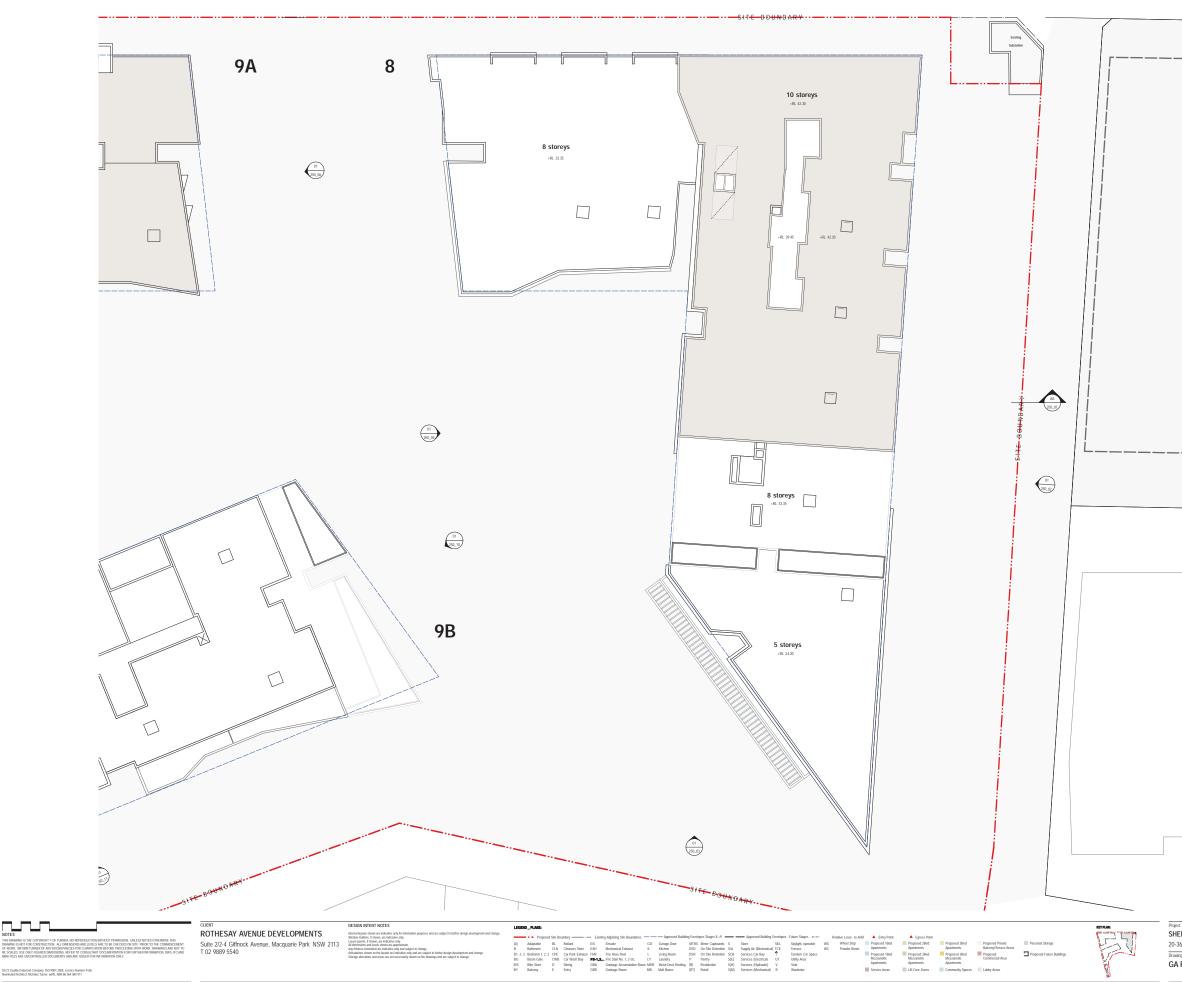
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Future Building

Stage 3

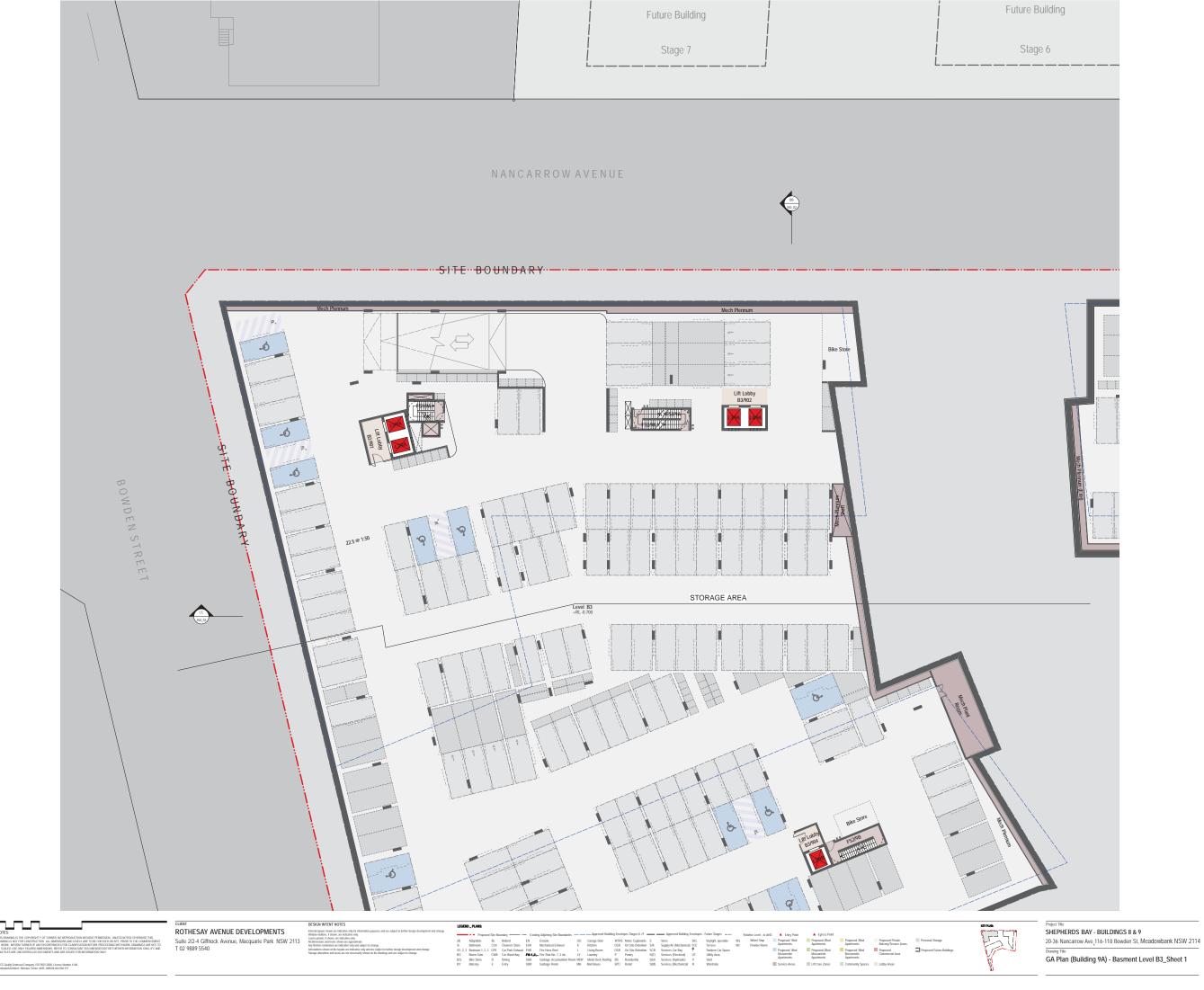
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GA Plan (Building 8) - Level 12 Roof Plan



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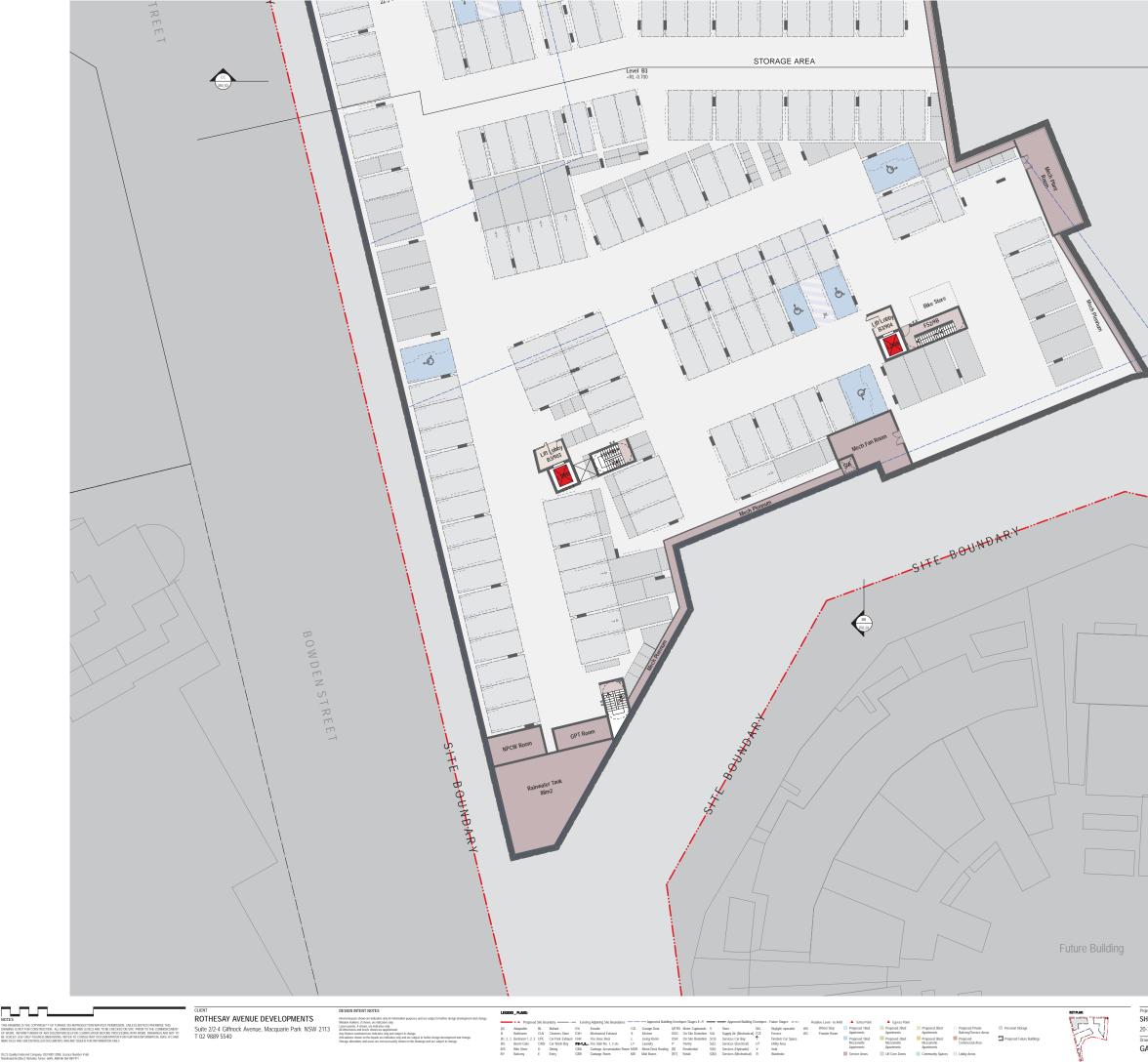
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Drawing Title GA Plan (Building 9A) - Basment Level B3_Sheet 2

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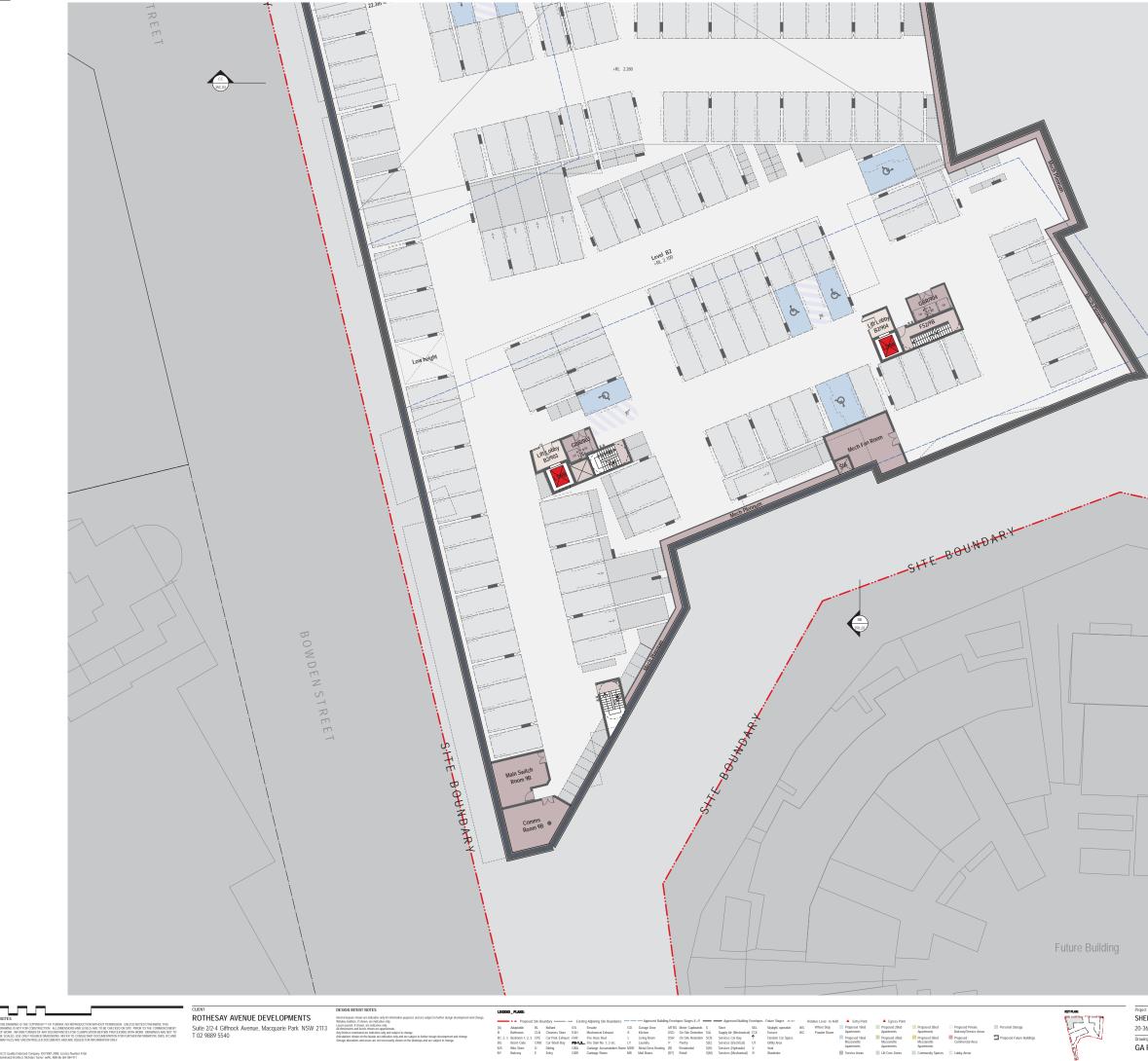
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Level 1_410 Crown Street Surry Hills NSW 2010 Australia

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Drawing Tife GA Plan (Building 9A) - Basment Level B2_Sheet 2

20-36 Nancarrow Ave, 116-118 Bowden St, Meadowbank NSW 211

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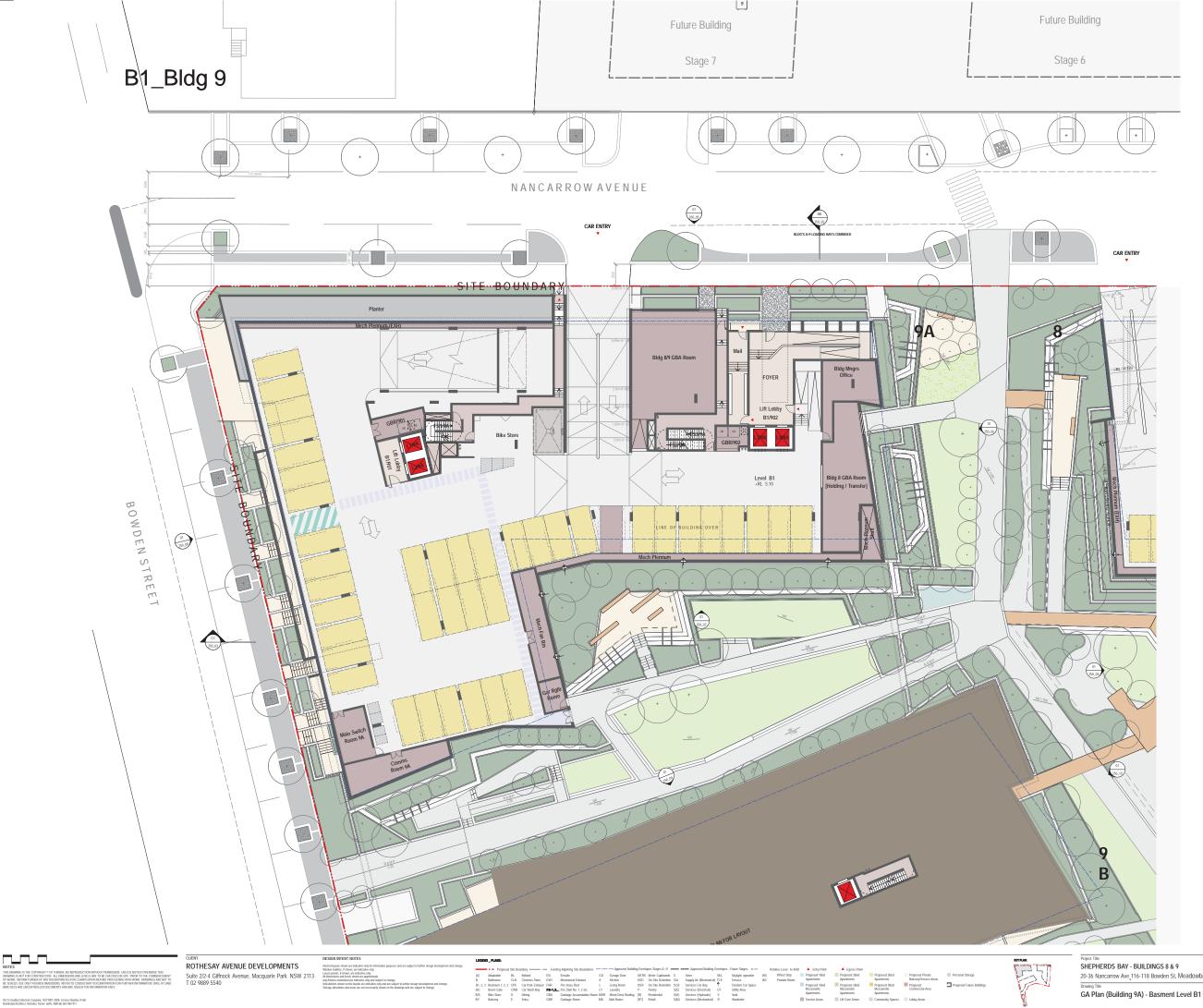
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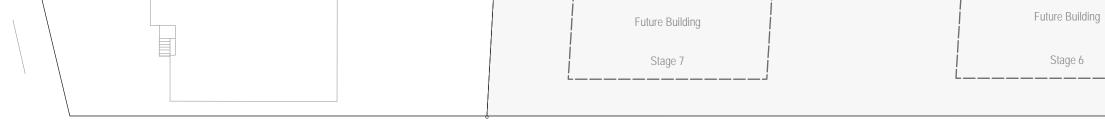
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Proposed Future Buildings

SHEPHERDS BAY - BUILDINGS 8 & 9

GA Plan (Building 9A) - Level 02

20-36 Nancarrow Ave, 116-118 Bowden St, Meadowbank NSW 2114 Status For Information

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16/1/15 23/12/14 25/11/14 Date

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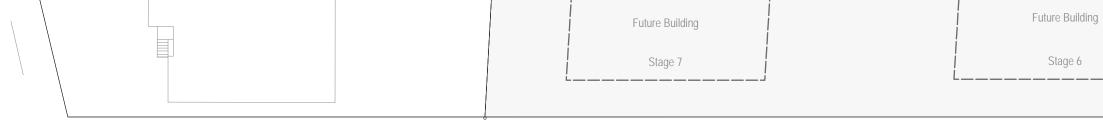
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DLCS Quality Endorsed Company ISO 9001-2008, Licence Number 4168 Nominated Architect: Nicholas Turner 6695, ABN 86 064 084 911



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GA Plan (Building 9A) - Level 06

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GA Plan (Building 9A) - Level 07

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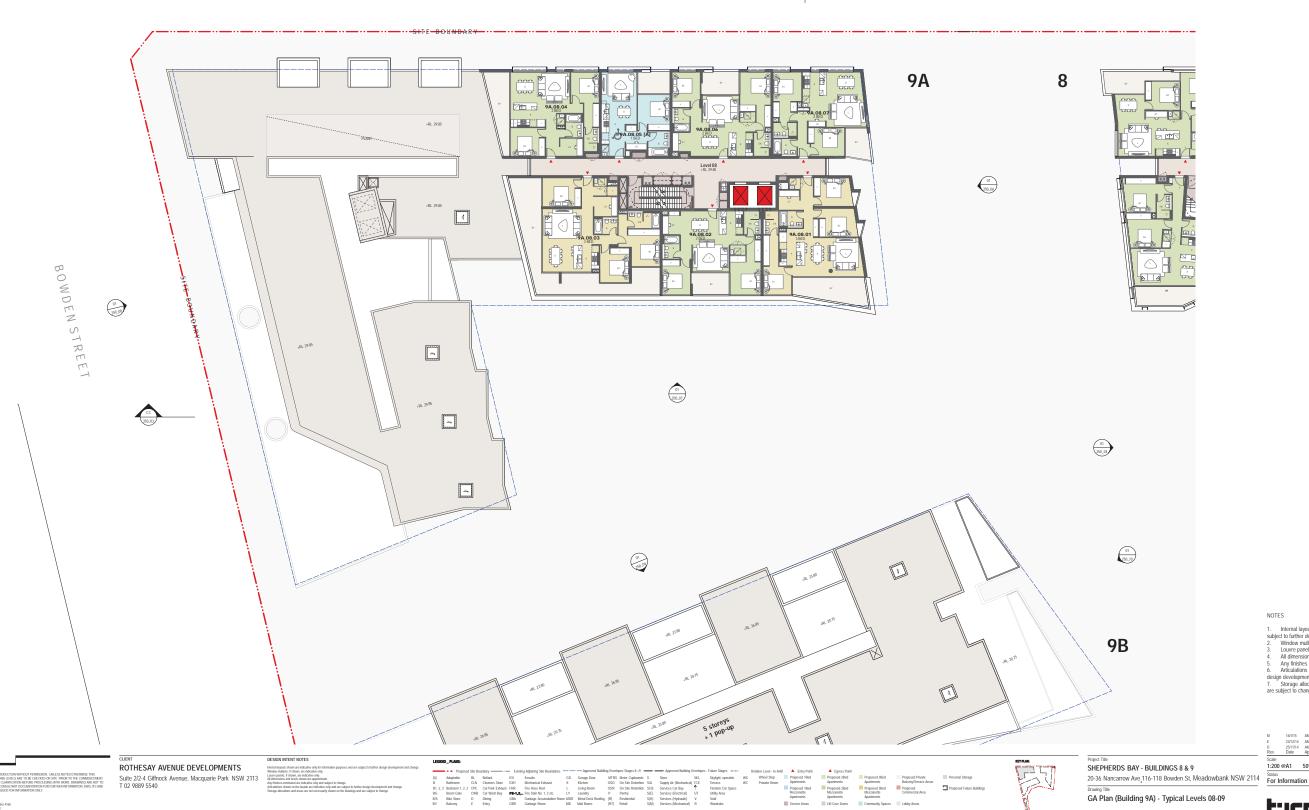
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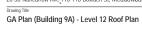


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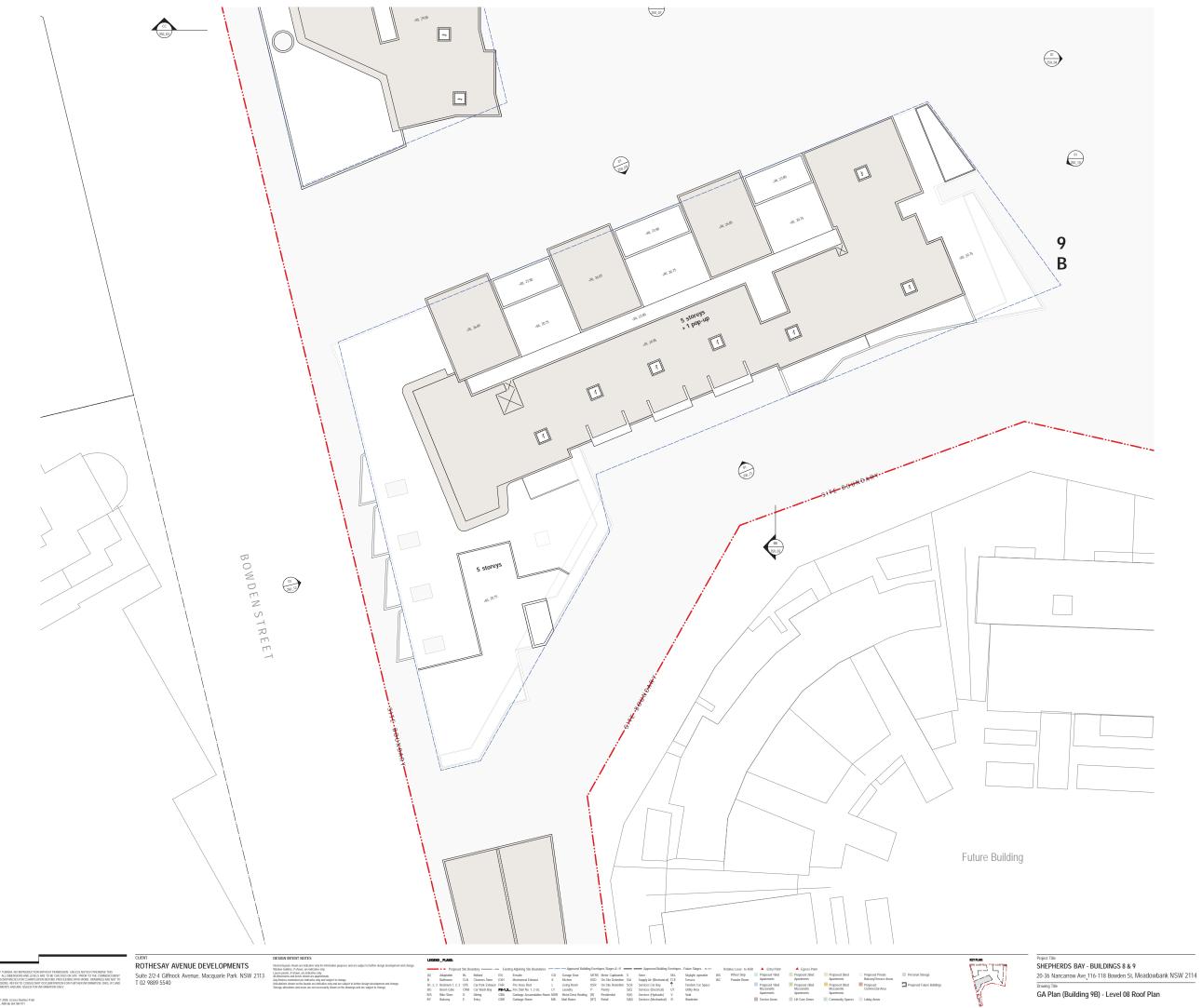


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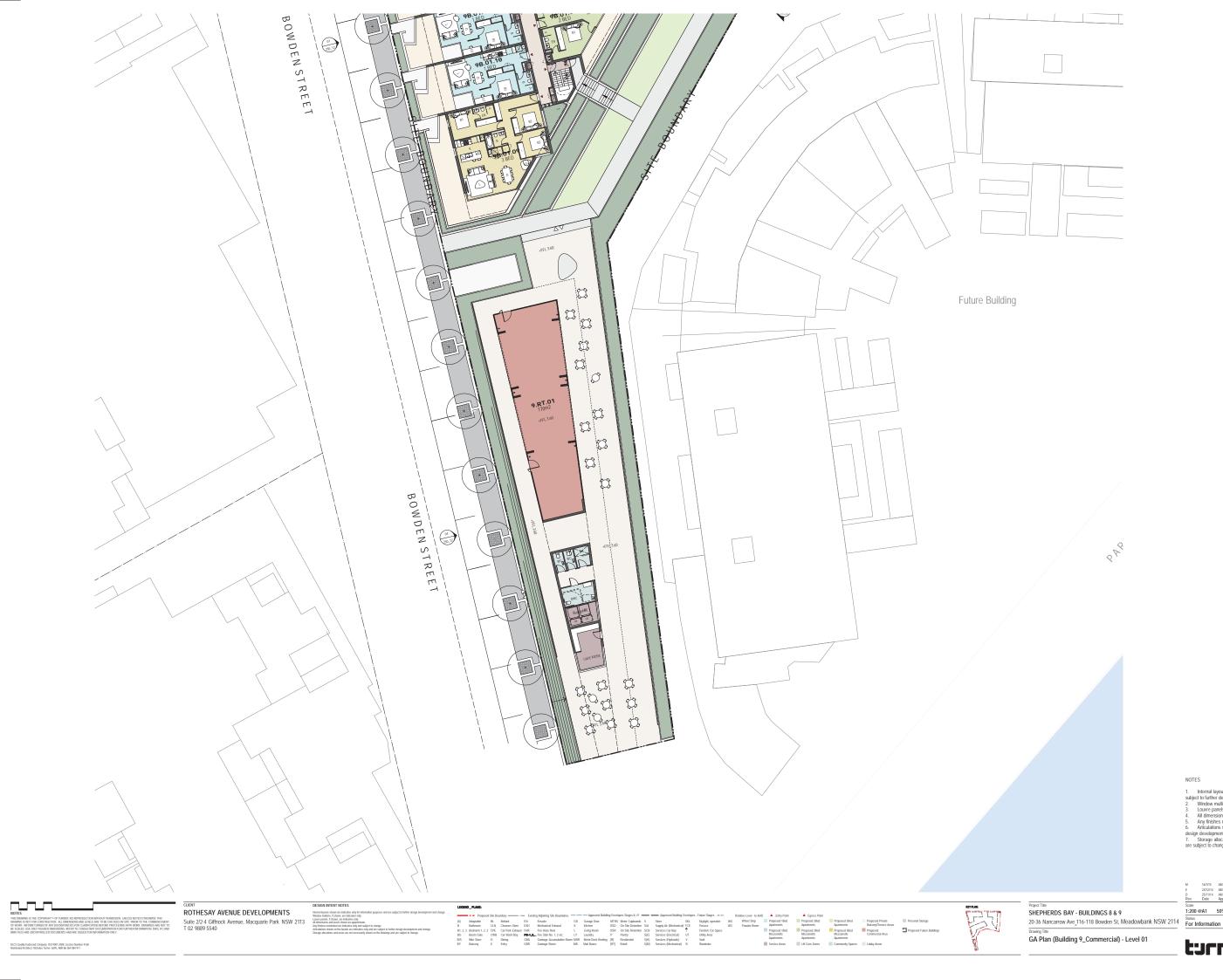
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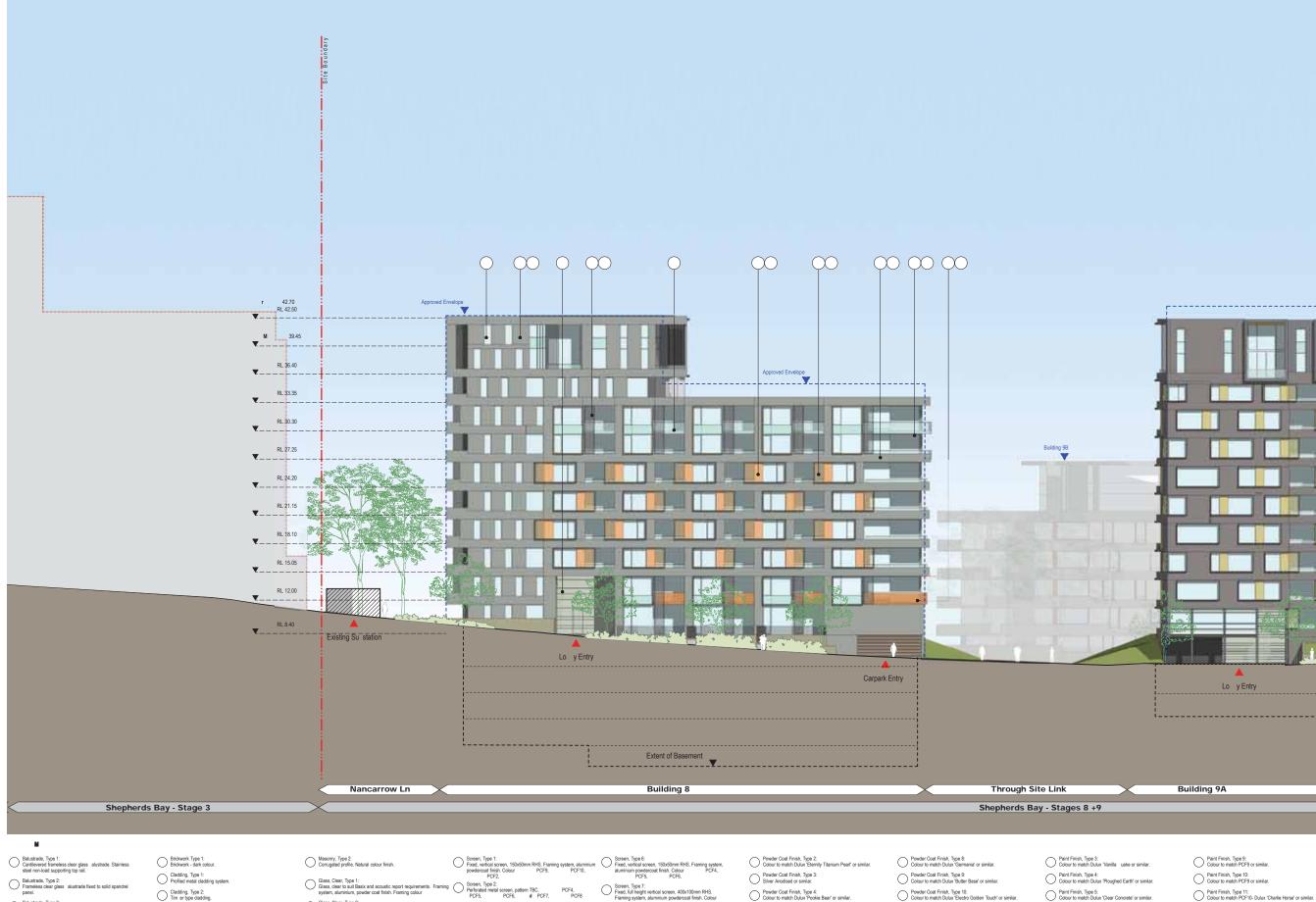
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- Balustrade, Type 3: Solid spandrel. Painted finish as selected.

- Balustrade, Type 5: Perforated metal, core fixed to top of sla edge. 5a -
- Balustrade, Type 4: Perforated metal, core fixed to top of sla edge. PCF(i), PCF()
- Cladding, Type 2: Tim er type cladding.
- Cladding, Type 3: Flat metal cladding system. Masonry, Type 1: Smooth finish. Colour as selected
- Glass, Clear, Type 2: Glass, clear to suit Basix and acoustic report requirements. Framing system, aluminium, powder coat finish. Framing colour to match
- Glass, Clear, Type 3 (Shopfront Gla ing): Glass, Clear, Framing system, aluminium, powder coat finish. Framing colour Screen Type 4: Perforated metal screen, pattern TBC. PCF9, Screen, Type 5: Perforated metal screen, pattern TBC. PCF10,
- Screen, Type 7: Fixed, full height vertical screen, 400x100mm RHS. Eramino swstem. aluminium powdercoat finish. Colo Screen, Type 3: Fixed, full height vertical screen, 150x50mm RHS. Framing system, aluminium powdercoat finish. Colour PCF2 PCF11 PCF3, Screen, Type 8: Fixed, full height vertical screen, 25x100mm RHS. Framing system, aluminium powdercoat finish. Colour PCF3
  - Powder Coat Finish, Type 1: Colour to match Dulux 'Monument' or similar.
- Powder Coat Finish, Type 4: Colour to match Dulux 'Pookie Bear' or similar Powder Coat Finish, Type 5: Colour to match Dulux 'Seared Earth' or similar. Powder Coat Finish, Type 6: Colour to match Dulux 'Centra' or similar.

Powder Coat Finish, Type 7: Colour to match Dulux 'Hokey Pokey' or similar.

Paint Finish, Type 1: Colour to match Dulux 'Ricochet' or similar. Paint Finish, Type 1: Colour to match Dulux 'Namad i' or similar.

Powder Coat Finish, Type 11: Colour to match Dulux 'Totem Pole' or similar.

Paint Finish, Type 7: Clear finish sealer to natural concrete or similar.

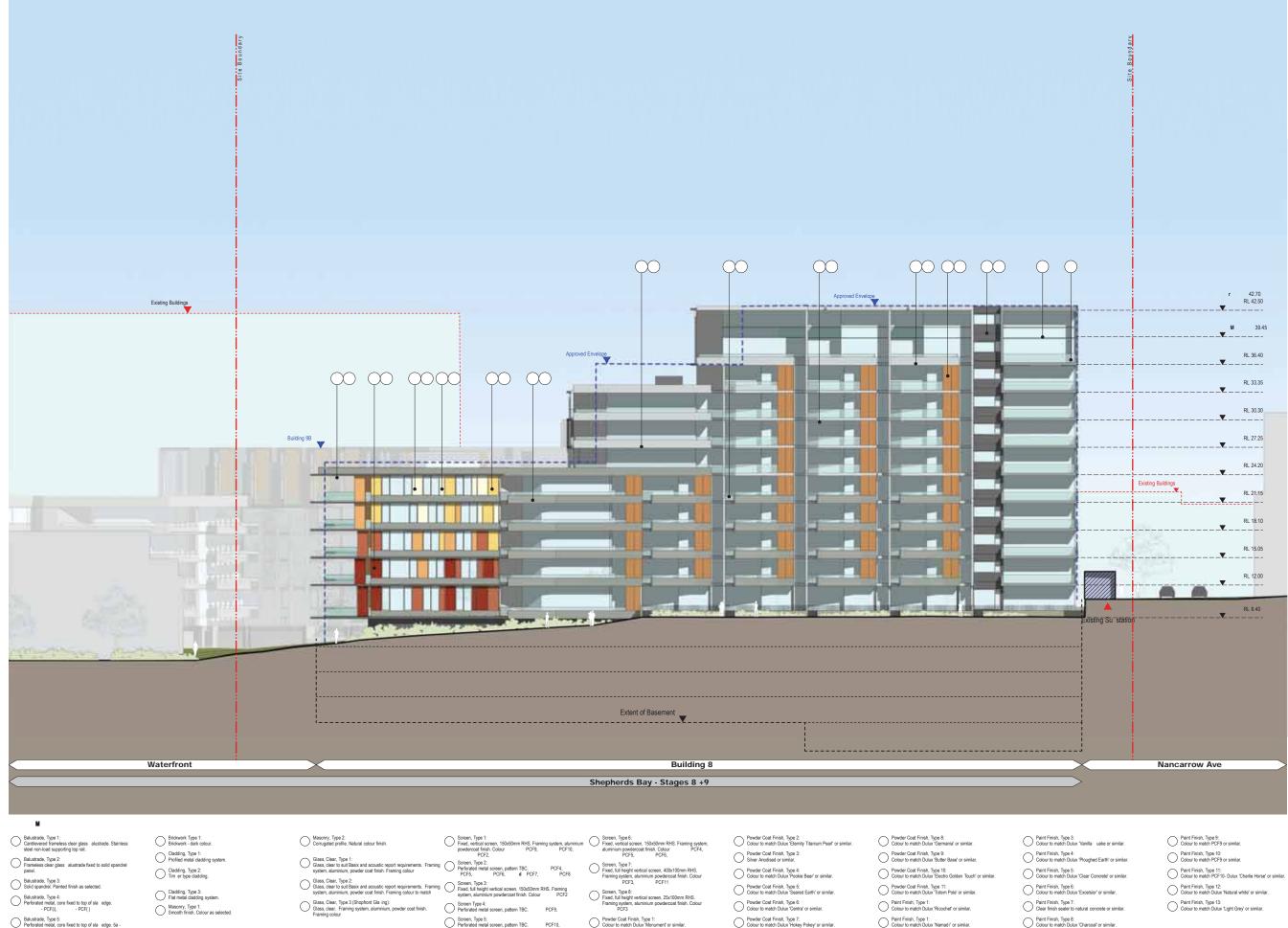




- Paint Finish, Type 6: Colour to match Dulux 'Excelsior' or similar.
- Paint Finish, Type 8: Colour to match Dulux 'Charcoal' or similar.

- Paint Finish, Type 12: Colour to match Dulux 'Natural white' or similar.
- Paint Finish, Type 13: Colour to match Dulux 'Light Grey' or similar.

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- Balustrade, Type 1: Cantilevered frameless clear glass alustrade. Stainless steel non-load supporting top rail.
- Balustrade, Type 2: Frameless clear glass alustrade fixed to solid spa panel.

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- Balustrade, Type 3: Solid spandrel. Painted finish as selected.
- Balustrade, Type 4: Perforated metal, core fixed to top of sia edge. PCF(i), PCF()
- Balustrade, Type 5: Perforated metal, core fixed to top of sla edge. 5a -
- Brickwork Type 1: Brickwork dark colour. Cladding, Type 1: Profiled metal cladding system. Cladding, Type 2: Tim er type cladding.
- Cladding, Type 3: Flat metal cladding system.
- Masonry, Type 1: Smooth finish. Colour as selected.
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   Congated profile. Nutrial colour finish.
   Fixed, vertical screen, 150x50mm RHS, Fram prodecoat finish. Colour

   Class, Clear, Type 1:
   Screen, Type 2:

   Class, Clear, Type 1:
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   Spleter, auminum, powder coat finish. Framing colour
   Screen, Type 2:

   Ports, Profile
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   POFS,
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   d PCF7,
   Masonry, Type 2: Corrugated profile. Natural colour finish.
- Gass, Clear, Type 2: Gass, dear to suit Basix and acoustic report requirements. Framing system, aluminium, powder coat finish. Framing colour to match Screen, Type 3: Screen, Type 3: Screen, Type 4: Screen, Type 3: Screen, Type 4: Scre 
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   Screen, Type 5: Perforated metal screen, pattern TBC. PCF10,
- n Screen, Type 6: Fixed, vertical screen, 150x50mm RHS. Framing system, aluminium powdercoat finish. Colour PCF4, PCF5, PCF6, Screen, Type 7: Fixed, full height vertical screen, 400x100mm RHS. Framing system aluminium powdercoat finish. Colo Screen, 1, Ford, 14 leght van... Farning system, Junnium gwr... PCR3, PCR1 Screen, Type 8: Ford, Ull septr utrical screen, 25x100mm RHS. Framing system, Junnium powdercoat finish. Colour PCR3 · ^vt Finish, Type 1: · ^ Worument or similar.
- Powder Coat Finish, Type 2: Colour to match Dulux 'Eternity Titanium Pearl' or similar. Powder Coat Finish, Type 3: Silver Anodised or similar. Powder Coat Finish, Type 4: Colour to match Dulux 'Pookie Bear' or similar. Powder Coat Finish, Type 5: Colour to match Dulux 'Seared Earth' or similar. Powder Coat Finish, Type 6: Colour to match Dulux 'Centra' or similar. O Powder Coat Finish, Type 7: Colour to match Dulux 'Hokey Pokey' or similar.
- Powder Coat Finish, Type 8: Colour to match Dulux 'Germania' or similar. Powder Coat Finish, Type 9: Colour to match Dulux 'Butter Base' or similar. Powder Coat Finish, Type 10: Colour to match Dulux 'Electro Golden Touch' or similar Powder Coat Finish, Type 11: Colour to match Dulux 'Totem Pole' or similar. Paint Finish, Type 1: Colour to match Dulux 'Ricochet' or similar. Paint Finish, Type 1: Colour to match Dulux 'Namad i' or similar.

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# Shepherds Bay - Stage 3 Paint Finish, Type 3: Colour to match Dulux "Vanilla uake or similar. Paint Finish, Type 9: Colour to match PCF9 or similar. Paint Finish, Type 4: Colour to match Dulux 'Ploughed Earth' or similar. Paint Finish, Type 10: Colour to match PCF9 or similar. Paint Finish, Type 5: Colour to match Dulux 'Clear Concrete' or similar. Paint Finish, Type 11: Colour to match PCF10- Dulux 'Charlie Horse' or similar. Paint Finish, Type 6: Colour to match Dulux 'Excelsior' or similar. Paint Finish, Type 12: Colour to match Dulux 'Natural white' or similar. Paint Finish, Type 7: Clear finish sealer to natural concrete or similar. Paint Finish, Type 13: Colour to match Dulux "Light Grey' or similar. Paint Finish, Type 8: Colour to match Dulux 'Charcoal' or similar.

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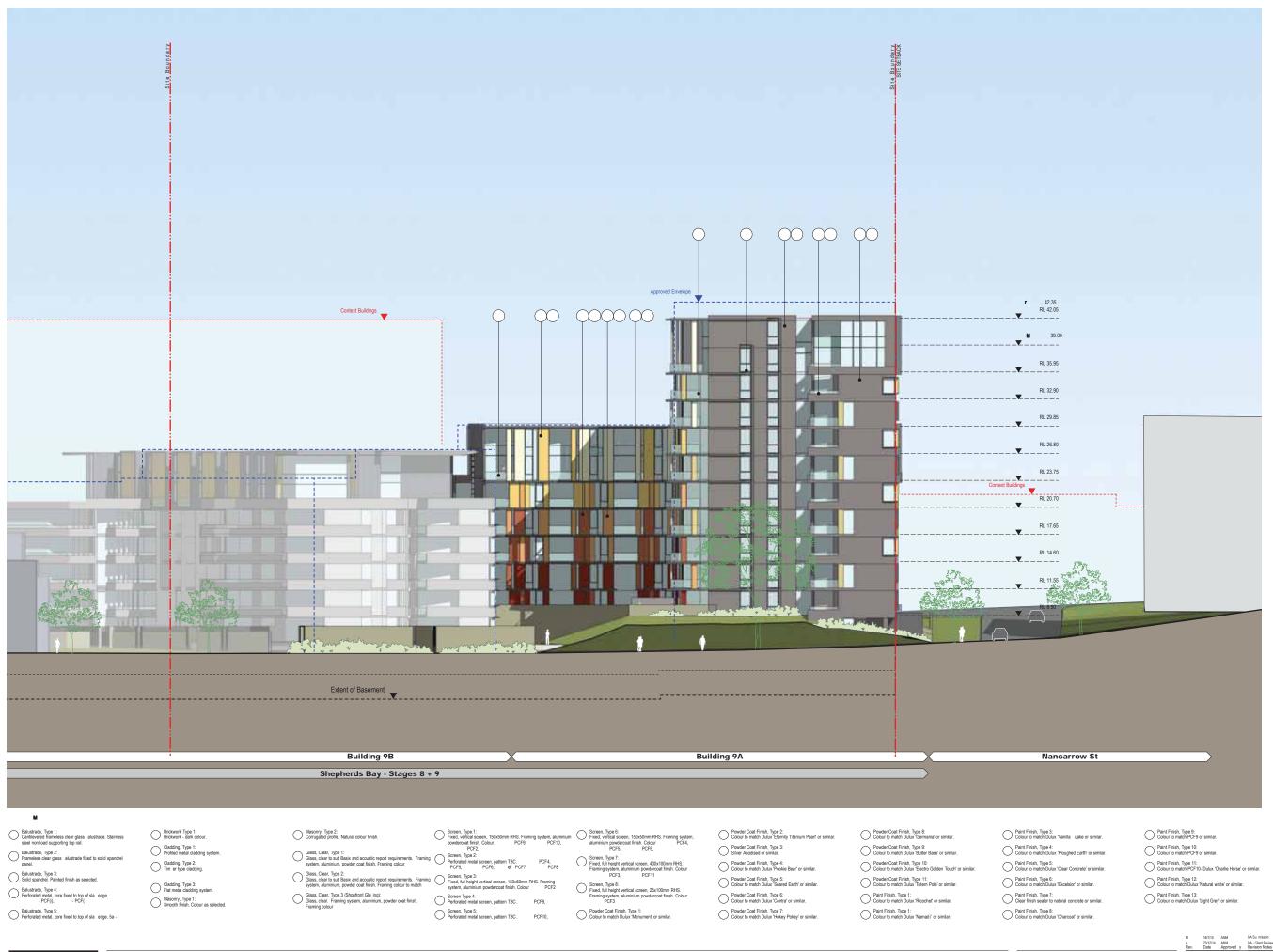
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- Balustrade, Type 3: Solid spandrel. Painted finish as selected.
- Balustrade, Type 4: Perforated metal, core fixed to top of sia edge. PCF(i), PCF()
- Balustrade, Type 5: Perforated metal, core fixed to top of sla edge. 5a -
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- Powder Coat Finish, Type 10: Colour to match Dulux 'Electro Golden Touch' or simila Powder Coat Finish, Type 11: Colour to match Dulux 'Totem Pole' or similar. Paint Finish, Type 1: Colour to match Dulux 'Ricochet' or similar. Paint Finish, Type 1: Colour to match Dulux 'Namad i' or similar.



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- Paint Finish, Type 6: Colour to match Dulux 'Excelsior' or similar.
- Paint Finish, Type 7: Clear finish sealer to natural concrete or similar.
- Paint Finish, Type 8: Colour to match Dulux 'Charcoal' or similar.

- Paint Finish, Type 12: Colour to match Dulux 'Natural white' or similar.
- Paint Finish, Type 13: Colour to match Dulux "Light Grey' or similar.

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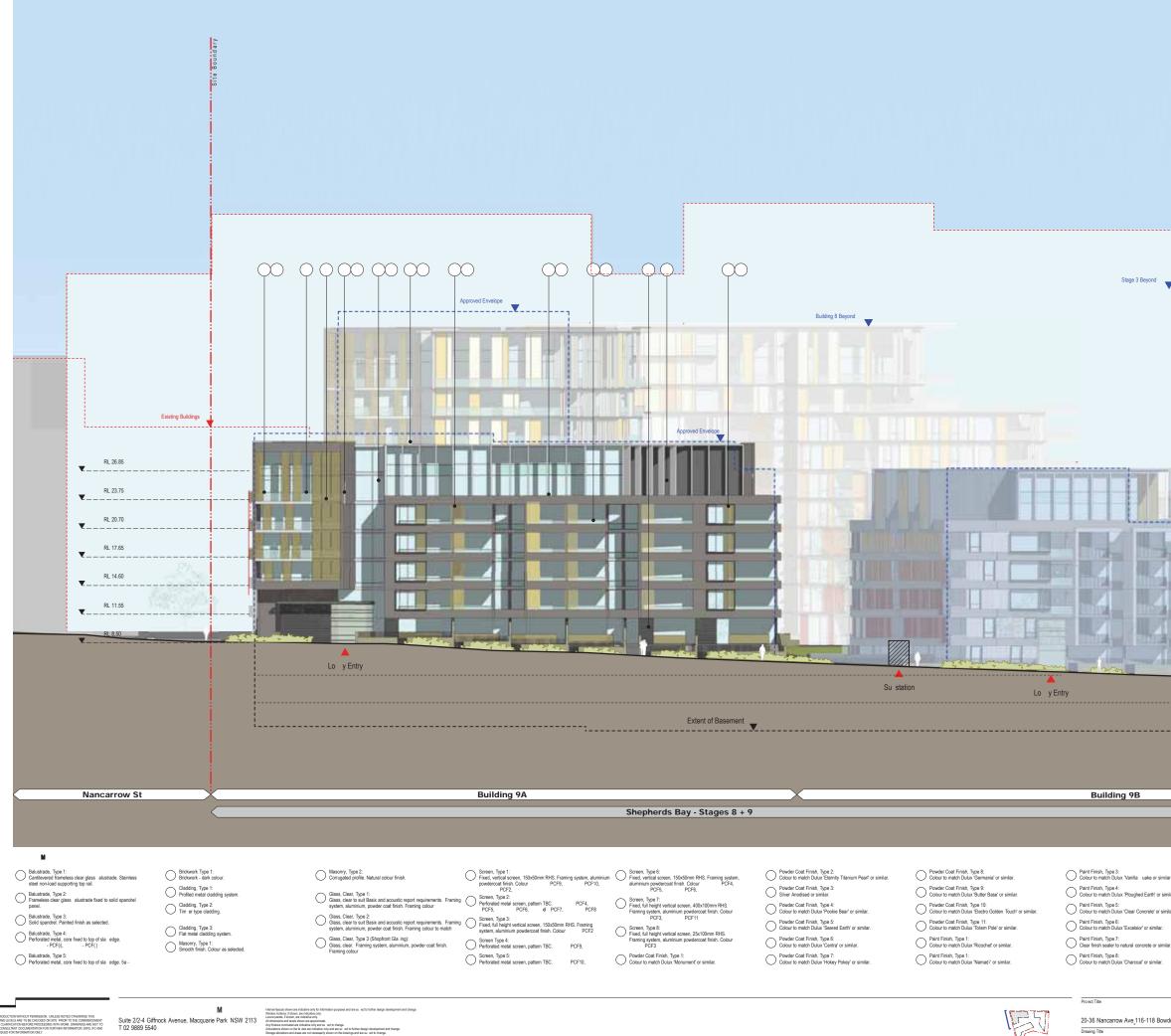
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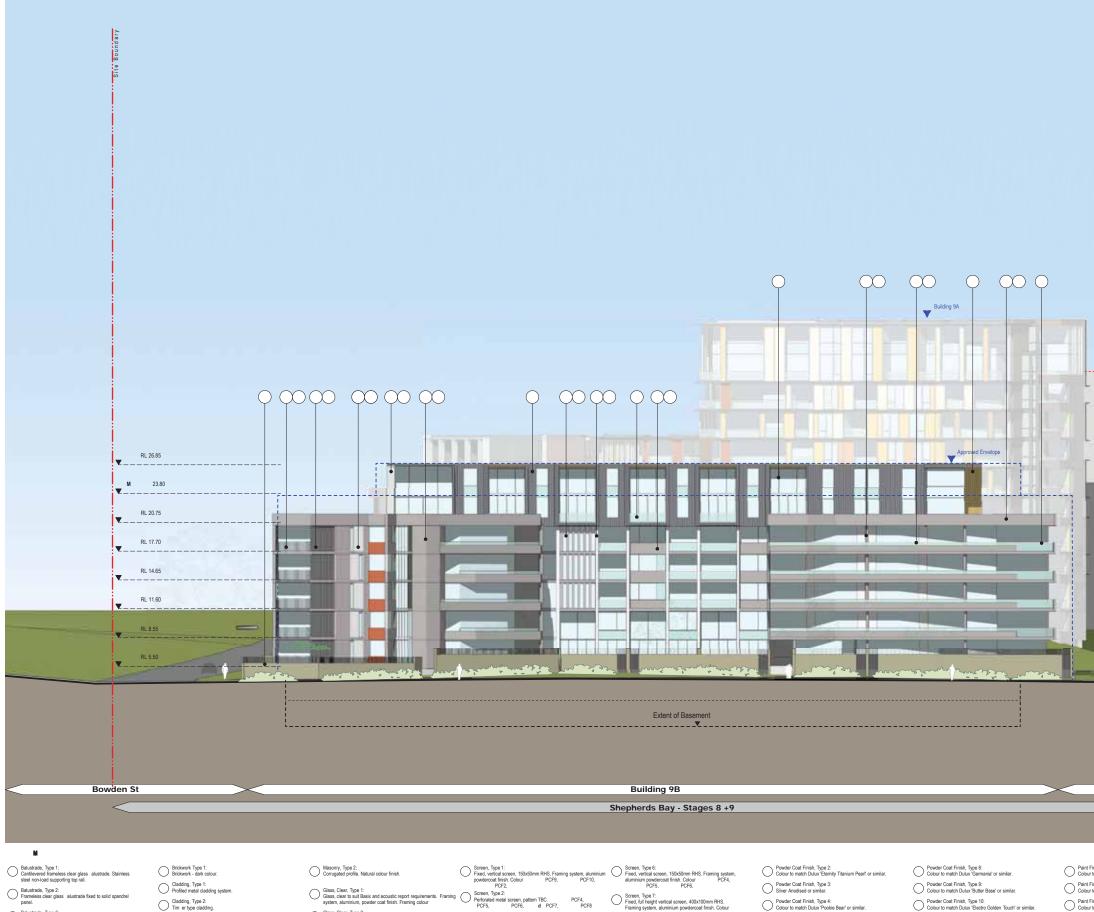






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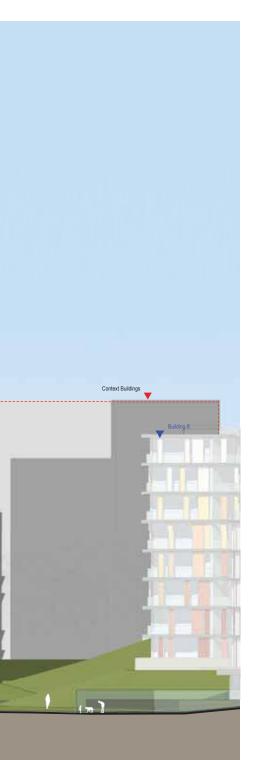
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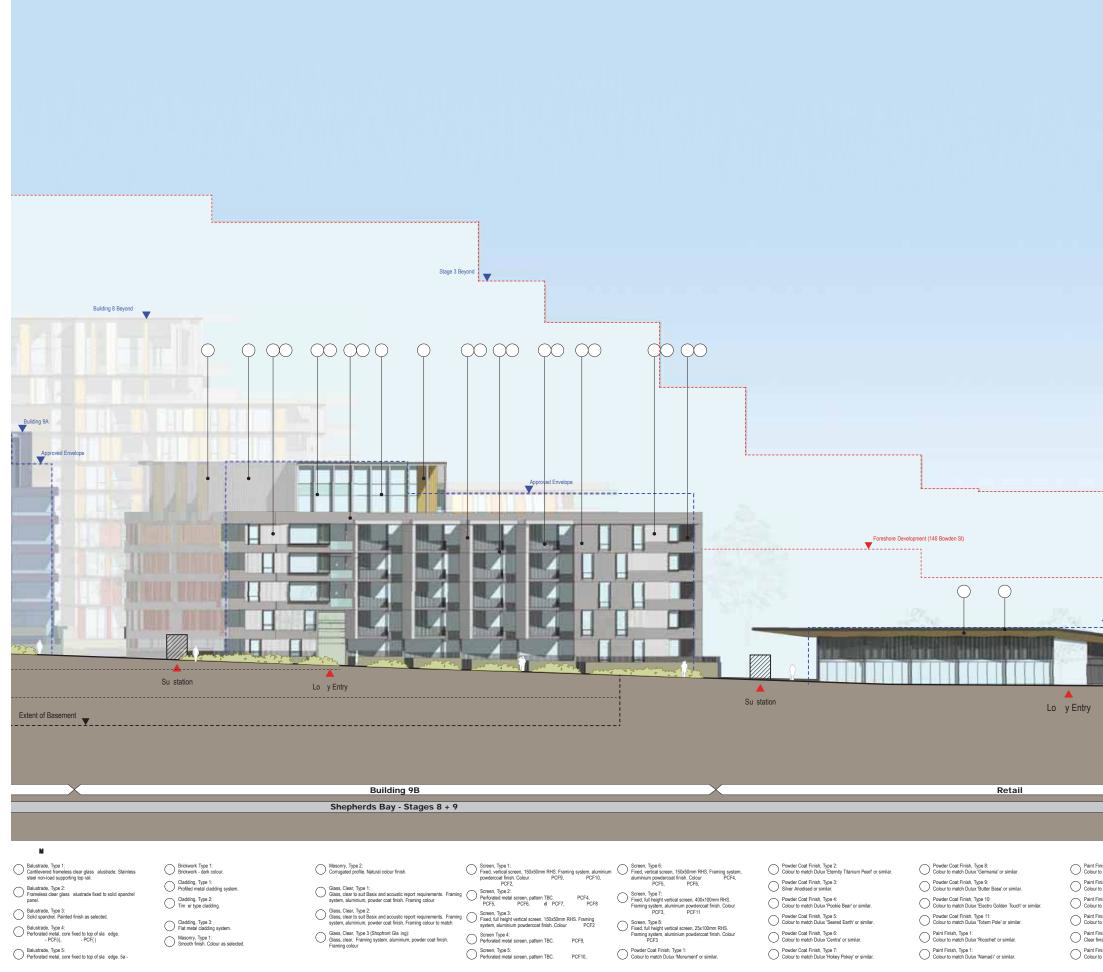
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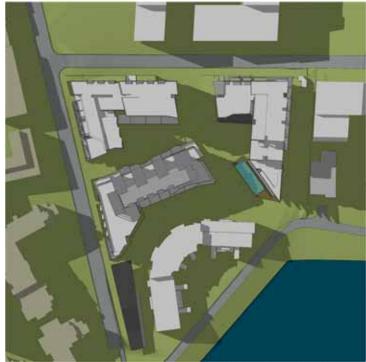








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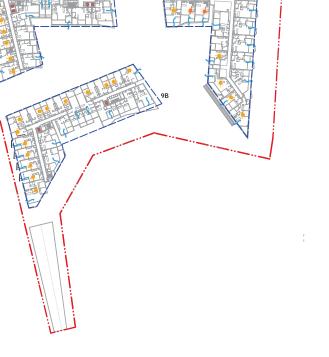
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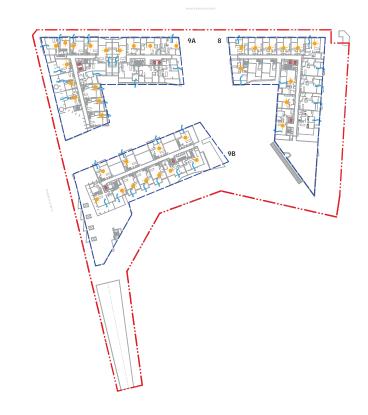
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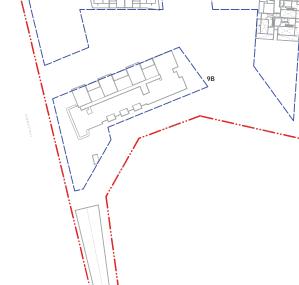
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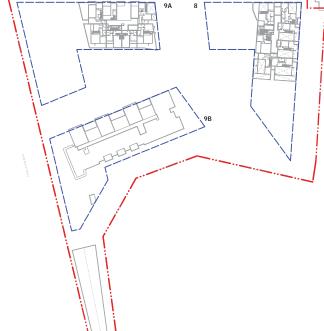
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View North across Pool area and through-site link

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# public art plan

### Shepherds Bay - Urban Renewal

prepared for: Holdmark Property Group

December 2014



## contents

introduction







Black Beetle pty ltd have been commissioned to prepare this Public Art plan by Holdmark Property Group. This plan explores the opportunities, processes and integration of artworks as part of the Shepherds Bay - Urban Renewal Project. This document outlines the following: Aims and objectives of Public artwork in relation to this development Thematic Framework for developing artworks

Locations and Concepts for site specific works within the development

This document builds upon the existing Public Art Strategy developed by Place Design Group which identifies preliminary opportunities across the site for integration of Public Art into the development.

### What is Public Art?

Public art is defined as artworks and performance located in the public realm. The term also refers to contemporary art practice that occurs outside the traditional gallery or museum setting and can include a diverse range of activities including performance art, electronic or computer generated and projected artworks.

Public art can be of any art form – from traditional mediums such as sculpture, to contemporary works or functional objects, to multimedia installations.

Public art has a broad scope with many possibilities for the form, function, materials and degree of permanency of the artwork. It can include:

Stand alone freestanding artworks, artwork that is applied to a surface, artwork that is integrated into the design and function of a place, commemorative artwork that recognises the history or culture of and place, person or event, interactive artwork that responds to the public or interacts with the environment, multimedia artworks that are displayed through imagery, projection, video or light.

Public art is built from a conceptual framework and interacts with the audience/ participant/ public in a shared space and contributes to the cultural voices in placemaking.

This Art plan initiates a documentation process which will take the identified artworks through design briefs, design development, fabrication and installation.

## introduction

### project description





The aim for Public Artwork for the Shepherds Bay - Urban Renewal project is to integrate artwork into the development that contributes positively to the site and surrounds, and that responds to the natural and built environment.

The artwork should reinforce local identity, character and sense of place, strengthening and connecting with the neighbourhood and creating a point of interest for the community.

The public artwork should be creative and innovative in its design and use of form, technique and materials and sustainable practice.

The artwork should encourage the increased use and enjoyment of public spaces and encourage different interpretations and understandings of places, providing increased public exposure to and understanding of art and contemporary art practices.

The artwork for Shepherds Bay will be developed from the thematic framework and is approached as a cohesive vision for the whole of the site. The artwork will assist in developing an identity for the development and reflect the history and future of the site.

# project description







There are many stories that may be told in relation to Shepherds Bay. The site has a rich and diverse history from its' associations with first inhabitants and traditional owners the Wallumedegal people, early land grants in the late 18th Century, agricultural uses such as the growing of crops, citrus and grapes, fishing, oysters and dairy products throughout the 19th Century, the effect of the railway on urban development in the late 19th and early 20th Centuries, use of Parramatta river for transport, development of new technologies and industry in the mid-20th Century and its associations with a number of prominent people during each of those periods.

This plan develops a framework around three key themes -Agriculture, the River and Industry - which the development of public art concepts for Shepherds Bay Urban renewal will build upon.





### agriculture

Some of the earliest land grants registered around the Meadowbank / Shepherds Bay were to Ann Thorn and James Shepherd (who were later married) in 1794 & 1795, and to William Kent.

Although never lived on the grant however his overseers are said to have grazed stock and planted orchards. The Shepherds on the other hand settled on part of Thorns land and it became known as Thorns Farm. They cultivated the land and grazed a small number of livestock. By 1822 the Shepherds had expanded their property to around 1500 acres and were cultivating wheat maize, potatoes and also had an extensive kitchen garden and orchard along with livestock. Fruit thrived in the area and Shepherd reportedly shipped 12,000 oranges to the Sydney markets on one season.

Other agriculture also flourished with hop growing for beer brewing, fishing and oyster gathering, dairy and beef cattle were raised and grazed on larger properties in the area.

By the 1870's the larger landowners were beginning to subdivide their estates. Michael Nancarrow purchased part of the Shepherds estate. The land included a small stone cottage with a wide veranda set amongst and citrus grove. In 1889 extensive renovations were made to the house and the house became known as 'Riverview'. Nancarrow successfully grew grapes on the property for which he received many prizes and sold to exclusive retail shops and clubs in Sydney. Nancarrow also bred Collie dogs and prize winning poultry.

Agricultural themes could be explored through interpretation of farming activities, food production, livestock or animal forms. Agricultural materials could also be explored or agricultural machinery might be used as the basis of sculptural elements.

### the river

The sites location adjacent to the Parramatta river has been highly valued by past and present communities and will undoubtedly be much loved by the new community developing in the proposed site. The river has always been valued by indigenous people and has also played an important role in the early development of the area as the main source of transport and communication.

Shepherds Bay Row Boat ferry services were established as early as 1794 from Schooner Wharf (Belmore Road, near Helene Park) taking passengers to the Concord shore. However, a public punt was not established until the mid 1820's. By the mid 1840's the disrepair of the punt and the wharf at the Bedlam point crossing. Boat building was also carried out on the shores of the river and Charity creek.

The river was also a means of entertainment and rowing was a popular pastime with regular regatta's held on the river from the 1850's. With the title for Champion Sculler of the World being held in 1877 with reportedly 100,000 spectators watching from steamboats and the shoreline.

Today the river foreshore is highly valued for recreation use and for its beauty and environmental value. Artworks may respond the theme of the river and explore the rivers natural beauty, ecology flora and fauna or its use as a form of transport / boat or by linkages across the river bridges/ train link.

The natural overland flow path forms a feature in the landscape design of the site. This feature can be explored further from an environmental perspective and a direct connection to the river. The riparian zone - elements to interpret subterranean/ stormwater movement/function.

### industry

Industry developed in Shepherds Bay with the introduction of Rail and Road access to the area. The first Gladesville bridge was opened in 1881 providing access to vehicles, passengers and mail and the Strathfield-Hornsby railway line in 1886. Land around the new railway line was subdivided and the resulting development brought a new class of residents to the area who commuted to the city each day.

To the east of the railway the Shepherds heirs sold most of their estate to the Mellow Brothers who set established the Meadowbank Manufacturing Company in 1890. Meadowbank Manufacturing Company Works was the first industry in Meadowbank, established on 95 acres of land in 1890, with frontage to the Parramatta River and easy access to the railway producing agricultural equipment for the local area and throughout the country. The firm later produced tramcars and railway rolling stock. An other part of the estate was purchased by Rhodes and Company, producing flour milling machinery.

In 1946-47 the automatic totalisators Limited factory was built on the site of an old orchard on Nancarrow Ave. The company whose factory still stands today (although it is scheduled for demolition as part of the development) are probably most famous for the invention of the automatic totalisator that was introduced to racetracks around the world to calculate gambling odds and payments. The factory building represents mid 20th Century Modern design. Horizontal lines, and clean finishes along with curved steel and glass paneled windows are features of this building.

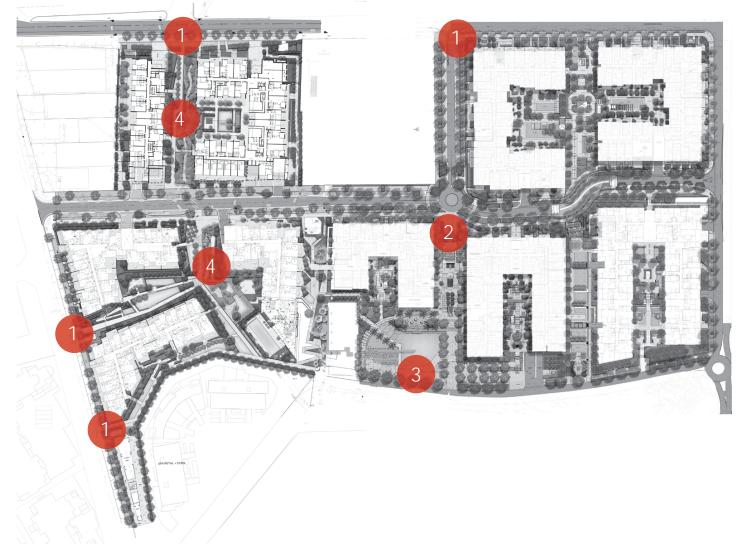
The industrial history of the site could be interpreted through the introduction of elements that represent the architecture or through use of materials. The opportunity exists to salvage some items from existing site buildings that could be re-used or reinvented to form part of the public art for the new development. Other opportunities exist to use the products of former site industries as inspiration to develop artwork.



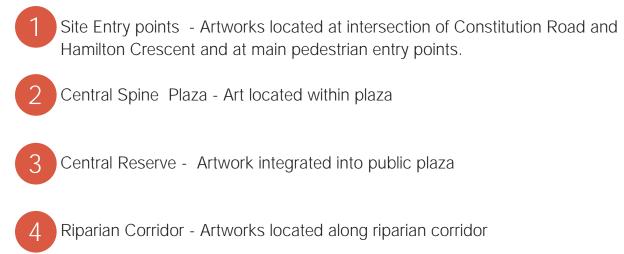




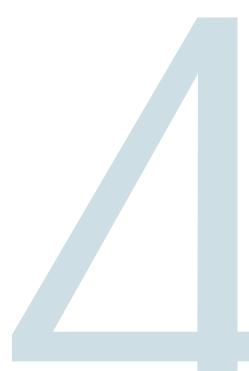
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Locations identified in the Public Art Strategy include the following:

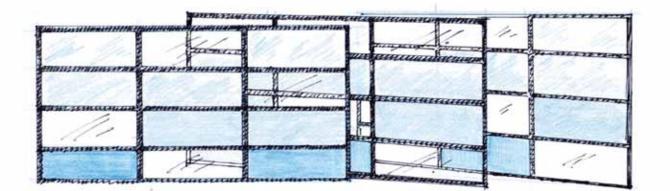




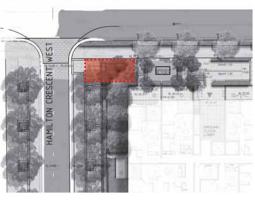


## site entry

It is proposed that the window frames from the Automatic Totalisator factory be salvaged to form a series of entry markers around the site. Existing glass will be replaced with a mix of steel, mother of pearl, aluminium, copper, the materials of industry and the colours of the river. The window forms also provide an opportunity for wayfinding information to be integrated.

























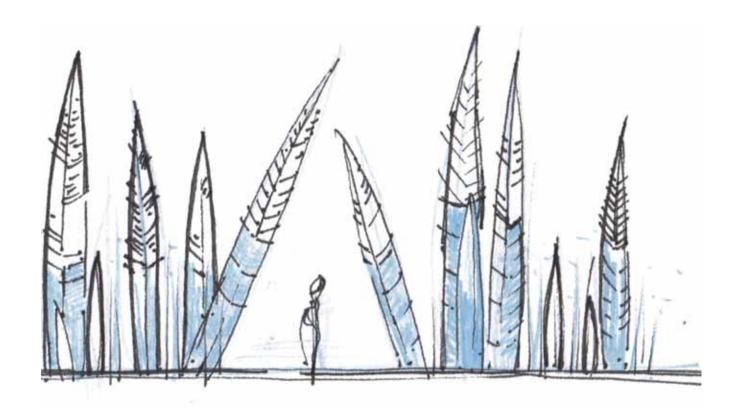


# central spine plaza

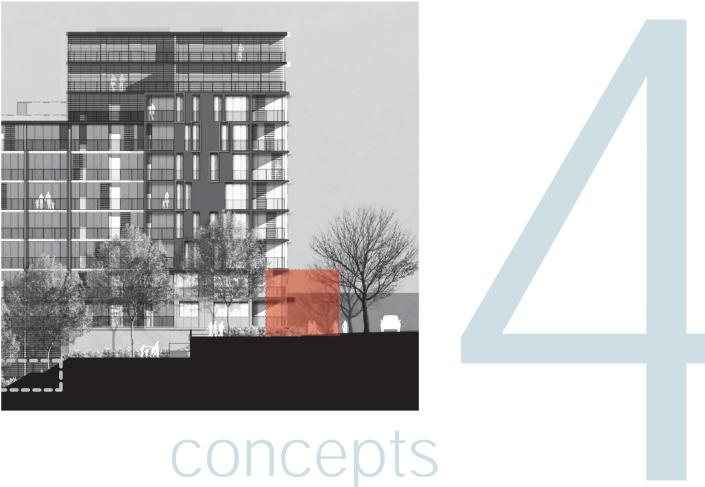
2

Along the central spine of the development a pedestrian link is being introduced. The top of this spine an urban plaza has been identified. It is the heart of the development, the plaza is elevated and overlooks the river. It is a place where the view can be framed.

Vertical markers are proposed in this location that arch over access to the lower levels that are shaped like skulls (row boats). Solid at the bottom, they shed their skins to display a skeletal frame at the top. The solid base provides an opportunity to include interpretive text about some of the prominent people linked to the site. These pillars will be washed in blue light in the evening.



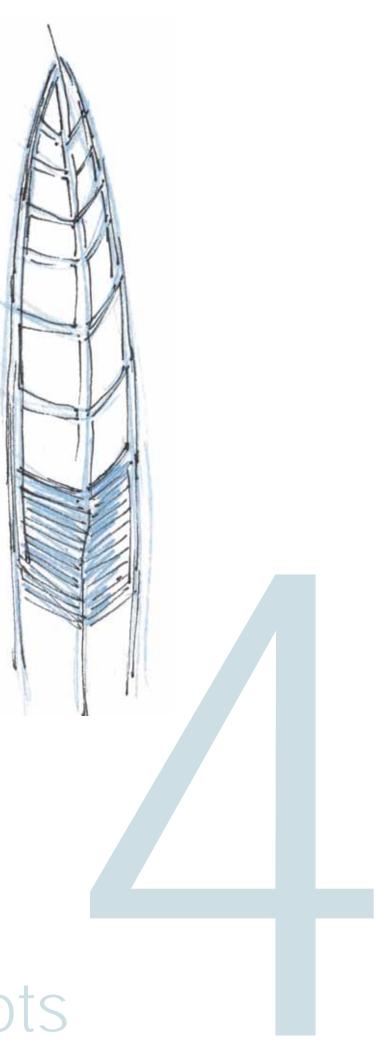








## concepts

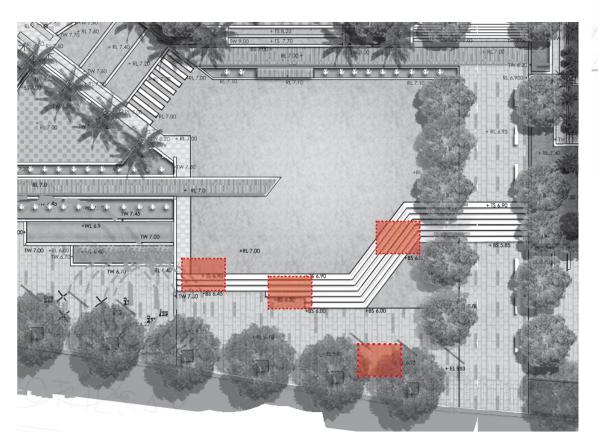


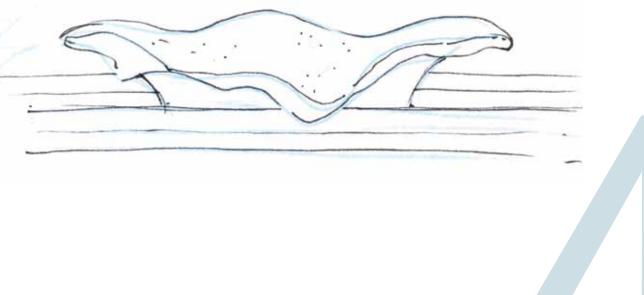
Page 97

# 3 central reserve

Drawing inspiration from the former agricultural uses of the site. Agriculture, fishing and oyster gathering were carried out along the foreshore. The proposal for this area is for sculptures that are integrated into the landscape setting. Gently undulating up from the stairs, lawn and water feature. Their shape is reminiscent of and oyster. Made from concrete that is infused with mother of pearl aggregate so that they sparkle gently in the sunlight, like the river on a sunny day. It is also proposed that the underside of the sculptures be uplit so at night they appear to gently float over the landscape.



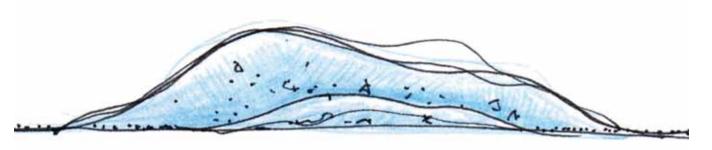


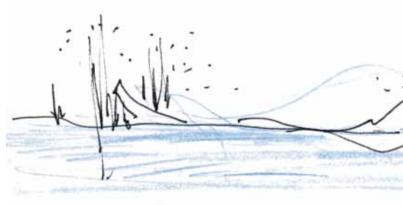














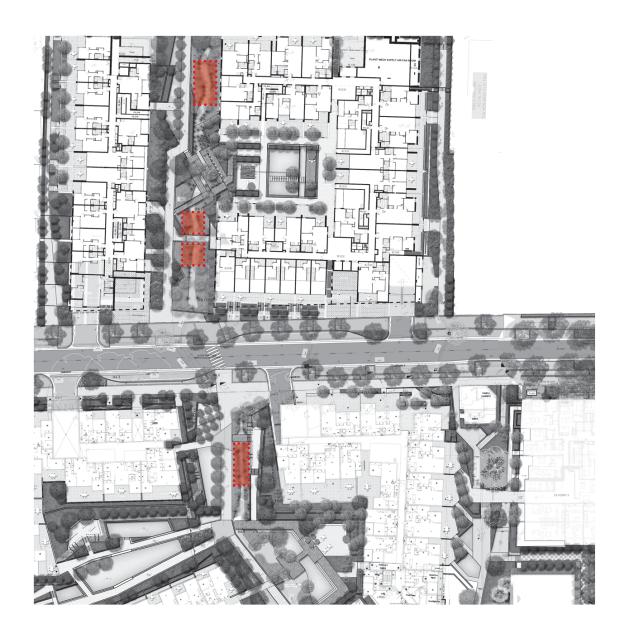


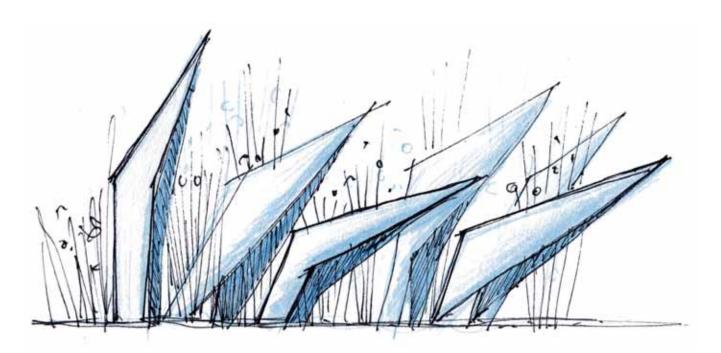


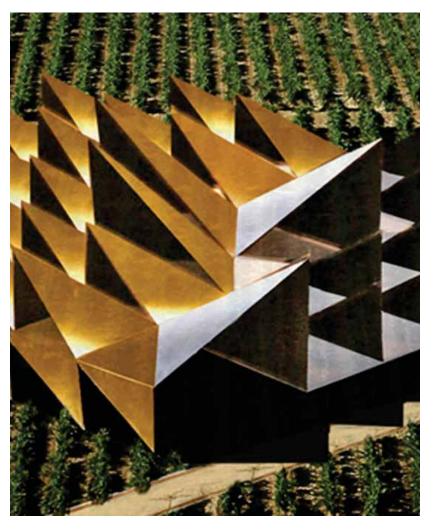


### 4 riparian corridor

Drawing inspiration from the fluidity and movement of water and the sway of grasses planted along the riparian corridor, geometric abstraction was used to inform the sculptural appearance of this installation. Triangular faceted sculptures of folded metal sit like discarded machinery amongst the planting and sparkle in the sunlight. They are designed to follow the flow of water through the site as a subtle way to reinforce the connection of the river and industry to the sites history.



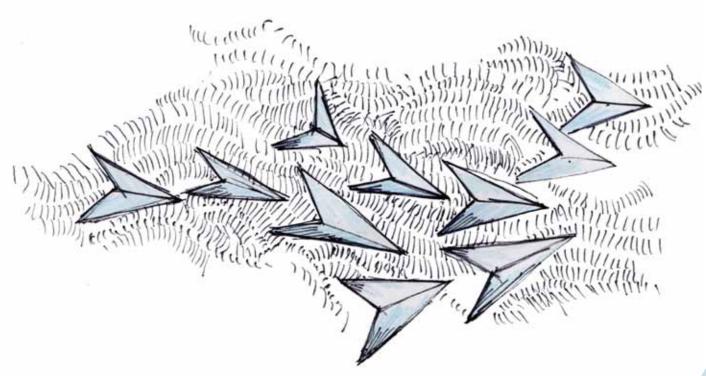


















## project parameters



Designs for each of the artworks shall be developed concurrently with the development of other design disciplines. It is assumed that the design development and fabrication will run concurrently with the staging of the development.

As each concept is developed a detailed timeline, budget and requirements for engineering construction, maintenance and decommissioning will be developed.

# project parameters



## contacts

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