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Friday 8 March 2013.

International Women's Day Art Prize – Winners

"Powerful" … "I'm coming back" … "Impressive!" These are comments of some of the more than 200 first nighters who attended the City of Ryde International Women's Day Art Prize and Exhibition opening at the See Street Gallery.

Of the 92 pieces on exhibition, the judges said they were impressed by the strong conceptual responses to themes and topics surrounding women as well as the diversity of techniques and mediums. The winners are:

Open Category

WinnerRowena HallFranco 1962: Spanish BrideHighly CommendedRo MurrayBiting the HandHighly CommendedLinda GalbraithThere is No DisguiseHighly CommendedSandra WinkworthNo More

Community Category

WinnerMichelle Collyer The Text QueenHighly CommendedGina Yardley Facing AcidHighly CommendedRosemary Dugan Stop ViolenceHighly CommendedRuth Sariban Mother

Youth Category

WinnerEmily Munro The Super Woman WithinHighly CommendedMandy Wu The Light to FreedomHighly CommendedDan Doan Untitled

Curator of the exhibition, Casandra Hard Lawrie, said: "The works not only create an exhibition of outstanding quality and variety but also showcase the depth of creative talent in the community.

"In selecting the winners the judges looked at a strong concept and direct message within the artwork, as well as technical ability and whether the work was well-presented.

"The Council's commitment to opening up opportunities for artists to exhibit their works locally should be commended."

International Women's Day Art Exhibition runs until Saturday 23 March. See Street Gallery, Meadowbank. Tuesday – Saturday 11.00am – 4.00pm www.ryde.nsw.gov.au/iwdart

The annual International Women's Day Art Prize and Exhibition is a City of Ryde event in association with Northern Sydney Institute TAFE See Street Gallery and FAIM.

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