## Q City of Ryde

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Friday 8 March 2013.

## International Women's Day Art Prize - Winners

"Powerful" ... "I'm coming back" ... "Impressive!" These are comments of some of the more than 200 first nighters who attended the City of Ryde International Women's Day Art Prize and Exhibition opening at the See Street Gallery.

Of the 92 pieces on exhibition, the judges said they were impressed by the strong conceptual responses to themes and topics surrounding women as well as the diversity of techniques and mediums. The winners are:

## Open Category

Winner
Highly Commended
Highly Commended
Highly Commended

Rowena Hall Franco 1962: Spanish Bride
Ro Murray Biting the Hand
Linda Galbraith There is No Disguise
Sandra Winkworth No More

Community Category
Winner Michelle Collyer The Text Queen
Highly Commended
Highly Commended
Highly Commended
Gina Yardley Facing Acid
Rosemary Dugan Stop Violence
Ruth Sariban Mother

## Youth Category

Winner Emily Munro The Super Woman Within
Highly Commended Mandy Wu The Light to Freedom
Highly Commended Dan Doan Untitled
Curator of the exhibition, Casandra Hard Lawrie, said: "The works not only create an exhibition of outstanding quality and variety but also showcase the depth of creative talent in the community.
"In selecting the winners the judges looked at a strong concept and direct message within the artwork, as well as technical ability and whether the work was well-presented.
"The Council's commitment to opening up opportunities for artists to exhibit their works locally should be commended."

International Women's Day Art Exhibition runs until Saturday 23 March.
See Street Gallery, Meadowbank. Tuesday - Saturday 11.00am - 4.00pm
www.ryde.nsw.gov.au/iwdart
The annual International Women's Day Art Prize and Exhibition is a City of Ryde event in association with Northern Sydney Institute TAFE See Street Gallery and FAIM.

