



- 1 - West Entry**  
Clear area to accomodate maximum pedestrian movement in multiple directions. Minimal obstructions reduces conflict and increases pedestrian safety
- 2 - Regraded Area**  
Paths of travel define terraces and breakout spaces. Walls supporting terraces create opportunities for integrated seating and water feature.
- 3 - Transition /Flex Area**  
Flexible event space graded to transition between terraced areas and existing grades beneath harbour
- 4 - Arbour**  
Existing grades may be adjusted slightly pending advice from arbourists report. Select seating opportunities to the periphery to be developed to ensure paths of travel are maintained
- 5 - East Entry**  
Clear area to accomodate maximum pedestrian movement in multiple directions. Minimal obstructions reduces conflict and increases pedestrian safety. Kerb pushed out to reduce kerb to kerb distance. Pedestrian crossing realigned to match main path of travel
- 6 - Performance Area**  
Stage and spectator space that also acts as transition space. Bin storage area reallocated to bump in/out area



**Wall Treatment**  
Reference to the buttressed walls of the Eastwood Brick Pits.



**Lighting**  
Aesthetic lighting such as water lighting, garden/tree under lighting, wall face lighting etc. Preference is for hidden light source to reduce eye strike for pedestrians.



**Water**  
Multiple elements to water feature to provide for different user groups.

