

Policy Statement

Council recognises the important role of art as a form of cultural expression and heritage, and holds an art collection on behalf of the City of Ryde community.

Scope

This policy relates to all artworks and cultural items of significance that require indoor display and storage. It does not relate to:

- Civic items, objects, ephemera and photographs held in the Local Studies Collection
- Public art or creative placemaking installations that are displayed outdoors

This policy applies to all Councillors, Council staff, contractors and consultants engaging with the City of Ryde Art Collection.

Purpose

The purpose of this policy is to define the aspirations and objectives of the City of Ryde Art Collection, and outline the processes and standards for its ongoing development, management and display.

Definitions

Acquisition	The process of adding an item or items into the collection.
Deaccession	The process of removing an item or items from the collection.
Audit	The process of inspecting of the art collection to confirm location and condition of artworks.
Fair Market Valuation	Fair Market Valuation is usually given as the average estimated reasonable and realisable sale or resale value of an item for a non-forced sale between two willing and non-anxious parties. A Fair Market Valuation must be undertaken by a professional art valuer.

Collection Purpose

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The purpose of the City of Ryde Art Collection is to:

- Tell the stories of City of Ryde, recording and celebrating our shared history.
- Express who we are, articulating and reflecting the diversity of our local community.
- Foster civic pride and a distinctive sense of place.
- Conserve items of significant cultural value for the City of Ryde community.
- Support artistic excellence, showcasing artists of significance with a connection to City of Ryde.
- Enliven and decorate public spaces.

Acquisition

Essential Acquisition Criteria

In order for an artwork to be included in the City of Ryde Art Collection, it must meet the following acquisition criteria:

- Have artistic merit and/or cultural significance.
- Have distinctive and demonstrable connection to the City of Ryde.
- Align with the Collection purpose, and enhance the scope and standing of the Collection.
- Be in good condition, and not require unwarranted resourcing to store, manage or display.
- Have verifiable provenance.
- Not have conditions on the donation or purchase that may impact display, management, loans and deaccessioning.
- Not be a duplication of another item already in the Collection.

Acquisition Procedures

Acquisition of artwork for the City of Ryde Art Collection may occur through gift, bequest, purchase or commission.

An artwork may be proposed for acquisition for the City of Ryde Art Collection through Councillors, Council staff, artists and/or members of the public.

An external, expert arts consultant will review the proposed artwork against the Collection Purpose and Essential Acquisition Criteria. This review will also summarise any financial implications relating to the artwork such as purchase price, Fair Market Valuation and any high ongoing maintenance costs.

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Based on this review, the relevant Council department will make a recommendation to the General Manager on whether the artwork should be acquired for the City of Ryde Art Collection.

The General Manager will either approve or not approve the artwork for acquisition.

Collection Management, Access and Loans

Management

Council resources the Collection appropriately, including assigning a budget allocation for development, storage and maintenance of the Collection.

Council ensures the conservation of the Collection through meeting industry standards for storing, maintaining and displaying artworks.

Council maintains a register of the Collection, including a photograph of the work and information about its location, artwork details, province, and current financial value (Fair Market Valuation).

An audit of all items in the Collection is undertaken annually.

Access

The Collection is displayed in Council's key public locations to facilitate community access.

Loans

Works from the Collection are available for internal and external loan for temporary exhibitions. Approval for external loan will come from General Manager.

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Deaccession

Deaccessioning Criteria

In order for an artwork to be removed from the City of Ryde Art Collection, it must meet the following deaccession criteria:

- Does not meet the acquisition criteria.
- Does not meet standards for artistic merit or significance appropriate to the Collection.
- Is duplicated within the Collection, and is the lesser quality item.
- Is in damaged or deteriorated beyond reasonable repair.
- Is lost or stolen.
- Is impractical for Council to store or maintain.
- Can be upgraded by exchange.
- Can be better managed by another institution.
- Lacks provenance or information to support historical authenticity.
- Should be repatriated to original owners.

Deaccessioning Procedures

Approved methods for deaccession of artworks from the City of Ryde Art Collection are:

- Auction or sale of artwork, with any profit being used to acquire other items for the Art Collection.
- Offering the artwork to other collecting institutions.
- Return to donor or artist.
- Disposal of the artwork.

An external, expert arts consultant will review the art collection and identify any artworks that meet the deaccessioning criteria outlined in the Art Collection Management Policy. This review will also summarise any financial implications, including the fair market value of the artwork being proposed for deaccession.

Based on this review, the relevant Council department will make a recommendation to the General Manager on whether the artwork should be deaccessioned from the City of Ryde Art Collection. This will also identify the proposed method of deaccession, from the list of approved methods.

The General Manager will either approve or not approve the artwork for deaccession.

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Review Process and Endorsement

This Policy should be reviewed every three years and endorsed by Council.

Attachments

<i>Title</i>	<i>Trim Reference</i>
Form	

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