

LIBRARY EXHIBITION PROGRAM

SELECTION CRITERIA & GUIDELINE

Selection:

1. Demonstrated commitment to art practice (Clearly articulated bio that demonstrates achievement and plans which will vary according to individual artist i.e., emerging, mid-level or established)
2. Demonstration of why using this space is important to you
3. Willingness to participate in, and contribute to the Ryde Community through content and engagement in our community programs e.g., facilitate a workshop/talk, provide promotional content
4. Artist/s that live or work in the City of Ryde and / or the project has a demonstrable connection to City of Ryde will be given priority
5. Quality of Artist/s work must be of a high standard e.g., experienced amateur or professional.

The focus of program is on contemporary arts, including but not limited to sculpture, textiles, photography, filmmaking, painting, drawing, design, and digital media. The artists will have exclusive access to the community gallery assigned to them on dates set by the library.

Guidelines:

1. Exhibitions will run for a period of 4-8 weeks.
2. Artworks must be installed and deinstalled by the artists at the agreed time in consultation with library staff.
3. Council and City of Ryde Libraries must be acknowledged in the promotion of the exhibition or publications associated with the exhibition; drafts must be submitted to Council for approval 3 weeks prior.
4. Signage and text panels must be submitted to Council for approval 4 weeks prior to installation.
5. Council does not accept any responsibility for the loss, damage or theft of artworks, exhibition material or personal items during installation or whilst the exhibition is in progress.
6. Cancellation of exhibitions by the Artist/s must be received in writing to the library 3 weeks prior to agreed installation date.
7. Any arrangements for the sale of artworks must be made with the exhibitor directly.
8. Opening functions cannot be accommodated.
9. Willingness to work to a professional standard and checks (Insurance, safety, etc)
10. Please check each venue in person whenever possible to see what kind of artwork it would suit.

Your submission is indicative you have read the selection criteria and guidelines, key dates and to the best of your knowledge are able to participate within the assigned dates to a professional standard and to the Council requirements.