



City of Ryde  
Lifestyle and opportunity  
@ your doorstep



# Term 2 REEN Meeting May 2021

Truscott Public 4.00pm - 5.30pm

# Sustainability Festival 2021

- Celebrating World Environment Day
- Sunday 6<sup>th</sup> June 2021
- Wilga Park 10am – 2pm
- Stalls and activities
- More info visit website
  - [www.ryde.nsw.gov.au/Events/Listing/Sustainability-Festival](http://www.ryde.nsw.gov.au/Events/Listing/Sustainability-Festival)



# Sustainability Festival program

TIME	SHOW	LOCATION
10.00 – 10.05am	Welcome to Country	Stage
10.05 – 10.15am	Mayor's Address	Stage
10.15 – 10.20am	Presentation of plaque to FITA	Stage
10.20 – 10.25am	Announcement of prize pack winner	Stage
10.30 – 11.00am	Green Cleaning Talk & Demo	Stage
10.30 – 11.30am	Lachlan Kerley – Live Music	On the Mandala
11.30 – 12.00pm	Natural Skincare Talk & Demo	Stage
12.00 – 2.00pm	Romi Sounds – Live Music	On the Mandala
12.30 – 1.00pm	Green Cleaning Talk & Demo	Stage
1.30 – 2.00pm	Natural Skincare Talk & Demo	Stage

## ALL DAY ACTIVITIES

Sustainable Waste to Art Prize workshops

Aboriginal cultural workshops – Nowle Making

Ocean Action Pod



Interactive reptile, amphibian and bug display

# National Reconciliation Week - 27 May – 3 June

## An evening of truth telling

- When: Friday 28 May 2021
- Time: 6.30 – 8.30pm
- Where: North Ryde School of the Arts Hall, 201 Coss Road, North Ryde

### PERFORMERS



#### ILLUME Girls

The ILLUME Girls provide exotic harmonies, with a powerful presence. These women deliver emotive and soulful music described as "smokey honey" singing both in Yolngu matha and English.

The ILLUME Girls are key members of the Gambera Mob that perform at festivals such as Splendour In The Grass.

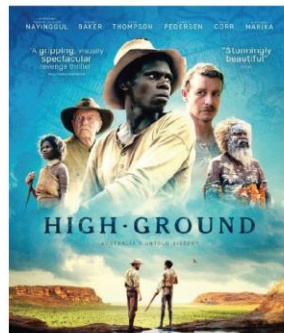


#### Yaama Boys

Yaama Boys have been around for more than 10 years spreading knowledge and traditions of the people of this land. With some dances and cultural beliefs coming from mainly the Wiradjuri nation, Yui nation for the South Coast and many other nations and clans from the coastal line of Australia. This group continues to share the stories and knowledge of the elders they were taught by, one example being Uncle Noel Butler from the South Coast, who plays a major role in providing the knowledge to create the artefacts that the boys dance with and display.

## Film Screening of High Ground

- When: Thurs 3 June 2021
- Time: 6.30 – 8.30pm
- Event Cinemas Top Ryde, 135 Blaxland Road, Ryde



### FILM SCREENING OF HIGH GROUND

For National Reconciliation Week, City of Ryde has organised a screening of the movie High Ground.

**Movie synopsis:** In a bid to save the last of his family, Gutjuk, a young Aboriginal man, teams up with ex-soldier Travis to track down Baywara, the most dangerous warrior in the Territory, his uncle.

**Runtime:** 104 min

**Rated:** MA15+

See the trailer at [www.ryde.nsw.gov.au/NRW](http://www.ryde.nsw.gov.au/NRW)

**When:** Thursday 3 June, 2021

**Time:** 6.30 - 8.30pm

**Where:** Event Cinemas Top Ryde, 135 Blaxland Road, Ryde

For this screening, Event Cinemas have also provided discounts on your favourite movie snacks, available to purchase on the night.



# KAB NSW EnviroMentors Workshops

- Workshops available for Term 2 and 3
- Focus on anti litter, waste reduction and sustainability
- Please contract Hailey Durham to book
  - [hdurham@knswb.org.au](mailto:hdurham@knswb.org.au)







# National Schools Tree Day

- July 30, 2021
- The Habitat will have 50 trees to give away to schools



# Spring Garden Competition 2021

- Entries open 1 July 2021
- Entries close 31 August 2021
- Children Seed growing Comp – 1 July 2021



- 11 categories
  - Large Garden;
  - Small Garden;
  - Edible Garden;
  - Courtyard or Balcony Garden;
  - Native and Habitat-Friendly Garden;
  - Children's Garden;
  - Local School Garden;
  - Community Garden;
  - Commercial Garden;
  - Bushcare Site; and
  - Children's Seed Growing Competition



# Edible Garden in Schools - EOI

- Pilot project – aimed at creating edible gardens within school grounds
- Brief overview
  - Assist schools in setting up edible garden
  - How to organic recycling (worm farming or composting)
  - Practical workshops on organic recycling
- EOI's now open – send applications to Emma – [emmat@ryde.nsw.gov.au](mailto:emmat@ryde.nsw.gov.au)
  - Closes Sunday 6<sup>th</sup> June 2021
- Aim to start project in Term 3
- Project will be funded by City of Ryde
- Further information on REEN webpage



- **Requirements:**

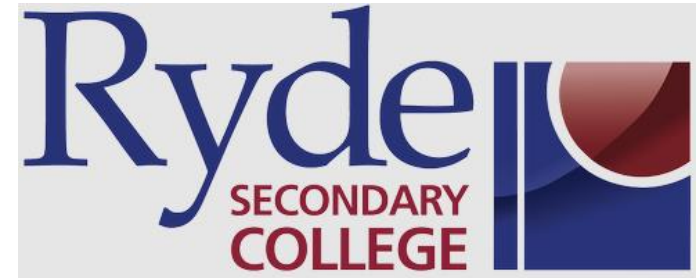
- Provide a suitable space within their school grounds (minimum 1.5m x 1.5m space)
- A keen group of sustainability or environmentally conscious students (or be ready to set up a group)
- Champion teacher to lead and guide the student group through this project

- **How to apply:**

1. Why do you want to participate in this project? (300-word max)
2. Have you got a willing group of students who are keen to participate in this project? OR Is there an established group (garden / environment / sustainability group) who are keen to participate in this project?
3. Is there a space within the school grounds that has been approved for this project? If yes, how big is this space?

# AAEE Sustainable Schools NSW Teacher of the Year 2020

- Chris Yates – Ryde Secondary School

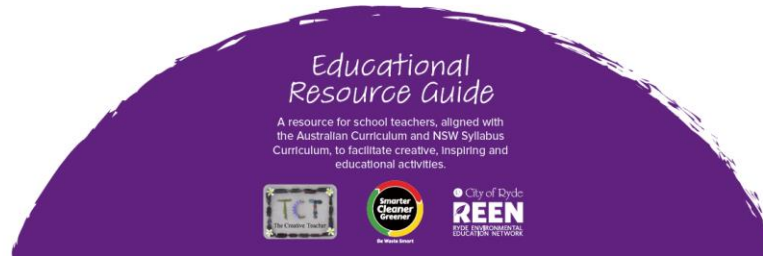


# Field of Mars

- Steve Papp – Principal  
Field of Mars EEC
  - School program
  - [www.fieldofmar-e.schools.nsw.gov.au/](http://www.fieldofmar-e.schools.nsw.gov.au/)



# Sustainable Waste to Art Prize 2021



# Celebrating 11 years of SWAP in 2021

- SWAP is Council's annual environmental art competition offering people who live, work, study or play in the City of Ryde a chance to express their creativity through repurposing waste





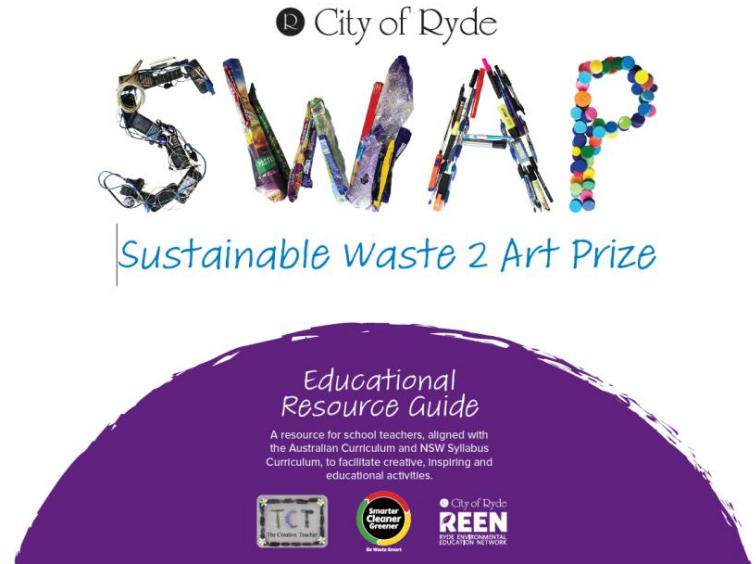
# Prizes to be won

- \$5,000 in prizemoney across five categories
  - Junior (10-13yrs)
  - Youth (14-17yrs)
  - Open (18+yrs)
  - Functional
  - People's Choice
  - Schools Participation prize for the school with the most entries



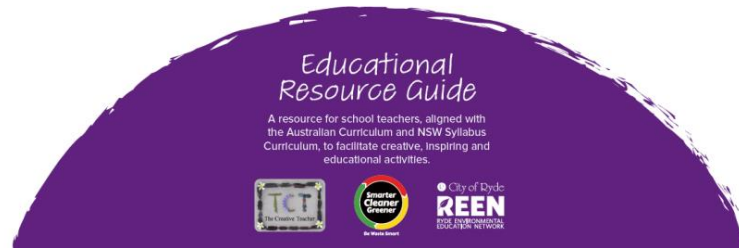
# Key dates

- Entries open – 1 April to 1 August 2021
- Free workshops at Council's Sustainability Festival on Sunday 6 June 2021
- Free workshops from 30 June – 10 July 2021
- **Opening night** and announcement of winners – Wednesday 1 September 2021 from 6-8pm at **See Street Gallery, Meadowbank TAFE**
- **Exhibition** runs from Thursday 2 September to Thursday 16 September 2021 from 11am-4pm
- **Digital exhibition** available from Thursday 2 September – Thursday 30 September 2021



# SWAP Educational resource Guide for Teachers

- Educational Resource for teachers to run their own workshops to encourage their students to create and submit artworks for SWAP
- Includes lesson plans catering for three age groups:
  - 6-9 years
  - 10-13 years
  - 14-17 years
- Linked to NSW and Australian Curriculum
- Created by Michelle Robinson from The Creative Teacher who has over twenty years' experience teaching children and adults
- SWAP Educational Resource Guides are available on the Council's website and have been distributed to all local schools



## 6 – 9 years

Australian Curriculum (ACARA) and NSW Syllabus (NESA) Alignment for Sustainable Waste 2 Art Prize (SWAP) Educational Resource Plans.

- **HANGING LOOSE** – Individual artwork plan
- **MAKE THE WORLD COME ALIVE** – Individual artwork plan
- **FROM PLASTIC TO FANTASTIC** – Whole class artwork plan

**General capabilities:** Literacy, numeracy, personal and social capacity, critical and creative thinking, ethical understanding.

**Cross-curriculum priority:** Sustainability.

### Australian Curriculum (ACARA) Foundation to Year 3 – Visual Arts

- Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)
- Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)
- Create and display artworks to communicate ideas to an audience (ACAVAM108)
- Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111)
- Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112)
- Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR113).

### NSW Syllabus (NESA) Visual Arts Syllabus outcomes:

VAS1.1, VAS1.2, VAS1.3, VAS1.4, VAS2.1, VAS2.2, VAS2.3, VAS2.4

### Additional Learning Area Integration:

- **ACARA:** English, Mathematics, Science, Humanities and Social Sciences.  
[www.australiancurriculum.edu.au](http://www.australiancurriculum.edu.au)
- **NESA:** English, Mathematics, Science, Technologies, HSIE.  
[www.educationstandards.nsw.edu.au/wps/portal/nesa/home](http://www.educationstandards.nsw.edu.au/wps/portal/nesa/home)



Artwork by Caren



## 10 – 13 years

*Australian Curriculum (ACARA) and NSW Syllabus (NESA) Alignment for Sustainable Waste 2 Art Prize (SWAP) Educational Resource Plans.*

- **LET'S HAVE A YARN – Individual artwork plan**
- **SET (IN) THE SCENE – Individual artwork plan**
- **OUR PLACE, OUR FUTURE – Whole class artwork plan**

**Ages:** 10 – 13 year olds.

**General capabilities:** Literacy, numeracy, personal and social capacity, critical and creative thinking, ethical understanding.

**Cross-curriculum priority:** Sustainability.

### **Australian Curriculum (ACARA) Year 3 to Year 7 Visual Arts:**

- Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111)
- Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112)
- Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR113)
- Develop and apply techniques and processes when making their artworks (ACAVAM115)
- Plan the display of artworks to enhance their meaning for an audience (ACAVAM116)
- Explain how visual arts conventions communicate meaning by comparing artworks from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander artworks (ACAVAR117)
- Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork (ACAVAM118)
- Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes (ACAVAM119)
- Develop planning skills for art-making by exploring techniques and processes used by different artists (ACAVAM120)
- Present artwork demonstrating consideration of how the artwork is displayed to enhance the artist's intention to an audience (ACAVAM122).

### **NSW Syllabus (NESA) Visual Arts Syllabus outcomes:**

VAS2.2, VAS2.3, VAS2.4, VAS3.1, VAS3.2, VAS3.3, VAS3.4, VAS4.1, VAS4.2, VAS4.5, VAS4.6



Artwork by Amanda

### **Additional Learning Area Integration:**

- **ACARA:** English, Mathematics, Science, Humanities and Social Sciences.  
[www.australiancurriculum.edu.au](http://www.australiancurriculum.edu.au)
- **NESA:** English, Mathematics, Science, Technologies, HSIE.  
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## 14 – 17 years

Australian Curriculum (ACARA) and NSW Syllabus (NESA) Alignment for Sustainable Waste 2 Art Prize (SWAP) Educational Resource Plans.

- **WASTE WARRIORS – Individual artwork plan**
- **MINDFUL MESSAGES – Individual artwork plan**
- **BIG, BIGGER, BIGGEST! HUGE SOLUTIONS – Whole class artwork plan**

**Ages:** 14 – 17 year olds.

**General capabilities:** Literacy, numeracy, personal and social capacity, critical and creative thinking, ethical understanding.

**Cross-curriculum priority:** Sustainability.

**Australian Curriculum (ACARA) Year 8 to Year 10 Visual Arts:**

- Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork (ACAVAM118)
- Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes (ACAVAM119)
- Develop planning skills for art-making by exploring techniques and processes used by different artists (ACAVAM120)
- Present artwork demonstrating consideration of how the artwork is displayed to enhance the artist's intention to an audience (ACAVAM122)
- Conceptualise and develop representations of themes, concepts or subject matter to experiment with their developing personal style, reflecting on the styles of artists, including Aboriginal and Torres Strait Islander artists (ACAVAM125)
- Manipulate materials, techniques, technologies and processes to develop and represent their own artistic intentions (ACAVAM126)
- Develop and refine techniques and processes to represent ideas and subject matter (ACAVAM127)
- Plan and design artworks that represent artistic intention (ACAVAM128)
- Present ideas for displaying artworks and evaluate displays of artworks (ACAVAM129)
- Evaluate how representations communicate artistic intentions in artworks they make and view to inform their future art making (ACAVAR130).

**NSW Syllabus (NESA) Visual Arts Syllabus outcomes:**

VAS4.1, VAS4.2, VAS4.3, VAS4.4, VAS4.5, VAS4.6, VAS4.8, VAS4.9, VAS5.1, VAS5.2, VAS5.3, VAS5.4, VAS5.5, VAS5.6, VAS5.8. Preliminary: P1, P2, P4, P5, P6. HSC: H1, H2, H4, H5, H6.



Artwork by Stephanie

**Additional Learning Area Integration:**

- **ACARA:** English, Mathematics, Science, Humanities and Social Sciences.  
[www.australiancurriculum.edu.au](http://www.australiancurriculum.edu.au)
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# Thank you

- Host school needed for Term 3
- 2021 REEN meeting dates
  - Term 3 - 10 August 2021
  - Term 4 - 2 November 2021
- Questions