

<b>Subject:</b>	Arts Advisory Committee – Draft Minutes of Meeting	Page 1 of 6
<b>File No:</b>	CLR/07/8/101/1/4	
<b>Document Ref:</b>	D19/125677	
<b>Venue:</b>	Meeting Room, Level 1A, 1 Pope Street, Ryde	
<b>Date:</b>	Monday 12 <sup>th</sup> August 2019	
<b>Time:</b>	6.00pm	Started at: 6.00pm      Closed at: 7.30pm
<b>Chair:</b>	Councillor Gordon	
<b>Meeting Support (MS):</b>	Linda Smith – EA to the Mayor and Councillors	
<b>Staff Convenor:</b>	Yasmin Masri, Arts and Cultural Development Coordinator	
<b>Circulation:</b>	Draft Minutes Circulated to Committee Convenor, Yasmin Masri on 13 <sup>th</sup> August 2019	

**Committee Role:**

The primary role of the Arts Advisory Committee is to:

Consider matters and inform Council and Council officers of community views and likely impact regarding:

The progress of arts and cultural sector within the City of Ryde to make Ryde a culturally rich and vibrant community.

The Committee is responsible for providing advice and recommendations to Council and Council officers on the following objectives:

- Developing excellence in arts at both community and professional levels
- Developing policies and strategies that advance arts and culture
- Creating an arts economy by developing creative industries
- Supporting existing and growing emerging artistic talent and creative communities
- Using arts and culture to celebrate community identity through exhibitions and festivals
- Utilising arts and cultural activity to enhance community wellbeing, social inclusion and cohesion
- Supporting the development of arts and cultural infrastructure and the activation of public spaces for arts and cultural activity

**Committee Members as per the Terms of Reference**

Present	Apology	Name	Position Title	Organisation
✓		Councillor Gordon	Chairperson	City of Ryde
✓		Councillor Pedersen	Delegate	City of Ryde
		Councillor Zhou	Delegate	City of Ryde
✓		Antonia Coutelis		
	✓	Rose Torrosian		
✓		Leonard Fung		
✓		Margaret Mayger		
✓		Therese MacKenzie		
		Cecilia Hwang		
		Suzanne Hauser		Resigned
✓		Priya Eliezer		
	✓	Rita Lapedjian		
✓		Edna Wilde OAM		
	✓	Jenny Ericksson		
✓		Sarah De Jong		
	✓	Alison Wall		

Present	Apology	Name	Position Title	Organisation
	✓	Angela Jones-Blayney	Director – Customer and Community Services	City of Ryde
	✓	Lindsay Godfrey	Manager – Community and Ranger Services	City of Ryde
✓		Sue Verhoek	Senior Coordinator Social Development & Capacity Building	City of Ryde
✓		Yasmin Masri	Arts and Cultural Development Coordinator	City of Ryde
✓		Linda Smith	EA to the Mayor and Councillors	City of Ryde
✓		Hannah Goodchild	Centres Coordinator	City of Ryde

Details	Action
<p>1. <b>Welcome and Introductions:</b></p> <p>Councillor Gordon welcomed everyone to the meeting and provided an Acknowledgement to Country.</p> <p><b>Present:</b> As detailed above.</p>	Attendees noted above.
<p>2. <b>Apologies:</b> As detailed above.</p>	Apologies noted above.
<p>3. <b>Confirmation of the Minutes</b></p> <p>The minutes from the meeting dated 13<sup>th</sup> May 2019 were adopted.</p>	Noted.
<p>4. <b>Agenda Items</b></p> <p><b><u>Update on Street Pryde (street art project)</u></b></p> <p>Hannah Goodchild provided an update on this project which is currently being undertaken by Muralisto to create artwork in the Eastwood underpass.</p> <p>Community consultation and engagement has been undertaken with feedback sought via the following:</p> <ul style="list-style-type: none"> <li>- Users of the tunnel</li> <li>- Public workshops with local residents</li> <li>- Workshop with members of the Youth Council</li> <li>- Online engagement via Council's website, Council's Facebook page and Humans of Eastwood</li> </ul> <p>Exercises were carried out to develop themes and ideas regarding what would work in the location and what people wanted to see there.</p> <p>Common ideas and themes have now been narrowed down and there are three concepts to be considered tonight.</p> <p>Key points were:</p> <ul style="list-style-type: none"> <li>- To have a storyline and characters, to provide a changing story throughout the tunnel.</li> <li>- Make it uplifting, positive and bright.</li> <li>- Abstract was a common theme.</li> <li>- UV paints and reactive lighting to be used if possible.</li> <li>- Can make the designs interactive with technology.</li> <li>- Want to use strong, bold colours with the colours changing through the tunnel.</li> </ul>	

Details

Action

Three choices for the theme to be used are:

- Abstract
- Granny Smith’s orchard
- The journey of the butterfly

Majority decision was for Granny Smith design with a possible abstract style which opens up to show gaps between the trees on the roof area.

Could a snapper fish be incorporated somewhere in the design in reference to the Aboriginal and Torres Strait Islander traditional custodians.

Comments regarding the tunnel in general were then made and included:

- Lighting is the major issue in the tunnel. It is very dark.
- Which authority is responsible for cleaning the tunnel as it is often dirty and has a smell.
- Edna Wilde expressed her disappointment that Eastwood Chamber of Commerce and Granny Smith Committee were not consulted.
- It was noted that consultation had been thoroughly covered in social media and Eastwood Chamber of Commerce had been contacted
- A suggestion was made to have a soundscape in the tunnel.
- If the tunnel is repaved at some time, could this work be undertaken using recycled plastic.
- It was noted permission from Transport for NSW would be needed for such works.

Zander and Katie will now refine the concept and the mural in the tunnel should be complete by October.

Works will include lighting, possible soundscape, graffiti resistant paint etc.

**4.2 Ryde Central Update**

Yasmin provided an update on this project and advised that public consultation closes on 25<sup>th</sup> August 2019.

The concept plan for the site includes cultural and community spaces that will be flexible and cater for a wide variety of activities.

Comments can be lodged via Council’s website and all comments will be considered.

To date public comment has been mostly supportive of the concept plan.

**4.3 Creative Meet Up event**

Consultation carried out earlier this year showed that people in the arts community wanted the opportunity to meet and connect with each other.

An opportunity for people in art sector to meet and collaborate will be held on 14<sup>th</sup> August at Macquarie Park.

Over 100 registrations have been received for the event and it is proposed to hold similar events each quarter.

If people have ideas for future events, they are asked to contact Yasmin.

It was noted that the Ryde Eisteddfod started in a similar format – likeminded people gathering to see how shared interests could develop.

The information was noted.  
The theme for the mural to be Granny Smith’s orchard.

The information was noted.

The information was noted.

Details	Action
<p><b><u>4.4 Arts Wellbeing Collective</u></b></p> <p>A wellbeing hotline for artists has been established in Melbourne but is operating Australia wide.</p> <p>It offers a pilot program to help with the mental health and wellbeing of artists and those associated with the arts.</p> <p>It is a phone service with a link to the service available on the Ryde Arts social media page.</p> <p><b><u>4.5 Art in Mental Health Month</u></b></p> <p>The above project is a collaboration between Council and Project Inside Out at Macquarie Hospital.</p> <p>It is art therapy program and currently five artists have been commissioned by Council to create artwork for flags which will be displayed on Council's smart poles following the Granny Smith Festival.</p> <p>Postcards will also be printed and will be available in the local area. The cards will have an artist statement, artists portrait and information about mental health resources.</p> <p><b><u>4.6 Update on SWAP</u></b></p> <p>Entries for the 2019 year close on 12<sup>th</sup> August.</p> <p>The exhibition will commence on 18<sup>th</sup> September 2019.</p> <p>\$4,500 in prizes is available. Committee members are encouraged to spread the word to their contacts re participation.</p> <p><b><u>4.7 Update on Community Exhibitions Program</u></b></p> <p>Council has passed a resolution to facilitate more exhibitions.</p> <p>The Community Exhibitions Program will showcase and celebrate local creatives and provide opportunities for them to publicly display their work. The project is a collaboration between Council's library and community services teams.</p> <p>The 2019-20 program will run from October 2019 to June 2020 and will support ten exhibitions featuring 35 local artists.</p> <p>Brush Farm House and the library will be featured in the first exhibits.</p> <p>The program will be launched on 20<sup>th</sup> August on social media.</p> <p>Brush Farm House will feature a display on moving textures and an exhibition of Australian and Korean artists.</p> <p>A digital display will take place in the library at which children will be able to colour in the black and white outlines of Sydney scenes.</p>	<p>The information was noted.</p> <p>The information was noted.</p> <p>The information was noted. Yasmin to forward an email to committee members with social media link</p> <p>The information was noted.</p>
<p><b>5. General Business</b></p> <p><b><u>Paint for Freedom</u></b></p> <p>This is a competition which examines human rights through art.</p> <p>It is being run in partnership with Rotary and assistance is sought from people with art expertise who can act as painting collaborators.</p>	<p>The information was noted.</p>

Details

Action

<p><u>Creative Strategy</u></p> <p>The strategy is coming along and is expected to go public in September.</p> <p>An alert will be sent to Committee members when it goes public. People are encouraged to “have their say” on the strategy which will cover then next five years.</p> <p><u>Ryde Eisteddfod</u></p> <p>The Eisteddfod commenced on 12<sup>th</sup> July and will conclude in early September.</p> <p>Over this period, approximately 5,000 people will participate.</p> <p>The numbers in some sections such as singing and dancing have declined but overall the Eisteddfod is strong.</p> <p><u>La Voce Community Choir</u></p> <p>The Choir will be performing at Ryde library on 17<sup>th</sup> September from 6.30 till 7.15.</p> <p>The choir is a non auditioning choir which performs at 4 – 5 concerts per year.</p> <p><u>Artisans Ryde</u></p> <p>Will be holding an acrylic class and calligraphy class soon.</p> <p>Classes are held in the North Ryde Arts meeting room.</p> <p><u>Lenny Fung</u></p> <p>Advised he has been working on the Les Norton TV series. He thanked staff for the Korean events that were held at Eastwood recently.</p> <p><u>Toni Courtelis</u></p> <p>Has recently completed a winter exhibition at Shepherds Bay shopping centre.</p> <p>She is now working on an end of year display.</p> <p><u>John August</u></p> <p>Spoke about events he has been involved in eg reading poetry at open mike events and taking part on community radio in Marrickville.</p> <p>He also commented that perhaps Ryde can be known for its murals in tunnels in the same way that other Council’s are known for their artistic pursuits.</p> <p><u>Margaret Mayger</u></p> <p>Suggested that the tunnel at Busaco Road and Talavera Road would be a good spot for a mural.</p> <p>Details of the site to be sent to Hannah with a suggestion that a list of sites suitable for future public art works be created.</p> <p><u>Penny Pedersen</u></p> <p>Attended and spoke at the Link Housing art exhibition - no place like home - of which she is patron.</p> <p>Penny also provided information regarding the use of Milkcrate Theatre by Link Housing to engage its residents to discuss any fears they might have when moving location</p>	<p>The information was noted.</p> <p>The information was noted.</p> <p>The information was noted.</p> <p>The information was noted.</p> <p>The information was noted.</p> <p>The information was noted.</p> <p>The information was noted.</p> <p>Details of Busaco Road tunnel to be sent to Hannah Goodchild</p> <p>The information was noted.</p>
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	Details	Action
	<p>Link Housing has also received a government grant to create a multipurpose space for a creative hub for use by tenants and others.</p> <p><u>Eden Gardens – Unearthed Exhibition</u></p> <p>Is showing for the next six months and has some wonderful pieces</p> <p><u>Hunters Hill Council</u></p> <p>Has commenced placing photographs of old streetscapes and buildings on electricity boxes in the area.</p> <p><u>Arts mailing list</u></p> <p>Yasmin will be creating a mailing list to advise people of the grants and cultural events taking place in the community.</p> <p>All will be invited to contribute details of any events they are putting on when the page is up and running.</p> <p><u>Donation of piano by Clr Zhou</u></p> <p>It was noted that Clr Simon Zhou has donated an electric piano for use at the Shepherds Bay Community Hall.</p>	<p>The information was noted.</p> <p>The information was noted.</p> <p>The information was noted.</p> <p>The information was noted.</p>
<b>6.</b>	<p><b>Next Meeting:</b></p> <p>Monday, 11<sup>th</sup> November 2019                      6.00pm – 7.30pm                      Meeting Room, Level 1A, 1 Pope Street, Ryde</p>	<p>Noted</p>