

MEDIA RELEASE

Friday 28 July 2017

ORIGAMI HORSE SCULPTURES FIND NEW PASTURES

The three West Ryde origami horse sculptures have found new pastures at Riding for the Disabled's Marsfield headquarters on Culloden Road.

Reflective lighting that helps illuminate the stunning sculptures from within will be switched on at dusk on Monday 7 August 2017 to celebrate the re-homing.

City of Ryde Mayor, Clr Bill Pickering, said: "The Riding for the Disabled site is an ideal new home for these beautiful works of art. The sculptures not only welcome visitors to the well-known site they also echo the centre's unique relationship between horses and human endeavour."

About The Three Horses

Created by artists Milne and Stonehouse in 2013, The Three Horses celebrate the pivotal role equines played in the evolution of the nation, and the esteemed place they continue to hold in Australian history and culture.

The sculptures capture the great strength and muscular beauty of horses, inhabiting the landscape larger than life, rearing and cantering, heads held high in majestic and defiant freedom.

Humans have always had an amazing connection with horses. This connection was explored with students from West Ryde Primary School during the creation of the sculptures. The horses feature playful coloured pattern inlays that express the students' reflections on human connections with these amazing animals.

The Three Horses Sculpture Photo Finish Monday 7 August 2017, 5.15pm Riding for the Disabled 110 Culloden Road, Marsfield

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